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The Age of Shiva *The Age of Shiva* **Age of Shiva** *The Concept of Rudra-Siva Through the Ages* **The Death of Vishnu** Soil, Not Oil *Age of Shiva* *Gyan Ganga - English* *Age of Godpunk* **Age of Aztec** **Age of Voodoo** *Kingdom of Shiva* *The Secret of the Nagas* *The City of Devi* **Shiva** *The Age of Zeus* **Shiva to Shankara** *Midnight's Children* **The Oath of the Vayuputras** *Enterprise Systems and Technological Convergence* *The Last Avatar (Age of Kalki #1)* **Sitting Shiva** *The House with Chicken Legs* *Shiva* *Dancing Shiva in the Ecological Age* *Gone for Good* **My Little Book of Krishna** **This Is Where I Leave You** *My Little Book of Ganesh* **The Curious Incident of the Dog in the Night-Time** **The Grand Plan to Fix Everything** *Shiva* *Origins* **The Immortals of Meluha** **Lost in the Valley of Death** **Cutting for Stone** *A Thousand Beginnings and Endings* *Shiva's Challenge* **The Vicious Circle** **The Eternal Church**

Amid the clamorous debates on political correctness, the Western canon, and alcohol abuse on campus, many observers have failed to notice the most radical change in the American University: the Golden Age of massive government funding is gone. And, as Stuart Rojstaczer points out in this incisive look at higher education, the consequences are affecting virtually every aspect of university life. Laced with humorous and insightful anecdotes, *Gone for Good* is a highly personal tour of the university system as it has evolved from the glory days of phenomenal post-WWII growth to the financial stresses that now beset it. Stuart Rojstaczer, professor of Hydrology at Duke, shows how almost unlimited funding during the Cold War years encouraged universities to become unwieldy behemoths--with ever-enlarging faculties and administrative staffs, an explosion of new buildings that are proving costly to maintain, and a parade of programs designed largely to impress other universities.

Rojstaczer asserts that despite the scarcity of new funding sources, universities continue to strive for unlimited growth--with disastrous results: skyrocketing tuition (well over \$20,000 per year at top tier schools); desperate attempts to increase enrollments (lower standards, inflated grades, and new majors in some rather implausible areas of study); and increasing pressure on faculty who already spend more time researching than teaching to raise more money through research grants. The time has come, Rojstaczer argues, to abandon an outmoded idea of growth and create a leaner university system more beneficial to both students and society. For parents, students, and anyone interested higher education, *Gone for Good* offers a vivid account of the crossroads where universities now stand--and a compelling argument about which path they should take. NATIONAL BESTSELLER • A modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. “Disorienting and reorienting the reader to devastating effect.... Suspenseful and harrowing.” —The New York Times Book Review Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years. 'One of the world's most prominent radical scientists.' The Guardian This book is classic of the environmental movement. In it, Vandana Shiva envisions a world beyond our current dependence on fossil fuels and globalization, and makes the compelling case that food crises, oil dependency and climate change are all

inherently interlinked. Any attempt to solve one without addressing the others is therefore doomed to failure. Condemning industrial agriculture and biofuels as recipes for ecological and economic disaster, Shiva instead champions small independent farmers. What is needed most, in a time of hunger and changing climates, are sustainable, biologically diverse farms that are better able to resist disease, drought and flooding. Calling for a return to local economies and small-scale agriculture, Shiva argues that humanity's choice is a stark one: we can either continue to pursue a market-centred approach, which will ultimately make our planet unliveable, or we can instead strive for a people-centred, oil-free future, one which offers a decent living for all. This edition features a new introduction by the author, in which she outlines recent developments in ecology and environmentalism, and offers new prescriptions for the environmental movement.

FROM THE ASHES OF THE WORLD, A HERO MUST RISE

In the not-so-distant future, India has fallen, and the world is on the brink of an apocalyptic war. An attack by the terrorist group Invisible Hand has brutally eliminated the Indian Prime Minister and the union cabinet. As a national emergency is declared, chaos, destruction and terror reign supreme. From the ashes of this falling world, rises an unconventional hero - a vigilante known only as Kalki. Backed by a secret society called The Rudras, Kalki, along with Nushen, the Chinese superhuman spy, must do the impossible to save his country, and the world. But who is Kalki? A flesh and blood crusader with a mysterious past? Or the Messiah the world has been waiting for? The future of human survival depends on a single man. Will he become the living God prophesied as the last avatar of Lord Vishnu, or will he fade away as an outlaw? What happens when even your closest guides betray you? The hunt is on. Shiva, the man believed to be the prophesied Neelkanth - the destroyer of evil - will not rest until he finds his demonic adversary; the Naga warrior that killed his closest friend and now stalks his wife. But the rise of evil is everywhere and Shiva's own philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the perfect empire of Meluha hides a terrible secret. Shiva's search for truth

takes him across the length and breadth of ancient India: a land of deadly mysteries where nothing is what it seems. India, 1955: as the scars of Partition are just beginning to heal, seventeen-year-old Meera sits enraptured by Dev, who sings a song so infused with passion that it arouses in her the first flush of erotic longing. But it does not lead to a fairy-tale marriage. Dev's family is steeped in orthodoxy. Meera has no choice but to obey her in-laws, tolerate Dev's drunken fumbblings and observe the most arduous of Hindu fasts. A move to Bombay, so that Dev can chase his dream of success as a Bollywood singer, seems like a fresh start, but soon that dream - and their marriage - turns to ashes. It is only when their son is born that things change. For the first time, Meera feels ready to shape her own destiny, to take control of her world. Eleven-year-old Dini loves movies, and so when she learns that her family is moving to India for two years, her devastation over leaving her best friend in Maryland is tempered by the possibility of meeting her favorite actress, Dolly Singh. In this gorgeously illustrated, deeply moving picture book, a young girl learns about the practice of sitting shiva after her mother dies. Life in prehistoric Europe is recreated with drama and suspense as Shiva is kidnapped by an elder and must face the Ordeal by Poison. By the author of *Shiva Accused*. The iconic masterpiece of India that introduced the world to "a glittering novelist—one with startling imaginative and intellectual resources, a master of perpetual storytelling" (*The New Yorker*)

WINNER OF THE BEST OF THE BOOKERS • SOON TO BE A NETFLIX ORIGINAL SERIES

Selected by the Modern Library as one of the 100 best novels of all time • The fortieth anniversary edition, featuring a new introduction by the author Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from

the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. Forty years after its publication, *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time. Let's dive into the vast and wonderful world of Hindu mythology! Clever Ganesha's got something on his mind, but what that is you'll have to read on to find. With charming illustrations and simple language, this short tale about Ganesha will entertain and delight.

- This series of charmingly illustrated board books introduces kids to some of the best known and best loved gods from popular Hindu mythology, including Krishna, Ganesha, Lakshmi, Hanuman, Shiva and Durga.
- Dotted with interesting facts about each god as well as an interactive seek-and-find activity.
- Suitable for bedtime reading and parent-child association.
- Perfect way to familiarize babies with India's rich cultural fabric.
- These books offer a fun and enjoyable introduction to timeless myths and festivals for modern kids.
- A must have to impart important life lessons from various gods and goddesses.
- Collect all books in the series!

WHY YOU SHOULD BUY THIS BOOK:

- **AGE APPROPRIATE:** Written in simple language to make reading easy for readers 3 and up
- **STURDY AND DURABLE:** Perfect for learning and playing for a long time
- **SAFE FOR BABY:** Handy format makes this safe for your baby
- **PERFECTLY SIZED BOOKS:** Easy and convenient for little readers to hold
- **BRIGHT AND FUN PICTURES:** To keep your little one interested and engaged
- **A PERFECT GIFT SET:** For every preschooler for a holistic learning experience

WHOM THE GODS WOULD DESTROY...

AGE OF ANANSI: Dion Yeboah leads an orderly, disciplined life... until the day the spider appears. What looks like an ordinary arachnid turns out to be Anansi, the trickster god of African legend, and its arrival throws Dion's existence into chaos. He is summoned to America to take part in a contest of trickery. It's a life-or-death battle of wits, and in the end, only

one person will be left standing... **AGE OF SATAN:** 1968. Guy Lucas is sent to an old-fashioned boarding school, where he is bullied and abused. A fellow student persuades him to perform a black mass and plead with Satan to intervene, with horrific consequences. For the next ten years, the shadow of Satan is cast across his life; he flees, but tragedy follows him. Eventually, he must confront the Devil, and learn the truth about himself... **AGE OF GAIA:** Billionaire Barnaby Pollard, energy magnate, has the world at his feet. The planet's fossil fuel resources are his to exploit, as are the size-zero girlfriends he loves and leaves in endless succession. Until he meets Lydia, a beautiful and opinionated eco-journalist. She's the very opposite of the kind of woman he normally dates: large and outspoken, with a firm belief that Mother Nature is not to be tampered with...

Enterprise Systems have been used for many years to integrate technology with the management of an organization but rapid technological disruptions are now creating new challenges and opportunities that require urgent consideration. This book reappraises the implementation and management of Enterprise Systems in the digital age and investigates the vital link between business processes, information technology and the Internet for an organization's competitive advantage and success. This book primarily focuses on the implementation, operation, management and integration of Enterprise Systems with fastemerging disruptive technologies such as blockchains, big data, cryptocurrencies, artificial intelligence, cloud computing, data mining and data analytics. These disruptive technologies are now becoming mainstream and the book proposes several innovations that organizations need to adopt to remain competitive within this rapidly changing landscape. In addition, it examines Enterprise Systems, their components, architecture, and applications and enlightens readers on the benefits and shortcomings of implementing them. This book contains primary research on organizations, case studies, and benchmarks ERP implementation against international best practice.

THE AGE OF WAR! Zachary Bramwell, better known as the comics artist Zak Zap, is pushing forty and wondering why his life isn't as exciting as the lives of the

superheroes he draws. Then he's shanghaied by black-suited goons and flown to Mount Meru, a vast complex built atop an island in the Maldives. There, Zak meets a trio of billionaire businessmen who put him to work designing costumes for a team of godlike super-powered beings based on the ten avatars of Vishnu from Hindu mythology. The Ten Avatars battle demons and aliens and seem to be the saviours of a world teetering on collapse. But their presence is itself a harbinger of apocalypse. The Vedic "fourth age" of civilisation, Kali Yuga, is coming to an end, and Zak has a ringside seat for the final, all-out war that threatens the destruction of Earth. A breathtaking reimagining of the Russian fairy tale of Baba Yaga, *The House with Chicken Legs* is the award-winning, spellbinding story of one girl's adventure to find her destiny. Shortlisted for the Blue Peter Book Awards Shortlisted for the Waterstones Children's Book Prize Shortlisted for the CILIP Carnegie Medal Shortlisted for Children's Fiction Book of the Year at the British Book Awards Shortlisted for the Branford Boase Award

Marinka dreams of a normal life, where her house stays in one place long enough for her to make friends. But her house has chicken legs and moves on without warning. For Marinka's grandmother is Baba Yaga, who guides spirits between this world and the next. Marinka longs to change her destiny and sets out to break free from her grandmother's footsteps, but her house has other ideas... "Enticing, a little bit dangerous, and thrumming with possibilities." Kiran Millwood Hargrave "A magical tale... a captivating and original retelling of a traditional story straight out of folklore. Beautiful escapism." Sunday Express

A Cro-Magnon tribe is forced to confront its collective fear of the Neanderthal people they call ogres, when a young girl of the tribe, Shiva, befriends an ogre boy, and when Hiram, a young hunter from the tribe, is captured by ogres. Armed only with a pomegranate, Sarita ventures into the empty streets of Mumbai, on the eve of its threatened nuclear annihilation. She is looking for her physicist husband Karun, who has been missing for over a fortnight. She is soon joined on her quest by Jaz - cocky, handsome, Muslim, gay, and in search of his own lover. Together they traverse the surreal landscape of a dystopia rife

with absurdity, and are inexorably drawn to the patron goddess Devi ma, the supposed saviour of the city. Groundbreaking and multilayered, *The City of Devi* is a fearlessly provocative tale of three individuals balancing on the sharp edge of fate. India, 1955. As the scars of Partition are beginning to heal, seventeen-year-old Meera sits enraptured: in the spotlight is Dev, singing a song so infused with passion that it arouses in her the first flush of erotic longing. But when Meera's reverie comes true, it does not lead to the fairy-tale marriage she imagined. Meera has no choice but to obey her in-laws, tolerate Dev's drunken night-time fumbblings, even observe the most arduous of Hindu fasts for his longevity. A move to Bombay seems at first like a fresh start, but soon that dream turns to ashes. It is only when their son is born that things change and Meera is ready to unleash the passion she has suppressed for so long. The present book throws new light on the gradual development of the concept of Rudra-Siva in his animal, phallic and human forms, since the days of the Harappa Civilization. It examines how Siva, the composite Aryan-non-Aryan Divinity, was not only admitted but was ultimately crowned with an exalted position in the Brahmanical pantheon; how the bull once identified with the deity, was regulated to the position of a vahana; how phallism was related to Saivism and also how Siva, in his different forms, was represented in early Indian Art and the Art of Further India. The wide range and depth of the author's research fills a vital gap in the subject and his treatment of the entire subject is unique. This methodical study on Siva also contains an exhaustive bibliography. Let's dive into the vast and wonderful world of Hindu mythology! Naughty little Krishna's search for butter leads to an unexpected adventure. With charming illustrations and simple language, this short tale about Krishna will entertain and delight. · This series of charmingly illustrated board books introduces kids to some of the best known and best loved gods from popular Hindu mythology, including Krishna, Ganesha, Lakshmi, Hanuman, Shiva and Durga. · Dotted with interesting facts about each god as well as an interactive seek-and-find activity. · Suitable for bedtime reading and parent-child association. · Perfect way to familiarize babies with India's rich cultural fabric. · These books

offer a fun and enjoyable introduction to timeless myths and festivals for modern kids. · A must have to impart important life lessons from various gods and goddesses. · Collect all books in the series! WHY YOU SHOULD BUY THIS BOOK: · AGE APPROPRIATE: Written in simple language to make reading easy for readers 3 and up · STURDY AND DURABLE: Perfect for learning and playing for a long time · SAFE FOR BABY: Handy format makes this safe for your baby · PERFECTLY SIZED BOOKS: Easy and convenient for little readers to hold · BRIGHT AND FUN PICTURES: To keep your little one interested and engaged · A PERFECT GIFT SET: For every preschooler for a holistic learning experience Zachary Bramwell, better known as the comics artist Zak Zap, is pushing forty and wondering why his life isn't as exciting as the lives of the superheroes he draws. Then he's shanghaied by black-suited goons and flown to Mount Menu, a vast complex built atop an island in the Maldives. There, Zak meets a trio of billionaire businessmen who put him to work designing costumes for a team of godlike super-powered beings based on the ten avatars of Vishnu from Hindu mythology. For fans of Lucy Foley and Liane Moriarty, a twisty, escapist suspense about a mysterious retreat center harboring violent secrets. A perfect paradise? Or a perfect nightmare? On a river deep in the Mexican jungle stands the colossal villa Xanadu, a wellness center that's home an ardent spiritual group devoted to self-help guru Paul Bentzen and his enigmatic wife Kali. But when Paul mysteriously dies, his entire estate—including Xanadu—is left not to Kali, but to his estranged niece Sveta. Shocked and confused, Sveta travels from New York City to Mexico to pay her respects. At first, Xanadu seems like a secluded paradise with its tumbling gardens, beautiful people, and transcendent vibe. But soon the mystical façade wears thin, revealing a group of brainwashed members drunk on promises of an impossible utopia, guided by a disturbing belief system and a charismatic, dangerously capable leader. As the sinister forces surrounding Sveta become apparent, she realizes, too late, she can't escape. Frantic and terrified, she discovers her only chance of survival is to put her confidence in the very person she trusts the least. Marion and Shiva Stone are twin brothers

born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined. Star-crossed lovers, meddling immortals, feigned identities, battles of wits, and dire warnings: these are the stuff of fairy tale, myth, and folklore that have drawn us in for centuries. Fifteen bestselling and acclaimed authors reimagine the folklore and mythology of East and South Asia in short stories that are by turns enchanting, heartbreaking, romantic, and passionate. Compiled by We Need Diverse Books's Ellen Oh and Elsie Chapman, the authors included in this exquisite collection are: Renée Ahdieh, Sona Charaipotra, Preeti Chhibber, Roshani Chokshi, Alette de Bodard, Melissa de la Cruz, Julie Kagawa, Rahul Kanakia, Lori M. Lee, E. C. Myers, Cindy Pon, Aisha Saeed, Shveta Thakrar, and Alyssa Wong. A mountain loses her heart. Two sisters transform into birds to escape captivity. A young man learns the true meaning of sacrifice. A young woman takes up her mother's mantle and leads the dead to their final resting place. From fantasy to science fiction to contemporary, from romance to tales of revenge, these stories will beguile readers from start to finish. For fans of Neil Gaiman's *Unnatural Creatures* and Ameriie's *New York Times*-bestselling *Because You Love to Hate Me*. Lord Shiva is the personification of all the main practices of Yoga, as the origin and ruling power over asana, prana, mantra, inner seeing and meditation. The current book unfolds the presence, light, energy and consciousness of the Supreme Shiva to take us beyond all death and duality. The 12 long years research of Vedas and decoding the hidden scientific formulas have been put in a story form in easy understanding of the hard to get facts that benefits the readers. The reader will find the critical and vital difference between some of the Prominent Works on Lord Shiva Goddess Parvati and their

children in this work that to demystify the myths. This work lucidly brings out the teachings of Ganesh-Geeta and retold the mythology in an amazing way for the benefit of all. The readers will love to chew and remember for the ages. — Sivkishen, Author It is believed that a mere glance at Sri Chakra gives the result of performing hundred Vedic rituals then what if the goddess is Meditated upon, Praised and Glorified as purest form of Consciousness ? This book does exactly that! Imagine the power of her 'Supreme Brilliance' guiding you through the darkest alleys towards all round Success ... Imagine receiving an ocean of Compassion... I urge the readers to give themselves a chance to carve a fulfilling life under the Divine Mother's Cosmic Direction .. Kudos to Kishenji for being the channel and making that happen." —Karuna Gopal (President, Futuristic Cities) "A must-read for anyone who wants to get on the "way of life", this 'Kingdom of Shiva' provides right orientation and knowledge to face the challenges of life by aligning them of valuable life." - Prof. S P Garg "The one book on authentic Mythological classic epic stories is 'Kingdom of Shiva'. This is Eastern Wisdom a must to have at least one." — Prof. Surendera Kala "In the Epic story of 'Kingdom of Shiva', the great Goddess advocates that 'a beautiful mind and beautiful heart sparks bright ideas. One can't just dream but should believe in the self and face challenges of Life Battles with courage. You have the POWER to ACHIEVE IT.' This is the 'Glow of Hope' and every one must read." -Shanti Singh B.Com. LLB, Director, Vidyadayani Junior and Degree College for Women, Hyderabad India Many modern scholars say Shiva linga is a phallic symbol. Most devotees disagree. Who is right? To make sense of a mythological image one has to align the language heard stories] with the language performed rituals], and the language seen symbols]. This book also looks at the sexual metaphors. A side-splitting and heartbreaking tale, soon to be a major Hollywood movie starring Tina Fey, Connie Britton and Jason Bateman. Poor Judd Foxman returns home early to find his wife in bed with his boss - in the act. He now faces the twin threats of both divorce and unemployment. His misery is compounded further with the sudden death of his father. He is then asked to come and 'sit Shiva' for his newly

deceased parent with his angry, screwed-up and somewhat estranged brothers and sisters in his childhood home. It is there he must confront who he really is and - more importantly - who he can become. Funny, moving, powerful and poignant, THIS IS WHERE I LEAVE YOU is the fabulous follow-up to HOW TO TALK TO A WIDOWER and Jonathan Tropper at his best. Lex Dove thought he was done with the killing game. A retired British network specialist, he's living the quiet life in the Caribbean, minding his own business. Then a call comes, with one last mission: to lead an American black ops team into a disused Cold War bunker on a remote island near his adopted home. The money's good, which means the risks are high. Dove doesn't discover just how high until he and his team are a hundred feet below ground, facing the horrific fruits of an experiment blending science and voodoo witchcraft. As if barely human monsters weren't bad enough, a clock is ticking. Deep in the bowels of the earth, a god is waiting. And His anger, if roused, will be fearsome indeed. A team of godlike super-powered beings based on the ten avatars of Vishnu from Hindu mythology is assembled, but are they in fact a harbinger of apocalypse? The latest standalone novel in the best selling Pantheon series. Zachary Bramwell, better known as the comics artist Zak Zap, is pushing forty and wondering why his life isn't as exciting as the lives of the superheroes he draws. Then he's shanghaied by black-suited goons and flown to Mount Meru, a vast complex built atop an island in the Maldives. There, Zak meets a trio of billionaire businessmen who put him to work designing costumes for a team of godlike super-powered beings based on the ten avatars of Vishnu from Hindu mythology. The Ten Avatars battle demons and aliens and seem to be the saviours of a world teetering on collapse. But their presence is itself a harbinger of apocalypse. The Vedic "fourth age" of civilisation, Kali Yuga, is coming to an end, and Zak has a ringside seat for the final, all-out war that threatens the destruction of Earth. Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of

the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close. The date is 4 Jaguar 1 Monkey 1 House; November 25th 2012, by the old reckoning. The Aztec Empire rules the world, in the name of Quetzalcoatl - the Feathered Serpent - and his brother gods. The Aztec reign is one of cruel and ruthless oppression, fuelled by regular human sacrifice. In the jungle-infested city of London, one man defies them: the masked vigilante known as the Conquistador. Then the Conquistador is recruited to spearhead an uprising, and discovers the terrible truth about the Aztecs and their gods. The clock is ticking. Apocalypse looms, unless the Conquistador can help assassinate the mysterious, immortal Aztec emperor, the Great Speaker. But his mission is complicated by Mal Vaughn, a police detective who is on his trail, determined to bring him to justice. Hamon takes readers on a journey throughout the history of the church. Beginning at the origination of the church in the 1st Century, he proceeds to its deterioration during the Middle Ages to the restoration of the church from the time of the Reformation to the present. NATIONAL BESTSELLER ONE OF THE CBC'S BEST CANADIAN NONFICTION BOOKS OF 2022 For fans of Jon Krakauer's *Into the Wild*, the riveting story of the unsolved disappearance of an American backpacker in India—one of at least two dozen tourists who have met a similar fate in the remote and storied Parvati Valley. For centuries, India has enthralled Westerners looking for an exotic getaway, a brief immersion in yoga and meditation, or, in rare cases, a true pilgrimage to find spiritual revelation. Justin Alexander Shetler, an inveterate traveler trained in wilderness survival, was one such seeker. In his early thirties, Justin quit his job at a tech startup and set out on a global journey—across the United States by motorcycle, then down to South America, and on to the Philippines, Thailand, and Nepal—in search of authentic experiences and meaningful encounters while documenting his travels on Instagram. His enigmatic character and magnetic personality gained him a devoted following who lived vicariously through his adventures. But the ever-restless explorer was driven to seek out ever-

greater extremes, and greater risks, in what had become a personal quest—his own hero's journey. In 2016, he made his way to the Parvati Valley, a remote and rugged corner of the Indian Himalayas steeped in mystical tradition and shrouded in darkness and danger. There he spent weeks studying under the guidance of a sadhu, an Indian holy man, living and meditating in a cave. At the end of August, accompanied by the sadhu, he set off on a spiritual journey to a holy lake—one from which he would never return. Lost in the Valley of Death is about one man's search to find himself, in a country where, for many Westerners, the path to spiritual enlightenment can prove fraught, even treacherous. But it is also a story about all of us and the ways, sometimes extreme, we seek fulfillment in life. Shiva has accepted his destiny, but it has brought him to despair. Can he heal himself and the people who look to him as a god? Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he realised he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin . . . The Olympians appeared a decade ago, living incarnations of the Ancient Greek gods on a mission to bring permanent order and stability to the world. Resistance has proved futile, and now humankind is under the jackboot of divine oppression. Until former London police officer Sam Akehurst receives an invitation too tempting to turn down: the chance to join a small band of guerrilla rebels armed with high-tech weapons and battlesuits. Calling themselves the Titans, they square off against the Olympians and their ferocious mythological monsters in a war of attrition which some will not survive. Today, Shiva is a god. But 4,000 years ago, he was just a man. This is his journey . . . 1900 BC: the once-proud Suryavanshi rulers of the Meluha Empire are in dire peril. The empire's primary river, the Saraswathi, is slowly drying up. There

are devastating terrorist attacks from the east, the land of the Chandravanshis - and to make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracised race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient prophecy: when evil reaches epic proportions and all seems lost, a hero will emerge . . . Neither man nor God, but beyond! Time is running short, and the fate of planet earth remains unclear. Abhay Sharma, a young college student, is on a mission to uncover the secrets of the ancient Chola kingdom. But things are not going as planned. He, instead,

awakens a supreme evil and there's only one way to save planet Earth. Abhay needs to decode a truth about a legendary Hindu God that even the Vedas were afraid to share. A truth that will change the destiny of the entire human race for once and all. The past is not far behind, and when an age-old conflict threatens the world yet again, Abhay is stuck in a race against time. Can he overcome the odds, or will fate finally take its revenge for the injustices long forgotten? Join Abhay on the quest to finish a story that started centuries ago as he unveils the truth behind the Shiva Origins!

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