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New and Selected Poems New and Selected Poems Confessions of a Poet Laureate No Land in Sight Sixty Poems A Wrinkle in Time Gale Researcher Guide for: Charles Simic and Susan Howe: At the Book Ends of Postmodernity The Wycliffe Bible Commentary Paris Spleen The World Doesn't End Dream Team The Snowy Day The Reception of Charles Dickens in Europe Tombstone Charles Walters The Monster Loves His Labyrinth The Man in the High Castle The Structure of Scientific Revolutions Showdown Charles de Gaulle The Days Run Away Like Wild Horses Charles de Gaulle Modernity Britain Inappropriate Bodies Art, Design and Maternity Putting Terrorism in Context Charles Peirce and Modern Science Escape Velocity On the Cusp Screening Charles Dickens The de Brailes Hours Charles Munch The Crystallization of the Arab State System, 1945-1954 The Cambridge History of the Cold War Prince Charles The Two Cultures Charles Bukowski, King of the Underground The Literary and Cultural Reception of Charles Darwin in Europe Something Wicked this Way Comes All in the Timing The Canadian Coast Guard, 1962-2002

Confessions of a Poet Laureate Oct 30 2022 A NEW YORK REVIEW E-BOOK ORIGINAL As former U.S. poet laureate Charles Simic has said, the secret to our identities lies not in grand events, but in the parentheses between events--and in these brief essays, we get a taste of this great poet's parenthetical observations and recollections. He takes us from his rattling house on a stormy New Hampshire night, to a park bench in Washington Square where two old men sit discussing the women they've known, to a business convention in Topeka where he reads a poem, to the vanished subterranean jazz clubs of old New York,

and beyond. Part autobiographical fragment, part waking dream, these pieces are marked by Simic's characteristic wit, audacity, and awe before life's strangeness. Contents include: --Reminiscing about the Night Before --Strangers on a Train --Confessions of a Poet Laureate --The Blustering Blast --The Buster Keaton Cure --On Losing --On the Couch with Philip Roth, at the Morgue with Pol Pot

The Canadian Coast Guard, 1962-2002 Aug 23 2019 As a maritime nation Canada has supported marine services since colonial times to safeguard its waterways. The present Coast Guard established in 1962 grew out of the need for a national maritime organization to protect Canadian sovereignty, ensure marine safety and promote national interests in the nautical field. The Coast Guard plays an active role in navigation and communication, northern development and research, environmental protection and response, and regulation of fisheries and underwater resources. Its fleet consists of specialized vessels large and small in their distinctive red and white colours. This book commemorates the fortieth anniversary of the founding of the Coast Guard. It describes the organization of the marine service, its tasks and mandates, and uses brief operational activities of some of its ships to illustrate the history of the service since its inception.

The Crystallization of the Arab State System, 1945-1954 May 01 2020 This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.

[The Reception of Charles Dickens in Europe](#) Dec 20 2021 The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller

ones, filling a major gap in Dickens scholarship, which has by and large neglected Dickens's fortunes in Europe, and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

Charles de Gaulle May 13 2021 In this new biography, Andrew Knapp concisely dissects each of the major controversies surrounding General Charles de Gaulle, leader of the Free French during the Second World War and President of France from 1959 to 1969. From the beginning of de Gaulle's military career in 1909 to an analysis of legacies and myths after his death in 1970, this study examines the path by which the French came to honour him as the greatest Frenchman of all time, and as the twentieth century's pre-eminent world statesman. In each chapter, Knapp analyses de Gaulle's participation in key events such as the development of France's resistance against Nazi Germany, the decolonisation of Algeria, the birth of the French Fifth Republic, and the gigantic upheaval of May 1968. Simultaneously, this study questions de Gaulle's actions and motives throughout his life. By exploring the justification of the contemporary 'de Gaulle myth', Knapp concludes by shedding new light on the influence of de Gaulle in the political culture of twenty-first-century France. Through careful analysis of primary sources as well as recent scholarship, this biography is an invaluable source for scholars and students of modern history, the history of France, political institutions, and international relations.

Charles Walters Oct 18 2021 From the trolley scene in *Meet Me in St. Louis* (1944) to Fred Astaire and Ginger Rogers's last dance on the silver screen (*The Barkleys of Broadway*, 1949) to Judy Garland's timeless, tuxedo-clad performance of "Get Happy" (*Summer Stock*, 1950), Charles

Walters staged the iconic musical sequences of Hollywood's golden age. During his career, this Academy Award--nominated director and choreographer showcased the talents of stars such as Gene Kelly, Doris Day, Debbie Reynolds, and Frank Sinatra. However, despite his many critical and commercial triumphs, Walters's name often goes unrecognized today. In the first full-length biography of Walters, Brent Phillips chronicles the artist's career, from his days as a featured Broadway performer and protégé of theater legend Robert Alton to his successes at Metro-Goldwyn-Mayer. He takes readers behind the scenes of many of the studio's most beloved musicals, including *Easter Parade* (1948), *Lili* (1953), *High Society* (1956), and *The Unsinkable Molly Brown* (1964). In addition, Phillips recounts Walters's associations with Lucille Ball, Joan Crawford, and Gloria Swanson, examines the director's uncredited work on several films, including the blockbuster *Gigi* (1958), and discusses his contributions to musical theater and American popular culture. This revealing book also considers Walters's personal life and explores how he navigated the industry as an openly gay man. Drawing on unpublished oral histories, correspondence, and new interviews, this biography offers an entertaining and important new look at an exciting era in Hollywood history.

The Structure of Scientific Revolutions Jul 15 2021

Prince Charles Feb 28 2020 NEW YORK TIMES BESTSELLER • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of *Elizabeth the Queen*—perfect for fans of *The Crown*. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles's life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely

childhood, in which he struggled to live up to his father's expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles "[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles."—William Boyd, *The New York Times Book Review* "[A] masterly account."—*The Wall Street Journal* "Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions."—*The Washington Times* "[A] compellingly juicy bio . . . Windsor-philes will be mesmerized."—*People* "Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles's life] with a skill and sympathy she perfected in her 2012 biography of Charles's mother."—*The Christian Science Monitor* "Comprehensive and admirably fair . . . Until his accession to the throne, Smith's portrait will stand as the definitive study."—*Booklist* (starred review) "[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege."—Walter Isaacson "Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It's all here, from the back stairs of the palaces to the front pages of the tabs."—Tom Brokaw

The Literary and Cultural Reception of Charles Darwin in Europe

Nov 26 2019 Beyond his pivotal place in the history of scientific thought, Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day. *The Literary and Cultural Reception of Charles Darwin in Europe* is a comprehensive survey of this enduring cultural impact throughout the continent. With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin's thought, the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country.

The Snowy Day Jan 21 2022 Winner of the 1963 Caldecott Medal! No book has captured the magic and sense of possibility of the first snowfall better than *The Snowy Day*. Universal in its appeal, the story has become a favorite of millions, as it reveals a child's wonder at a new world, and the hope of capturing and keeping that wonder forever. The adventures of a little boy in the city on a very snowy day. "Keats's sparse collage illustrations capture the wonder and beauty a snowy day can bring to a small child."—Barnes & Noble "Ezra Jack Keats's classic *The Snowy Day*, winner of the 1963 Caldecott Medal, pays homage to the wonder and pure pleasure a child experiences when the world is blanketed in snow."—*Publisher's Weekly* "The book is notable not only for its lovely artwork and tone, but also for its importance as a trailblazer. According to *Horn Book* magazine, *The Snowy Day* was "the very first full-color picture book to feature a small black hero"—yet another reason to add this classic to your shelves. It's as unique and special as a snowflake."—Amazon.com

Charles Bukowski, King of the Underground Dec 28 2019 This critical study of the literary magazines, underground newspapers, and small press publications that had an impact on Charles Bukowski's early career, draws on archives, privately held unpublished Bukowski work, and interviews to shed new light on the ways in which Bukowski became an icon in the alternative literary scene in the 1960s.

New and Selected Poems Nov 30 2022 "Ryan is a scrupulously

observant poet with a gift for going for the jugular . . . His work is finely honed, provocative, questing, and humane." - Edward Hirsch, Washington Post Book World Michael Ryan's first collection in many years shows the acclaimed poet at the height of his powers. Highlighting the wit and passion displayed throughout his career, Ryan's latest work comprises fifty-seven poems from three award-winning volumes and thirty-one new poems. In both dramatic lyrics and complex narratives, Ryan renders the world with startling clarity, freshness, and intimacy. *New and Selected Poems* is filled with the stuff of everyday life, and as the New York Times Book Review said, it "include[s] pain and fear but also surprise, joy, laughter, everything human." "New and Selected Poems reminds us how much we have relied on this poet to forge a path for us in plain style." - Carol Muske-Dukes, Los Angeles Times Book Review "Ryan's poems have always felt as if they needed to be written. They seem to exist because of some pressure to respond, not because of a facility for language alone. This is a rare quality among poets. The commitment to it is as hard-won, and real, as any you are likely to find in poetry." - David Rivard, American Poetry Review Michael Ryan is the author of many acclaimed books, including three previous volumes of poetry. Among the honors for his work are the prestigious Kingsley Tufts Award, the Lenore Marshall Poetry Prize, a Whiting Writers' Award, and NEA and Guggenheim fellowships. Ryan is a professor of English and creative writing at the University of California at Irvine.

The Monster Loves His Labyrinth Sep 16 2021 The personal notebooks of our new Poet Laureate.

The Wycliffe Bible Commentary May 25 2022 You love God. You long to know Him more intimately, to see Him face to face. Now is the time to dig deeper into the Scriptures, to see the Bible come alive for you: chapter by chapter, sentence by sentence, word by word. Written by forty-eight leading Bible scholars, this powerful handbook walks you through the entire text of the Old and New Testaments (primarily in the KJV). From the majestic Genesis account of all the Creator brought into being to Christ's words at the end of Revelation ('Yea, I come quickly...'), you'll find insights to help you wrap your heart and mind around God's

Word in the pages of *The Wycliffe Bible Commentary*. INCLUDES BONUS MATERIAL: Commentary on Romans from *The Moody Bible Commentary*. Michael Vanlaningham, professor of New Testament at Moody Bible Institute, introduces Romans and then takes you through it verse-by-verse. Known as Paul's most thorough treatment on Christian doctrine, Romans explores sin, faith, and God's redemptive purposes for the world in Jesus. Familiarity with this famous letter is indispensable for growth and maturity in your Christian faith.

Charles Peirce and Modern Science Nov 06 2020 In this book, T. L. Short places the notorious difficulties of Peirce's important writings in a more productive light, arguing that he wrote philosophy as a scientist, by framing conjectures intended to be refined or superseded in the inquiries they initiate. He argues also that Peirce held that the methods and metaphysics of modern science are amended as inquiry progresses, making metaphysics a branch of empirical knowledge. Additionally, Short shows that Peirce's scientific work expanded empiricism on empirical grounds, grounding his phenomenology and subverting the fact/value dichotomy, and that he understood statistical explanations in nineteenth-century science as reintroducing the idea of final causation, now made empirical. Those innovations underlie Peirce's late ideas of a normative science and of philosophy as a branch of science. Short's rich and original study shows us how to read Peirce's writings and why they are worth reading.

Something Wicked this Way Comes Oct 25 2019 A strange carnival brings terror to the population of a small midwestern town

Putting Terrorism in Context Dec 08 2020 This book offers a guide to interpreting available statistical data on terrorism attacks around the world. The Global Terrorism Database (GTD) now includes more than 113,000 terrorist attacks, starting in 1970. By analyzing these data, researchers demonstrate how a very small number of terrorist attacks have had an outsized effect on attitudes and policies toward terrorism. These attacks, referred to as 'black swan' events, are difficult to predict but have an enormous impact on human affairs for years to come. The book discusses terrorist attacks, such as 9/11, possibly the most high

profile 'black swan' event in living memory, by putting them into context with thousands of less publicized attacks that have plagued the world since 1970. Historically, the study of terrorism has suffered from a general lack of empirical data and statistical analysis. This is largely due to the difficulty of obtaining valid data on a topic that poses significant collection challenges. However, this book makes use of the fact that the GTD is currently the most extensive unclassified database on terrorism ever collected. While there have been summaries of the research literature on terrorism and important analyses of international terrorism event data, this is the first book that provides a comprehensive empirical overview of the nature and evolution of both modern international and domestic terrorism. This book will be of interest to students of terrorism and political violence, criminology, international security, and political science in general.

Gale Researcher Guide for: Charles Simic and Susan Howe: At the Book Ends of Postmodernity Jun 25 2022 Gale Researcher Guide for: Charles Simic and Susan Howe: At the Book Ends of Postmodernity is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Tombstone Nov 18 2021 The much-anticipated definitive account of China's Great Famine An estimated thirty-six million Chinese men, women, and children starved to death during China's Great Leap Forward in the late 1950s and early '60s. One of the greatest tragedies of the twentieth century, the famine is poorly understood, and in China is still euphemistically referred to as "the three years of natural disaster." As a journalist with privileged access to official and unofficial sources, Yang Jisheng spent twenty years piecing together the events that led to mass nationwide starvation, including the death of his own father. Finding no natural causes, Yang attributes responsibility for the deaths to China's totalitarian system and the refusal of officials at every level to value human life over ideology and self-interest. Tombstone is a testament to inhumanity and occasional heroism that pits collective

memory against the historical amnesia imposed by those in power. Stunning in scale and arresting in its detailed account of the staggering human cost of this tragedy, Tombstone is written both as a memorial to the lives lost—an enduring tombstone in memory of the dead—and in hopeful anticipation of the final demise of the totalitarian system. Ian Johnson, writing in The New York Review of Books, called the Chinese edition of Tombstone "groundbreaking . . . One of the most important books to come out of China in recent years."

On the Cusp Sep 04 2020 A TIMES BEST PAPERBACK OF 2022 -----
---- 'Glorious ... It's rare to read anything so teeming with life'
SPECTATOR, Books of the Year 'This is Kynaston at his best ... A rich and vivid picture of a nation in all its human complexity' IAN JACK 'A compulsive read ... Generous as well as sharp' MARGARET DRABBLE 'I was captivated by its brilliance' D. J. TAYLOR _____ The 'real' Sixties began on 5 October 1962. On that remarkable Friday, the Beatles hit the world with their first single, 'Love Me Do', and the first James Bond film, Dr No, had its world premiere in London: two icons of the future heralding a social and cultural revolution. On the Cusp, continuing David Kynaston's groundbreaking history of post-war Britain, takes place during the summer and early autumn of 1962, in the charged months leading up to the moment that a country changed. The Rolling Stones' debut at the Marquee Club, the last Gentlemen versus Players match at Lord's, the issue of Britain's relationship with Europe starting to divide the country, Telstar the satellite beaming live TV pictures across the world, 'Telstar' the record a siren call to a techno future - these were months thick with incident, all woven together here with an array of fresh contemporary sources, including diarists both famous and obscure. Britain would never be the same again after these months. Sometimes indignant, sometimes admiring, always empathetic, On the Cusp evokes a world of seaside holidays, of church fetes, of Steptoe and Son - a world still of seemingly settled social and economic certainties, but in fact on the edge of fundamental change. _____ 'Sparkles with voices from a vanished world ... An entrancing representation, full of exquisite detail' KATE WILLIAMS 'What a joy it has been to find myself

wholly immersed in the richness of Kynaston's account ... Thrilling'

JULIET NICOLSON

No Land in Sight Sep 28 2022 From one of America's most beloved poets, a piercing new collection reflecting on the characters and encounters that haunt us through this life and into the next Leading us into a city stirring with gravediggers and beggars, lovers and dogs, Charles Simic returns with a brilliant collection full of his singular wit, dark humor, and tenderheartedness. In poems that are often as spare as they are monumental, he captures the fleeting moments of modern life—peering inside pawnshop windows, brushing shoulders with strangers on the street, and walking familiar cemetery rows—to uncover all the beauty and worry hiding in plain sight. As the poet reflects on a lifetime's worth of pleasure and loss, he recalls instances when he “made excuses and hurried away,” and considers the way memory always trails just behind. *No Land in Sight* is a testament to all we leave in our wake and, simultaneously, all we hang on to: the passing minutes, the evening's stillness, and the many lives we inhabit in dim thresholds and bright mornings alike.

Sixty Poems Aug 28 2022 From the Pulitzer Prize winning poet comes this “nearly perfect collection issued to celebrate his being named poet laureate of the United States” (The New York Times). Charles Simic has been widely celebrated for his slyly original poetic imagery; his social, political, and moral alertness; his uncanny ability to make the ordinary extraordinary; and, not least, his sardonic humor. Gathering much of his material from the seemingly mundane minutiae of American culture, Simic unpacks spiritual concerns and the weight of history with a nimble wit, shifting between moments of clear vision and intense poetic revelation. “It takes just one glimpse of Charles Simic’s work to establish that he is a master, ruler of his own eccentric kingdom of jittery syntax and signature insight.”—Los Angeles Times “Few poets have been as influential—or as inimitable.”—The New York Times Book Review

Screening Charles Dickens Aug 04 2020 Among professional storytellers whose works have been adapted for cinematic dramatization, mid-19th century English novelist Charles Dickens stands in a class of his own. In

addition to his most well-known works such as *A Christmas Carol* and *Oliver Twist*, which are unrivaled for their sheer number of film adaptations, each of Dickens' other major works have been adapted for the screen multiple times, and many remain accessible for viewing on a variety of platforms. This survey highlights the most popular adaptations of each Dickens book, spanning from the films of the silent era through the 21st century. The survey also includes a critical examination that compares the adaptations to the original texts. An analysis outlines the many connections between the fictional narratives and the novelist's own frequently misunderstood biography.

Charles Munch Jun 01 2020 A mesmerizing figure in concert, Charles Munch was celebrated for his electrifying public performances. He was a pioneer in many arenas of classical music--establishing Berlioz in the canon, perfecting the orchestral work of Debussy and Ravel, and leading the world to Roussel, Honegger, and Dutilleux. This is the first full biography of a giant of twentieth-century music, tracing his dramatic survival in occupied Paris, his triumphant arrival at the Boston Symphony Orchestra, and his later years, when he was a leading cultural figure in the United States, a man known and admired by Presidents Truman, Eisenhower, and Kennedy.

The Man in the High Castle Aug 16 2021 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Paris Spleen Apr 23 2022 Between 1855 and his death in 1867, Charles Baudelaire inaugurated a new—and in his own words “dangerous”—hybrid form in a series of prose poems known as *Paris Spleen*. Important and provocative, these fifty poems take the reader on a tour of 1850s Paris, through gleaming cafes and filthy side streets, revealing a metropolis on the eve of great change. In its deliberate fragmentation and merging of the lyrical with the sardonic, *Le Spleen de Paris* may be regarded as one of the earliest and most successful examples of a specifically urban writing, the textual equivalent of the city scenes of the Impressionists. In this compelling new translation, Keith

Waldrop delivers the companion to his innovative translation of *The Flowers of Evil*. Here, Waldrop's perfectly modulated mix releases the music, intensity, and dissonance in Baudelaire's prose. The result is a powerful new re-imagining that is closer to Baudelaire's own poetry than any previous English translation.

The World Doesn't End Mar 23 2022 In this collection, winner of the 1990 Pulitzer Prize, Charles Simic puns, pulls pranks. He can be jazzy and streetwise. Or cloak himself in antiquity. Simic has new eyes, and in these wonderful poems and poems-in-prose he lets the reader see through them.

The Cambridge History of the Cold War Mar 30 2020 This volume examines the origins and early years of the Cold War in the first comprehensive historical reexamination of the period. A team of leading scholars shows how the conflict evolved from the geopolitical, ideological, economic and sociopolitical environments of the two world wars and interwar period.

New and Selected Poems Jan 01 2023 Collects four hundred of the American writer's poems about such topics as folktales, marriage, war, life, and American blues.

All in the Timing Sep 24 2019 A gripping and fascinating tale about a boy who grows up in the rural south and ends up as a heart surgeon and then leader of a major medical center in a big city. Its Doc Hollywood in reverse, and 100% real. An adventure through time and cultures. -Neil Shulman, M.D. Author, Doc Hollywood Associate Professor, Emory University School of Medicine Dr. Charles Hatcher, Jr.'s evolution from a rural community in southwest Georgia to the top ranks of the medical field is an encouragement for all physicians. Since 1982, Mercer School of Medicine has been educating physicians and health professionals from similar backgrounds, preparing them for successful careers in Georgia and the Southeast. Dr. Hatcher's autobiography is an inspiration to Mercer's eager medical students entering the profession that this now-retired physician so profoundly impacted. -William F. Bina III, M.D., MPH Dean, Mercer University School of Medicine Dr. Hatcher's esteemed career at Emory has ranged from life-saving surgeon to inspirational

leader. A gifted cardiac surgeon, he used his innate talents and passion for saving lives to build an acclaimed heart program at our institution as well as attract the best and brightest in the field to Emory. Under his guidance, Woodruff Health Sciences Center transformed into a major research institution that continues, to this day, to define the future of medicine. His expertise and leadership have left an indelible mark on this organization and helped pave the way for the health care providers of tomorrow. -John T. Fox President & CEO, Emory Healthcare, Inc
Inappropriate Bodies Art, Design and Maternity Jan 09 2021 This edited collection examines conflicting assumptions, expectations, and perceptions of maternity in artistic, cultural, and institutional contexts. Over the past two decades, the maternal body has gained currency in popular culture and the contemporary art world, with many books and exhibitions foregrounding artists' experiences and art historical explorations of maternity that previously were marginalized or dismissed. In too many instances, however, the maternal potential of female bodies—whether realized or not—still causes them to be stigmatized, censored, or otherwise treated as inappropriate: cultural expectations of maternity create one set of prejudices against women whose bodies or experiences do align with those same expectations, and another set of prejudices against those whose do not. Support for mothers in the paid workforce remains woefully inadequate, yet in many cultural contexts, social norms continue to ask what is “wrong” with women who do not have children. In these essays and conversations, artists and writers discuss how maternal expectations shape both creative work and designed environments, and highlight alternative ways of existing in relation to those expectations.

The Days Run Away Like Wild Horses Apr 11 2021 A collection of poems by contemporary American writer Charles Bukowski.

The Two Cultures Jan 27 2020 The importance of science and technology and future of education and research are just some of the subjects discussed here.

Showdown Jun 13 2021 A classic NFL/civil rights story—the showdown between the Washington Redskins and the Kennedy White House In

Showdown, sports historian Thomas G. Smith captures a striking moment, one that held sweeping implications not only for one team's racist policy but also for a sharply segregated city and for the nation as a whole. Part sports history, part civil rights story, this compelling and untold narrative serves as a powerful lens onto racism in sport, illustrating how, in microcosm, the fight to desegregate the Redskins was part of a wider struggle against racial injustice in America.

Modernity Britain Feb 07 2021 David Kynaston's history of post-war Britain has so far taken us from the radically reforming Labour governments of the late 1940s in Austerity Britain, through the growing prosperity of Family Britain's more placid 1950s, to the very cusp of the 1960s and the coming of a new Zeitgeist in Modernity Britain. The first part, *Opening the Box, 1957-59*, plotted the main themes of the new spirit of the age. Now, in part two - *A Shake of the Dice, 1959-62* - through a rich haul of diaries, letters, newspapers and many other sources, Kynaston gets up close to a turbulent era as the speed of social change accelerated. By 1959 consumerism was inexorably taking hold (stripes for Signal toothpaste, flavours for potato crisps), relative economic decline was becoming the staple of political discourse (entry into Europe increasingly seen as our salvation), immigration was turning into an ever-hotter issue (the controversial coming of controls), traditional norms of morality were perceived as under serious threat (*Lady Chatterley's Lover* freely on sale after the famous case), and traditional working-class culture was changing (wakes weeks in decline, the end of the maximum wage for footballers) even as Coronation Street established itself as a national institution. The greatest shake of the dice, though, concerned urban redevelopment: city centres were being yanked into the age of the motor car, slum clearance was intensified, and the skyline became studded with brutalist high-rise boxes. Some of this transformation was necessary, but too much would destroy communities and leave a harsh, fateful legacy. This profoundly important story of the period of transformation from the old to the brink of a new world is now told brilliantly and in full for the first time.

[Dream Team](#) Feb 19 2022 NEW YORK TIMES BESTSELLER Acclaimed

sports journalist Jack McCallum delivers the untold story of the greatest team ever assembled: the 1992 U.S. Olympic Men's Basketball Team. As a writer for *Sports Illustrated*, McCallum enjoyed a courtside seat for the most exciting basketball spectacle on earth, covering the Dream Team from its inception to the gold medal ceremony in Barcelona. Drawing on fresh interviews with the players, McCallum provides the definitive account of the Dream Team phenomenon. He offers a behind-the-scenes look at the controversial selection process. He takes us inside the team's Olympic suites for late-night card games and bull sessions where superstars like Michael Jordan, Magic Johnson, and Larry Bird debated the finer points of basketball. And he narrates a riveting account of the legendary intrasquad scrimmage that pitted the Dream Teamers against one another in what may have been the greatest pickup game in history. In the twenty years since the Dream Team first captivated the world, its mystique has only grown. Dream Team vividly re-creates the moment when a once-in-a-millennium group of athletes came together and changed the future of sports—one perfectly executed fast break at a time. With a new Afterword by the author. "The absolute definitive work on the subject, a perfectly wonderful once-you-pick-it-up-you-won't-be-able-to-put-it-down book."—*The Boston Globe* "An Olympic hoops dream."—*Newsday* "What makes this volume a must-read for nostalgic hoopsters are the robust portraits of the outsize personalities of the participants, all of whom were remarkably open with McCallum, both then and now."—*Booklist* (starred review)

Escape Velocity Oct 06 2020 Brings together Portis' writings other than his four novels, including journalism, travel stories, short fiction, memoir, and even a play.

Charles de Gaulle Mar 11 2021 In this definitive history, William R. Keylor traces the tumultuous relationship between Charles de Gaulle and a host of other key twentieth-century figures: his former mentor Marshal Philippe Pétain, who headed the collaborationist government in the southern French city of Vichy as the German army occupied the northern two-thirds of the country; Sir Winston Churchill, the British prime minister whose government supported and financed de Gaulle and the

Free French, but who clashed with the French leader on a number of hot-button issues; and, most critically, the six American presidents from FDR to Nixon. Keylor uses the metaphor “thorn in the side” to emphasize the fact that challenges from the intrepid French leader were often an annoyance to the Americans, who all had many more important issues to deal with—World War II for Roosevelt and Truman, the Cold War for Eisenhower, and the Vietnam War for Kennedy and Johnson. Richard Nixon alone had an excellent relationship, but the two men overlapped for only four months before de Gaulle’s retirement. Thoroughly researched and deeply knowledgeable, this gripping book will appeal to all readers interested in contemporary French and US history.

The de Brailes Hours Jul 03 2020 Claire Donovan provides a detailed discussion of the Hours, its iconography and its place in the thirteenth-century Oxford book trade, with five appendices, notes and bibliography.

A Wrinkle in Time Jul 27 2022 A Newbery Award winner, A Wrinkle in Time is an iconic novel that continues to inspire millions of fans around the world. When the children learn that Mr. Murry has been captured by the Dark Thing, they time travel to Camazotz, where they must face the leader IT in the ultimate battle between good and evil—a journey that threatens their lives and our universe.

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