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**Los Refugios De Piedra / The Shelters of Stone** Nov 27 2019

**The Valley of Horses** Nov 19 2021 Forced to leave the Clan and her young son, Ayla sets out alone to travel the frigid steppes until she finds the valley of horses. Unable to find people like herself, the Cro-Magnons, she settles there and seeks friendship elsewhere. First she adopts a young filly, then a wounded lion cub. But far to the west, two young Cro-Magnon brothers have begun a journey. One of them is Jondalar, whose destiny is bound inextricably with Ayla's. Jean Auel's imaginative reconstruction of pre-historic life, rich in detail of language, culture, myth and ritual, has become a set text in schools and colleges around the world.

**Tiny Homes** Oct 26 2019 More than 1,000 photos, along with stories and interviews follow the "tiny house" movement which is currently going on among people who have chosen to scale back in the 21st century. Original.

**Primitive Technology** Mar 31 2020 THE PERFECT GIFT FOR SURVIVALISTS, OUTDOOR LOVERS AND ARMCHAIR ADMIRERS OF PRIMITIVE TECHNOLOGY.

Disconnect from digital and reconnect with your inner caveman. BUILD. COOK. HUNT. HEAT. SURVIVE. COULD YOU THRIVE IN THE WILDERNESS? The most primitive human skills unite us all, yet we live in an age more detached than ever. Reconnect with the earth and learn how to build things by hand from scratch, guided by the creator of the world's most popular primitive technology YouTube channel, John Plant. Watched by millions online, this is the first time Primitive Technology's ancient methods, rooted in fire, stone, earth, water and plants, have been comprehensively laid out in a book. Through illustrations, photographs and instruction, learn how to create something useful from natural resources and become skilled in the art of fire starting, pottery making, shelter building, spear throwing, basket crafting and much more. Whether you are a seasoned survivalist, a lover of the outdoors or an armchair admirer, these primitive crafts teach us all something about the fundamentals of human life on earth.

**The Shelters of Stone** Oct 31 2022 The Shelters of Stone opens as Ayla and Jondalar, along with their animal friends, Wolf, Whinney, and Racer, complete their epic journey across Europe and are greeted by Jondalar's people: the Zelandonii. The people of the Ninth Cave of the Zelandonii fascinate Ayla. Their clothes, customs, artifacts, even their homes—formed in great cliffs of vertical limestone—are a source of wonder to her. And in the woman Zelandoni, the spiritual leader of the Ninth Cave (and the one who initiated Jondalar into the Gift of Pleasure), she meets a fellow healer with whom to share her knowledge and skills. But as Ayla and Jondalar prepare for the formal mating at the Summer Meeting, there are difficulties. Not all the Zelandonii are welcoming. Some fear Ayla's unfamiliar ways and abhor her relationship with those they call flatheads and she calls Clan. Some even oppose her mating with Jondalar, and make their displeasure known. Ayla has to call on all her skills, intelligence, knowledge, and instincts to find her way in this complicated society, to prepare for the birth of her child, and to decide whether she will accept new challenges and play a significant role in the destiny of the Zelandonii. Jean Auel is at her very best in this superbly textured creation of a prehistoric society. The Shelters of Stone is a sweeping story of love and danger, with all the wonderful detail—based on meticulous research—that makes her novels unique. It is a triumphant continuation of the Earth's Children® saga that began with The Clan of the Cave Bear. And it includes an amazing rhythmic poem that describes the birth of Earth's Children and plays its own role in the narrative of The Shelters of Stone.

**Firestar** Sep 05 2020 Reluctant to mate with the alien captive her mother has chosen for her, Princess Meriel is shocked to find herself falling in love with him, sending her off on an interstellar journey to save her budding love. Original.

**Stories of Hope** Sep 17 2021 Includes an exciting sneak peek extract from Three Sisters - the conclusion to The Tattooist of Auschwitz Trilogy. Available now. The Tattooist of Auschwitz is one of the bestselling books of the 21st Century. Now, in this essential companion, Heather Morris presents an inspiring manual for life, with a series of tales of the

remarkable people she has met, the incredible stories they have shared with her, and the lessons they hold for us all. In *Stories of Hope*, Heather will explore her extraordinary talents as a listener - a skill she employed when she first met Lale Sokolov, the tattooist at Auschwitz-Birkenau and the inspiration for her bestselling novel. It was this ability that led Lale to entrust Heather with his story, which she told in her novel *The Tattooist of Auschwitz* and the bestselling follow up, *Cilka's Journey*. Now Heather shares the story behind her inspirational writing journey and the defining experiences of her life, including her profound friendship with Lale, and explores how she learned to really listen to the stories people told her - skills she believes we can all learn. 'Stories are what connect us and remind us that hope is always possible.' Heather Morris An international phenomenon, *The Tattooist of Auschwitz* has sold over six million copies. *Cilka's Journey* has sold over a million copies worldwide.

*The Belmont report* May 14 2021

**The Land of Painted Caves** Jul 28 2022 This Enhanced Edition contains exclusive content including the first chapter of the unabridged audiobook and eight videos. These videos include footage from 'Jean M. Auel in conversation with Chris Stringer' a sell-out event which took place on the 28th February 2011 at London's Natural History Museum, as well as videos about the eighteen lucky competition winners who influenced the making of the limited edition Augmented Reality hardback. Please note this a large file that will take time to download over slower connections. Europe is in the grip of the Ice Age. Its harsh but spectacularly beautiful terrain supports many varieties of animals but few people. They are Cro-Magnons - the first anatomically modern people - and Neanderthals, the other race with whom we shared that cold, ancient land. Ayla is a Cro-Magnon child who lost her parents in an earthquake and was adopted by a tribe of Neanderthal, the Clan. The Clan's wary suspicion was gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. But Broud, the Clan's future leader, becomes an implacable enemy, and causes her exile. Forced into dangerous isolation, she eventually finds her soul mate and fellow Cro-Magnon, Jondalar. Their epic journey across Europe is complete and Ayla and Jondalar join his people in the region now known as south-west France. Settling into the rhythm of life in the Ninth Cave, the couple find much pleasure in their baby daughter and in being reunited with friends and family. Ayla plays a vital role in the area of healing: her knowledge of plants and herbs, gleaned from her days with the Clan, strike awe in her new tribe. They are also both impressed by and wary of her uncanny affinity with long-time companions, the mare Whinney and Wolf. But, torn between her desire to concentrate on her new child and the rigours of her training as a Zelandoni acolyte, Ayla finds her relationship with Jondalar moving into stormy waters. Can she manage to balance her sense of destiny with her heart?

The Shelters of Stone Jan 02 2023 The fifth novel in the *Earth's Children* series, Jean M. Auel's internationally bestselling reconstruction of pre-historic life, when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla and Jondalar have reached home: the Ninth Cave of the Zelandonii, the old stone age settlement in the region known today as south-west France. Ayla has much to learn from the Zelandonii as well as much to teach them. Jondalar's family are initially wary of the beautiful young woman he has brought back, with her strange accent and her tame wolf and horses. She is delighted when she meets Zelandoni, the spiritual leader of her people, a fellow healer with whom she can share her medicinal skills. After the rigours and dangers that have characterised her extraordinary life, Ayla yearns for peace and tranquility; to be Jondalar's mate and to have children. But her unique spiritual gifts cannot be ignored, and even as she gives birth to their eagerly-awaited child, she is coming to accept that she has a greater role to play in the destiny of the Zelandonii. Set 25,000 years in the past, yet utterly relatable today, *The Shelters of Stone* is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' *New York Times* 'A major bestseller . . . A remarkable work of imagination' *Daily Express*

**The Shelters of Stone** Dec 01 2022 Ayla and Jondalar continue their epic journey across Ice Age Europe to join Jondalar's people, the Zelandonii, confronting new hardships and perilous challenges along the way.

Mendip: Its Swallet Caves and Rock Shelters Jul 16 2021 *Mendip - Its Swallet Caves and Rock Shelters*, Second Edition provides detailed descriptions of caves and rock shelters of the Mendip Hills. The book contains photographs, surveys, and descriptions of rock caves in Mendip Hills such as Swildon's Hole, Long Wood Swallet, Eastwater Cavern, Lamb Lair, and G.B. Cave. Also included are descriptions of the caves of the Burrington District, western and eastern Mendip, and discussions on the antiquity of the Mendip caves and the distribution of the Mendip swallets. Spelunkers or potholers and speleologists will find the book very informative and interesting.

**Lord of the Flies** Apr 12 2021 This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' *New Statesman* 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult

classic.' Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

**The Mammoth Hunters** Apr 24 2022 The third novel in the Earth's Children series, Jean M. Auel's internationally bestselling epic of life 25,000 years ago when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Leaving the valley of horses with Jondalar, the handsome man she has nursed back to health and come to love, Ayla embarks on a journey that will lead her to the Mamutoi, the Mammoth Hunters, who are Others like her. As she settles into this new life among a people at first strange and disturbingly different, soon Ayla begins to feel at home, finally leaving her painful memories of the Clan behind and finding female friends. Yet Ayla is also drawn to Ranec, the dark-skinned, magnetic master-carver of ivory. Ayla must choose: remain with Ranec and the Mamutoi, or follow Jondalar into the unknown . . . Set 25,000 years in the past, yet utterly relatable today, *The Mammoth Hunters* is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' New York Times 'A major bestseller . . . A remarkable work of imagination' Daily Express

**Jean Auel Collection** Jun 02 2020

**Adora** Feb 29 2020 Adora! Her beauty was legend. And in the dying days of the great Byzantine Empire - that last vestige of what had once been Imperial Rome - her value as the emperor's daughter was priceless. Three men claimed her as wife. Orkhan, the powerful Ottoman sultan; the dashing pirate Alexander, lord of Mesembria; and Prince Murad, to whom Adora's heart truly belonged. In a grand epic that sweeps the reader from the golden palaces of fourteenth-century Byzantium to the blazing sensuality of the sultan's harem, Adora was a woman who firmly controlled her own destiny because she and Murad were meant only for each other. And together their passions would forge an empire. Adora! Her name was the secret of all love. Publisher Note: This story was previously published elsewhere, 1980-1995.

**24 Hours in the Stone Age** Oct 07 2020 Join a young girl as she goes hunting, makes her own stone tools and creates amazing cave art. Learn all about the dangers of life in the Stone Age, what makes a good shelter and what edible plants can be gathered in the wild. Eye-catching illustrations by Laurent King bring this comic strip to life, as you visit the Stone Age for a day. Covers a wide range of Stone Age activities, from fishing and tracking animals, to making fire, stone tools and cave art.

**Gimme Shelter: a Life of Public Service in New York City** Dec 09 2020 Now and then, there really is good government. Bonnie Stone spent 40 years in New York City - and social services-oriented not-for-profits. She doggedly and ingeniously tackled some of New York's most urgent issues, particularly chronic homelessness. Undaunted, Stone negotiated choppy waters, working with the expert, the difficult, the skeptical, the next-to-impossible, the determined, and the inspired. *Gimme Shelter* has a cast of characters as colorful and varied as the city itself. There are big stories of apparently insurmountable odds, surmounted - and smaller stories of people who with dedicated help were able to beat terrible odds. At a time when government is viewed as ineffective or even as a saboteur of people's best interests, *Gimme Shelter* reveals how the men and women who work for the City of New York can bring positive change to the lives of its citizens.

**My Lord Conqueror** Dec 29 2019 By rights, Merrick of Normandy should shun the serpent-tongued beauty who wishes him dead. But Alana's sensuous fire draws him to her -- and burns him to his warrior soul. It is he who is lord and she the captive. Yet Merrick can never claim true victory until the proud Saxon maid shares his passion -- and embraces him as master of her heart.

**So Much Owed** Jan 28 2020 West Cork, Ireland 1919 An Irish doctor sickened by one war. His children determined to fight the next. When Dr. Richard Buckley returns home to Ireland to his wife and beloved hometown of Dunderrig, his mind is wearied by the ravages of The Great War. Disillusioned by the horror and pointlessness of battle, his civilian transition strains more than just his state of mind, as his marriage crumbles beneath the weight of duty. Out of the rubble of this doomed relationship, twins James and Juliet arrive - born into an uncertain and hostile new world. Against the backdrop of this idyllic town, this story takes you to the furthest reaches of Nazi occupied Europe. James and Juliet come of age in a world on the brink of chaos, where the remnants of rebellion at home have snowballed into the unthinkable horrors of yet another world war. James and Juliet find themselves embroiled in the conflict in ways that tests everything they thought to be true. Historically rich and moving, the story of this Irish family, caught in the throes of wartime Europe is a testament to the strength of the human spirit, and the enduring power of love.

**Mother Earth Father Sky** Nov 07 2020 A young woman comes of age in this epic saga. "Harrison expertly frames dramatic events with depictions of prehistoric life in the Aleutian Islands" (The New York Times Book Review). It's 7056 BC, a time before history. On the first day that Chagak's womanhood is acknowledged within her Aleut tribe, she unexpectedly finds herself betrothed to Seal Stalker, the most promising young hunter in the village. A bright future lies ahead of Chagak—but in one violent moment, she loses her entire way of life. Left with her infant brother, Pup, and only a birdskin parka for warmth, Chagak sets out across the icy waters on a quest for survival and revenge. *Mother Earth Father Sky* is the first book of the Ivory Carver Trilogy, which also includes *My Sister the Moon* and *Brother Wind*.

*Stone Shelters* Feb 20 2022 Numerous photographs, scaled maps, and drawings trace the development of this vernacular architecture from the Stone Age to the present.

*Elianne* Sep 25 2019 "In 1881 'Big Jim' Durham, an English soldier of fortune and profiteer, ruthlessly creates for Elianne Desmarais, his young French wife, the finest of the great sugar mills of the Southern Queensland cane fields, and names it in her honour. The massive estate becomes a self-sufficient fortress, a cane-consuming monster and home to hundreds of workers, but 'Elianne' and its masters, the Durham Family, have dark and distant secrets; secrets that surface in the wildest and most inflammatory of times, the 1960s. For Kate Durham and her brothers Neil and Alan, freedom is the catchword of the decade. Young Australians leap to the barricades of the social revolution. Rock'n' roll, the Pill, the Vietnam War, the rise of Feminism, Asian immigration and the Freedom Ride join forces to rattle the chains of traditional values. The workers leave the great sugar estates as mechanisation lessens the need for labour. And the Durham family, its secrets exposed, begins its fall from grace ..."--Back cover.

**Shelters, Shacks and Shanties** Jun 14 2021 DigiCat Publishing presents to you this special edition of "Shelters, Shacks and Shanties" by Daniel Carter Beard. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Plains of Passage* May 26 2022 The fourth novel in the Earth's Children series, Jean M. Auel's internationally bestselling epic of life 25,000 years ago when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla and Jondalar have left the safety of the lands of the Mammoth Hunters and embarked on a seemingly impossible journey across an entire continent. Their goal is the Cro-Magnon settlement in what is now southern France where Jondalar lived as a young man. Accompanied by the half-tame Wolf, the stallion, Racer, and the mare, Whinney, they are forced to brave both savage enemies and the elemental dangers of weather and terrain in their search for the place that will become Home. Set 25,000 years in the past, yet utterly relatable today, *The Mammoth Hunters* is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' New York Times 'A major bestseller . . . A remarkable work of imagination' Daily Express

**Earth's Children 5. The Shelters of Stone.** Dec 21 2021

*The Mammoth Hunters (with Bonus Content)* May 02 2020 Set in the challenging terrain of Ice Age Europe that millions of Jean Auel's readers have come to treasure, *The Mammoth Hunters* is an epic novel of love, knowledge, jealousy, and hard choices—a novel certain to garner Jean Auel even greater acclaim as a master storyteller of the dawn of humanity. Ayla, the independent heroine of *The Clan of the Cave Bear* and *The Valley of Horses*, sets out from the valley on Whinney, the horse she tamed. With her is Jondalar, the tall, handsome, yellow-haired man she nursed back to health and came to love. Together they meet the Mamutoi—the Mammoth Hunters—people like Ayla. But to Ayla, who was raised by the Clan of the Cave Bear, they are “the Others.” She approaches them with mixed feelings of fear and curiosity. Talut, a powerful bear of a man with bright red hair, a booming laugh, and a gentle heart, and his tall, dark-haired sister, Tulie, are the leaders of the Lion Camp of the Mamutoi. It is here that Ayla finds her first women friends, but some among the Mamutoi dislike Ayla because she was raised by “flatheads,” their name for the people of the Clan. Ayla is haunted by her memories of the Clan because Rydag, a child of mixed parentage living with the Mamutoi, bears so strong a resemblance to her own son, Durc. It is the Mamutoi master carver of ivory—dark-skinned Ranec, flirtatious, artistic, magnetic—who fascinates Ayla. She finds herself drawn to him. Because of her uncanny control over animals, her healing skills, and the magic firestone she discovered, Ayla is adopted into the Mammoth Hearth by Mamut, the ancient shaman of the Great Earth Mother. Ayla finds herself torn between her strong feelings for Ranec and her powerful love for the wildly jealous and unsure Jondalar. It is not until after the great mammoth hunt, when Ayla's life is threatened, that a fateful decision is made. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

**The Clan of the Cave Bear** Aug 05 2020 Nominated as one of America's best-loved novels by PBS's *The Great American Read* This special edition includes the first 2 chapters of *The Shelters of Stone*. In 1980, Jean M. Auel's debut novel, *The Clan of the Cave Bear*, blazed up the bestseller lists and went on to sell millions of copies worldwide. In this first book of the beloved Earth's Children (R) series, Auel takes us back to the dawn of mankind and sweeps us up into the amazing and wonderful world of Ayla, one of the most remarkable heroines ever imagined. *The Shelters of Stone*, the long-awaited fifth novel in the Earth's Children (R) series, will arrive on April 30, 2002. To celebrate this major publishing event, a special edition of *The Clan of the Cave Bear* is being offered. In addition to a personal letter from Jean M. Auel, this reissue also contains an exclusive bonus for the many fans anxiously awaiting the publication of Book 5: the first two chapters of *The Shelters of Stone!* Earth's Children (R) fans everywhere will be clamoring for this collectible edition, available just in time for the holidays.

**White Cat** Feb 08 2021 The first installment in *The Curse Workers* series from New York Times bestselling author Holly Black: “Urban fantasy, con story—whatever you call it, read it” (Kirkus Reviews, starred review). Cassel comes from a family of con artists and grifters, all of them curse workers but him. On top of that, Cassel is plagued by guilt that he killed his best friend, Lila, years ago. When Cassel begins to have strange dreams about a white cat and people around him are losing their memories, he starts to wonder what really happened to Lila, and what that means about his actions. In Cassel's search for answers about Lila and himself, he realizes that his brothers have been conning him for years, and that

the final piece in their quest for power is about to fall into place. Cassel has other ideas. He's going to create an even more elaborate trap and, with Lila's help, con a bunch of magic using conmen. This "beautifully realized dark fantasy...with prose that moves from stark simplicity to almost surreal intensity in a moment" (Publishers Weekly, starred review) is rife with the unexpected. "Readers will be hooked" (Booklist) on *White Cat*.

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Earth's Children Omnibus Mar 24 2022 A true publishing phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Leave 21st century London and go back to Ice Age Europe. Follow Ayla, a Cro-Magnon child who loses her parents in an earthquake and is adopted by a tribe of Neanderthal, the Clan. See how the Clan's wary suspicion is gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman *Iza* and its wise holy man *Creb*. Immerse yourself in a world dictated by the demands of survival in a hostile environment, and be swept away in an epic tale of love, identity and struggle. All six parts of the legendary Earth's Children® series are brought together in this eBook omnibus THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES Jean Auel combines her brilliant narrative skills and appealing characters with a remarkable re-creation of the way life was lived thousands of years ago, rendering the terrain, dwelling places, longings, beliefs, creativity and daily lives of Ice Age Europeans as real to the reader as today's news. 'Among modern epic spinners, Auel has few peers.' - Kirkus Reviews

*The Dolphins of Pern* Mar 12 2021 "[Anne] McCaffrey here adds yet another dimension to her colorful and vivid saga by focusing on the attractive dolphins and their highly believable society."—Publishers Weekly When the first humans came to settle the planet *Pern*, they did not come alone: intelligence-enhanced dolphins also crossed the stars to colonize *Pern's* oceans while their human partners settled the vast continents. But then disaster struck. The deadly silver spores called *Thread* fell like rain from the sky, and as the human colonists' dreams of a new, idyllic life shattered into a desperate struggle for survival, the dolphins were forgotten. Now, centuries later, as the dragonriders of *Pern* prepare to complete the momentous task of ridding their world of *Thread* forever, *T'lion*, a young bronze rider, and his friend *Readis*, son of the Lord Holder of *Paradise River Hold*, make contact with the

legendary “shipfish.” And as the dragonriders grapple with the end of an era, T’lion, Readis, and the dolphins face the start of a new one: reviving the bond between land- and ocean-dwellers—and resurrecting the dreams of the first colonists of Pern.

The Clan of the Cave Bear Jan 22 2022 An injured and orphaned infant carries within her the seed and hope of mankind in this epic of survival and destiny set at the dawn of prehistory.

Zulu Heart Jan 10 2021 Steven Barnes delivers the explosive follow-up to his groundbreaking alternate history novel *Lion's Blood* in *Zulu Heart*, a tale of racial unrest in a reimagined America circa 1860. Set in the late 1800s in an alternate universe in which Africa colonized the Americas, *Zulu Heart* continues the stories of two men from very different backgrounds. Kai is a politically important Ethiopian nobleman; Aidan, a white Irishman who was until recently Kai's slave. But just as the promise of freedom has separated these two men's fates, racial discourse is about to reunite them. A rebellion is building toward civil war. Loyalties are being drawn along the lines of homelands, namely Egypt and Ethiopia, and causing the New World to be torn into a North and a South—with Kai and Aidan caught in the crossfire.

Holy Bible Jul 04 2020 A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

The Earth's Children Series 6-Book Bundle Sep 29 2022 A literary phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth's Children® series are available in one convenient eBook bundle: *THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES* A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan's next leader sees Ayla's differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth's Children® series “Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity.”—The New York Times Book Review “Storytelling in the grand tradition . . . From the violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel's books are a stunning example of world building. They join the short list of books, like James Clavell's *Shogun* and Frank Herbert's *Dune*, that depict exotic societies so vividly that readers almost regard them as ‘survival manuals.’ ”—Vogue “Jean Auel has established herself as one of our premier storytellers. . . . Her narrative skill is supreme.”—Chicago Tribune “Pure entertainment at its sublime, wholly exhilarating best.”—Los Angeles Times “Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood.”—People “Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher.”—The Washington Post Book World “Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today.”—Kirkus Reviews (starred review)

**A King's Ransom** Aug 24 2019 From the New York Times bestselling author Sharon Penman comes *A King's Ransom*, the stunning sequel to *Lionheart* Travelling home from the bloody battlefields of the Holy Land, the Crusader King Richard the Lionheart is shipwrecked in the Mediterranean after an encounter with pirates. He should be protected by a papal decree, but he is betrayed and captured by the Duke of Austria – a man who has good reason to loathe him – and is immediately claimed by the Holy Roman Emperor, who also bears him a bitter grudge. Richard is to spend fifteen months imprisoned, much of it in the notorious fortress at Trefils, which few men ever left. Meanwhile, his mother, Eleanor of Aquitaine, is moving heaven and earth to raise a staggering ransom, travelling across Europe herself to buy the release of her favourite son. But her determination may not be enough. At the eleventh hour, the Duke announces that he has had a better offer from the French king, Philippe, and Richard's own treacherous brother, John. They will pay an even larger sum to continue Richard's captivity – or to turn him over to their tender mercies. Told with masterful insight and rich historical detail, *A King's Ransom* is a striking portrayal of the darker, troubled years of Richard – a man whose courage, compassion and intelligence became the stuff of legend.

Build a Shelter Your Way!: Constructing Weatherproof Structures Aug 17 2021 *Build a Shelter Your Way!* gives readers the confidence to create using the makerspace tools of inspiration, imagination, collaboration, and problem-solving. Using these tools, readers take on fun challenges that help dream up their own weatherproof survival structure. Colorful images and engaging sidebars, along with guiding prompts and advice, will help today's makers gain the skills to solve tomorrow's real-world problems. Aligned to Common Core Standards and correlated to state standards. Super Sandcastle is an imprint of Abdo Publishing, a division of ABDO.

Stone Cold Oct 19 2021 *Stone Cold* is a Carnegie Medal-winning thriller by Robert Swindells. It is one of The Originals from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and

she's prepared to use herself as bait ... The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

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