

Read Free The Angel The Egyptian Spy Who Saved Israel Read Pdf Free

The Angel The Angel The Watchman Fell Asleep Intelligence Success and Failure The Book of Abraham Helen in Egypt The Spy Who Fell to Earth Dreams That Matter Striving for Better Jobs Togo Mizrahi and the Making of Egyptian Cinema Sadat'S Jihad Mossad An Angel for Every Day Ancient Egyptian Magic The Angel & The Abyss From the Mixed-Up Files of Mrs. Basil E. Frankweiler The Last Goodnight Harmony Angel Cards The Nag Hammadi Codices and Late Antique Egypt Lioness Angelic Quest of the Heart To Catch a Spy The Good Kings A Harmony of Angels Dark Invasion The Good Assassin Wings of the Wind (Out From Egypt Book #3) The Way of Kings A History of Ancient Egypt The Apocryphon of Jannes and Jambres the Magicians Satan and His Daughter, the Angel Liberty The Angel Almanac Abdul Baha in Egypt Ancient Records of Egypt Alexandrian Summer No Mission Is Impossible Feasts of the Bible Moses and Monotheism Women, Culture & Politics Sacred Treasure-The Cairo Genizah

The book deals with informality from a human development angle, focusing on informal employment. Informal workers in MENA are generally employed in low productivity jobs, paid less than for equal work in the formal sector, and report low levels of work satisfaction. The book identifies 5 policies to promote long-term inclusive growth and formality. This beautiful collection of two books is designed as both inspiration and workbook. One book tells the story of Angelas journey through the spiritual labyrinth, and the second book offers readers nine guided meditations. The essays in this volume situate the Nag Hammadi Codices and their texts in the context of late antique Egypt, treating such topics as Coptic readers and readings, the difficulty of dating early Greek and Coptic manuscripts, scribal practices, the importance of heavenly ascent, asceticism, and instruction in Egyptian monastic culture. They also explore the relationship of the texts to the Origenist controversy and Manichaeism, the continuity of mythical traditions in later Coptic literature, and issues relating to the codices' production and burial. The volume thus showcases the new trend in scholarship to treat the Nag Hammadi Codices not as sources for Gnosticism, but instead for Christianity and monasticism in late antique Egypt. Combining the pulsating drive of Showtime's Homeland with the fascinating historical detail of such of narrative nonfiction bestsellers as Double Cross and In the Garden of Beasts, Dark Invasion is Howard Blum's gritty, high-energy true-life tale of German espionage and terror on American soil during World War I, and the NYPD Inspector who helped uncover the plot—the basis for the film to be produced by and starring Bradley Cooper. When a "neutral" United States becomes a trading partner for the Allies early in World War I, the Germans implement a secret plan to strike back. A team of saboteurs—including an expert on germ warfare, a Harvard professor, and a brilliant, debonair spymaster—devise a series of "mysterious accidents" using explosives and biological weapons, to bring down vital targets such as ships, factories, livestock, and even captains of industry like J. P. Morgan. New York Police Inspector Tom Tunney, head of the department's Bomb Squad, is assigned the difficult mission of stopping them. Assembling a team of loyal operatives, the cunning Irish cop hunts for the conspirators among a population of more than eight million Germans. But the deeper he finds himself in this labyrinth of deception, the more Tunney realizes that the enemy's plan is far more complex and more dangerous than he suspected. Full of drama and intensity, illustrated with eight pages of black and-white photos, Dark Invasion is riveting war thriller that chillingly echoes our own time. "Alexandria, a lush paradise by the sea, comes to antic, full-bodied life ... Gormezano Goren's characters are vividly depicted as they grow up or grow older in a city of conflicting loyalties, riven by resentment, ready to revolt. Readers will be transported." "Publishers Weekly" "A gifted writer ... Gormezano Goren defines the city and its ambiance in lush, sensuous terms ... He also describes so well the Diaspora Jew's knack for downplaying the danger of gathering storms of hatred, a tendency not limited to Alexandria or to any particular era of exile." "The Jerusalem Post" "A powerful novel of tensionssexual, familial, religious, and politicaland an affecting but unsparing portrait of the petit bourgeois world of Egyptian Jews standing obliviously on the edge of a precipice. Alexandria-sensual and enchanting-shimmers in these pages." Dalia Sofer, author of "The Septembers of Shiraz" "A fine work of art . . . riveting from the first page to the last." "Zo Haderekh" "A reason to rejoice. . . . You can't help but keep on smiling with great pleasure." "Maariv" "A profound literary experience." "Ahshav" "Alexandrian Summer" is the story of two Jewish families living their frenzied last days in the doomed cosmopolitan social whirl of Alexandria just before fleeing Egypt for Israel in 1951. The conventions of the Egyptian upper-middle class are laid bare in this dazzling novel, which exposes startling sexual hypocrisies and portrays a now vanished polyglot world of horse-racing, seaside promenades, and elegant night clubs. Hamdi-Ali senior is an old-time patriarch with more than a dash of strong Turkish blood. His handsome elder son, a promising horse jockey, can't afford sexual frustration, as it leads him to overeat and imperil his career, but the woman he lusts after won't let him get beyond undoing a few buttons. Victor, the younger son, takes his pleasure with other boys. But the true heroine of the storyrichly evoked in a pungent upstairs/downstairs mixis the raucous, seductive city of Alexandria itself. Published in Hebrew in 1978, "Alexandrian Summer" appears now in translation for the first time. Yitzhak Gormezano Goren was born in Alexandria, Egypt, in 1941 and immigrated to Israel as a child. A playwright and novelist, Goren studied English and French literature at the Hebrew University of Jerusalem and Tel Aviv University. In 1982, he cofounded the Bimat Kedem Theater." In To Catch a Spy: The Art of Counterintelligence, former Chief of CIA counterintelligence James M. Olson offers a wake-up call for the American public, showing how the US is losing the intelligence war and how our country can do a better job of protecting its national security and trade secrets. A collection of speeches and writings by political activist Angela Davis which address the political and social changes of the past decade as they are concerned with the struggle for racial, sexual, and economic equality. Victor Hugo spent years in political exile off the coast of Normandy. While there, he produced his masterpiece, Les Misérables—but that wasn't all: he also wrote a book-length poem, La Fin de Satan, left unfinished and not published until after his death. Satan and his Daughter, the Angel Liberty, drawn from this larger poem, tells the story of Satan and his daughter, the angel created by God from a feather left behind following his banishment. Hugo details Satan's fall, and through a despairing soliloquy, reveals him intent on revenge, yet desiring God's forgiveness. The angel Liberty, meanwhile, is presented by Hugo as

the embodiment of good, working to convince her father to return to Heaven. This new translation by Richard Skinner presents Hugo's verse in his preferred style, and is accompanied by illustrations by the Symbolist artist Odilon Redon. No adventurous reader will want to miss this beautiful mingling of the epic and familial, religious and political. The Harmony Angel Cards contain much old wisdom. They are cards designed with the help of the angels to help you heal and therefore enhance this life path by opening doors to the Way Of Love and Light. The definitive biography of the iron-willed leader, chain-smoking political operative, and tea-and-cake-serving grandmother who became the fourth prime minister of Israel Golda Meir was a world figure unlike any other. Born in tsarist Russia in 1898, she immigrated to America in 1906 and grew up in Milwaukee, where from her earliest years she displayed the political consciousness and organizational skills that would eventually catapult her into the inner circles of Israel's founding generation. Moving to mandatory Palestine in 1921 with her husband, the passionate socialist joined a kibbutz but soon left and was hired at a public works office by the man who would become the great love of her life. A series of public service jobs brought her to the attention of David Ben-Gurion, and her political career took off. Fund-raising in America in 1948, secretly meeting in Amman with King Abdullah right before Israel's declaration of independence, mobbed by thousands of Jews in a Moscow synagogue in 1948 as Israel's first representative to the USSR, serving as minister of labor and foreign minister in the 1950s and 1960s, Golda brought fiery oratory, plainspoken appeals, and shrewd deal-making to the cause to which she had dedicated her life—the welfare and security of the State of Israel and its inhabitants. As prime minister, Golda negotiated arms agreements with Richard Nixon and Henry Kissinger and had dozens of clandestine meetings with Jordan's King Hussein in the unsuccessful pursuit of a land-for-peace agreement with Israel's neighbors. But her time in office ended in tragedy, when Israel was caught off guard by Egypt and Syria's surprise attack on Yom Kippur in 1973. Analyzing newly available documents from Israeli government archives, Francine Klagsbrun looks into whether Golda could have prevented that war and whether in its darkest days she contemplated using nuclear force. Resigning in the war's aftermath, she spent her final years keeping a hand in national affairs and bemusedly enjoying international acclaim. Klagsbrun's superbly researched and masterly recounted story of Israel's founding mother gives us a Golda for the ages. The thrilling true story of an Israel spy's epic journey to bring the notorious Butcher of Latvia to justice. A page-turner to rival anything by John le Carre, this real-life tale of espionage will leave readers on the edge of their seats. In this companion to *Initiation in the Aeon of the Child*, now available in paperback, author J. Daniel Gunther provides detailed and cohesive analysis of the two major spiritual crises in the career of the aspirant in the Aeon of the Child--the Knowledge & Conversation of the Holy Guardian Angel and the Crossing the Abyss between the divine realms and the human. Expounding on the sublime Formulas of Initiation confronting those who would aspire to these Mysteries, the author draws deeply from Jungian psychology, world mythology and religion, and the doctrines of the classic Mystery traditions, explaining how the revelations of Thelema apply to the individual. *The Angel & The Abyss* is written in clear, precise language that will aid those students who seek to navigate the difficult terrain of this advanced stage of the Spiritual quest. More knowledgeable students will find tantalizing clues to serve as guideposts and eventual confirmations of their direct experience. The book offers copious illustrations including some in full color and numerous diagrams. It features detailed references that encompass ancient Egyptian hieroglyphic texts, the Old and New Testaments, the Apocrypha, Greek philosophy, alchemy, hermetic qabalah, and tarot, as well as the writings of Carl Jung, Eric Neumann and Aleister Crowley. Examines how Israel was caught by surprise in the opening stages of the 1973 Yom Kippur War. SADATs JIHAD is the fruit of seven years research. The author describes the real reasons, in his opinion, that led the Israel Defense Forces to be utterly surprised in the Yom Kippur War. Israeli Intelligence had concluded, with direct assistance of Sadat himself, that he was illiterate politically and militarily impotent. Admittedly, Sadat ultimately showed himself as a political intellectual and military strategist; a visionary leader, who gazed back 7000 years, yet stared forward into Eternal History. The Egyptian surprise that carried out successfully, conducted by the Egyptian President. Nevertheless, despite the sophisticated brilliant gambit that preceded the war, Israel succeeded to turn the table on Egypt, and Egypt almost suffered a crippling defeat again. Shimon Mendes introduces Anwar al-Sadat as The First Muslim Pharaoh. Within the multiple stratagems that preceded his war, Sadat had chosen to interlace Old and New. Consequently, Israeli Intelligence could not read him. He started the war as a Moslem Caliph and ended the war as a Modern Pharaoh. The amazing adventure story of one of the most important discoveries in modern religious scholarship. This astounding cache of nearly 300,000 early and medieval manuscripts has forever transformed our knowledge of Jewish and Muslim history and much more. A NETFLIX ORIGINAL MOVIE THE BEST INTELLIGENCE BOOK for 2017 by The American Association of Former Intelligence Officers A gripping feat of reportage that exposes—for the first time in English—the sensational life and mysterious death of Ashraf Marwan, an Egyptian senior official who spied for Israel, offering new insight into the turbulent modern history of the Middle East. As the son-in-law of Egyptian president Gamal Abdel Nasser and a close advisor to his successor, Anwar Sadat, Ashraf Marwan had access to the deepest secrets of the country's government. But Marwan himself had a secret: He was a spy for the Mossad, Israel's intelligence service. Under the codename "The Angel," Marwan turned Egypt into an open book for the Israeli intelligence services—and, by alerting the Mossad in advance of the joint Egyptian-Syrian attack on Yom Kippur, saved Israel from a devastating defeat. Drawing on meticulous research and interviews with many key participants, Uri Bar Joseph pieces together Marwan's story. In the process, he sheds new light on this volatile time in modern Egyptian and Middle Eastern history, culminating in 2011's Arab Spring. The Angel also chronicles the discord within the Israeli government that brought down Prime Minister Golda Meir. However, this nail-biting narrative doesn't end with Israel's victory in the Yom Kippur War. Marwan eluded Egypt's ruthless secret services for many years, but then somebody talked. Five years later, in 2007, his body was found in the garden of his London apartment building. Police suspected he had been thrown from his fifth-floor balcony, and thanks to explosive new evidence, Bar-Joseph can finally reveal who, how, and why. This is an account of the rise and fall of the civilization in the Nile Valley, covering the first human settlement (c 120,000 BC) to its conquest by Alexander the Great in 333 BC. This is the first history of ancient Egypt for 25 years Brings together the very latest textual and archaeological evidence The index, bibliography and appendices make this an invaluable reference tool New guide to further reading in English especially commissioned for the paperback edition Cossette Consistently Brings the Old Testament to Life in an Engrossing, Fresh New Way Alanah, a Canaanite, is no stranger to fighting and survival. When her family is killed in battle with the Hebrews, she disguises herself and sneaks onto the battlefield to avenge her family. The one thing she never counted on was surviving. Tobiah, a Hebrew warrior, is shocked to find an unconscious, wounded woman among the Canaanite casualties. Compelled to bring her to a Hebrew healer back at their camp, he is soon confronted with a truth he can't ignore: the only way to protect this enemy is to marry her. Unused to being weak and vulnerable, Alanah submits to the marriage—for now. As she comes to know and respect Tobiah and his people, however, she begins to second-guess her plans of escape. But when her past has painfully unanticipated consequences, the tentative peace

she's found with Tobiah, the Hebrews, and Yahweh is shaken to the core. Can Alanah's fierce heart and strength withstand the ensuing threats to her life and all she's come to love? Written in the tradition of historians like Stacy Schiff and Amanda Foreman who find modern lessons in ancient history, this provocative narrative explores the lives of five remarkable pharaohs who ruled Egypt with absolute power, shining a new light on the country's 3,000-year empire and its meaning today. From #1 New York Times bestselling author Brandon Sanderson, *The Way of Kings*, Book One of the Stormlight Archive begins an incredible new saga of epic proportion. Roshar is a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain so frequently that they have shaped ecology and civilization alike. Animals hide in shells, trees pull in branches, and grass retracts into the soilless ground. Cities are built only where the topography offers shelter. It has been centuries since the fall of the ten consecrated orders known as the Knights Radiant, but their Shardblades and Shardplate remain: mystical swords and suits of armor that transform ordinary men into near-invincible warriors. Men trade kingdoms for Shardblades. Wars were fought for them, and won by them. One such war rages on a ruined landscape called the Shattered Plains. There, Kaladin, who traded his medical apprenticeship for a spear to protect his little brother, has been reduced to slavery. In a war that makes no sense, where ten armies fight separately against a single foe, he struggles to save his men and to fathom the leaders who consider them expendable. Brightlord Dalinar Kholin commands one of those other armies. Like his brother, the late king, he is fascinated by an ancient text called *The Way of Kings*. Troubled by over-powering visions of ancient times and the Knights Radiant, he has begun to doubt his own sanity. Across the ocean, an untried young woman named Shallan seeks to train under an eminent scholar and notorious heretic, Dalinar's niece, Jasnah. Though she genuinely loves learning, Shallan's motives are less than pure. As she plans a daring theft, her research for Jasnah hints at secrets of the Knights Radiant and the true cause of the war. The result of over ten years of planning, writing, and world-building, *The Way of Kings* is but the opening movement of the Stormlight Archive, a bold masterpiece in the making. Speak again the ancient oaths: Life before death. Strength before weakness. Journey before Destination. and return to men the Shards they once bore. The Knights Radiant must stand again. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* *The Way of Kings* *Words of Radiance* *Edgedancer* (Novella) *Oathbringer* *The Mistborn trilogy* *Mistborn: The Final Empire* *The Well of Ascension* *The Hero of Ages* *Mistborn: The Wax and Wayne series* *Alloy of Law* *Shadows of Self* *Bands of Mourning* *Collection Arcanum* *Unbounded* Other Cosmere novels *Elantris* *Warbreaker* *The Alcatraz vs. the Evil Librarians series* *Alcatraz vs. the Evil Librarians* *The Scrivener's Bones* *The Knights of Crystallia* *The Shattered Lens* *The Dark Talent* *The Rithmatist series* *The Rithmatist* Other books by Brandon Sanderson *The Reckoners* *Steelheart* *Firefight* *Calamity* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The book consists of three essays and is an extension of Freud's work on psychoanalytic theory as a means of generating hypotheses about historical events. Freud hypothesizes that Moses was not Hebrew, but actually born into Ancient Egyptian nobility and was probably a follower of Akhenaten, an ancient Egyptian monotheist. Freud contradicts the biblical story of Moses with his own retelling of events, claiming that Moses only led his close followers into freedom during an unstable period in Egyptian history after Akhenaten (ca. 1350 BCE) and that they subsequently killed Moses in rebellion and later combined with another monotheistic tribe in Midian based on a volcanic God, Jahweh. Freud explains that years after the murder of Moses, the rebels regretted their action, thus forming the concept of the Messiah as a hope for the return of Moses as the Saviour of the Israelites. Freud said that the guilt from the murder of Moses is inherited through the generations; this guilt then drives the Jews to religion to make them feel better. This publication and study of new source material on the Jannes and Jambres tale provides fascinating fresh insights into the epic struggle between Moses and the Magicians, when Israel left Egypt. A free open access ebook is available upon publication. Learn more at www.luminosoa.org. In this book, Deborah A. Starr recuperates the work of Togo Mizrahi, a pioneer of Egyptian cinema. Mizrahi, an Egyptian Jew with Italian nationality, established himself as a prolific director of popular comedies and musicals in the 1930s and 1940s. As a studio owner and producer, Mizrahi promoted the idea that developing a local cinema industry was a project of national importance. *Togo Mizrahi and the Making of Egyptian Cinema* integrates film analysis with film history to tease out the cultural and political implications of Mizrahi's work. His movies, Starr argues, subvert dominant notions of race, gender, and nationality through their playful—and queer—use of masquerade and mistaken identity. Taken together, Mizrahi's films offer a hopeful vision of a pluralist Egypt. By reevaluating Mizrahi's contributions to Egyptian culture, Starr challenges readers to reconsider the debates over who is Egyptian and what constitutes national cinema. A riveting follow-up to Michael Bar-Zohar and Nissim Mishal's account of the most memorable missions of the Mossad, *No Mission Is Impossible* sheds light on some of the most harrowing, nail-biting operations of the Israeli Special Forces. In *No Mission Is Impossible*, Michael Bar-Zohar and Nissim Mishal depict in electrifying detail major battles, raids in enemy territory, and the death-defying commando missions of the Israeli Special Forces. The stories are often of victories, but sometimes also of immense failures, and they run side by side with the accounts of the lives and accomplishments of some of Israel's most prominent figures. Captivating and eye-opening, *No Mission Is Impossible* is essential reading for anyone interested in understanding how these crucial missions shaped Israel, and the world at large. *The Feasts of Israel and Their Significance to Christians Today* Throughout the Old Testament, God commanded the people of Israel to observe feasts and holy days (holidays) to remember the mighty things that He had done in the lives of Israel's ancestors. *Feasts of the Bible* is a full-color booklet that celebrates and explains the meaning behind the biblical feasts and why they are important today. *Feasts of the Bible* contains an easy-to-read charts that covers each holiday and its details: Name and pronunciation Simple summary and date of observance Symbolic meaning pointing to Jesus as the promised Messiah From Book's back cover: Shortly after midday on 27 June 2007, a man plummets from his fifth-floor London flat. Did he jump or was he pushed? He is identified as an Egyptian millionaire who has been living in the UK since the early 1980s. His name is Ashraf Marwan. But that is only part of the tale, for Marwan was also an international businessman and arms dealer, married to Mona Abdel Nasser, daughter of the legendary Egyptian President, Gamal Abdel Nasser. A few years before, I blew Marwan's cover, unmasking him as a top spy who had been working for Egypt's biggest enemy - Israel. But there is a twist - one that even the most audacious writer of fiction might balk at. Soon after I exposed him, Marwan made contact. We met, became friends, and then kept in touch for almost five years. The day before he plunges to his death, Marwan phones. He is anxious and shaken and he asks for an urgent face-to-face meeting. We schedule it for the next day. It never takes place. Around the time we are due to meet, Marwan's body is found in the private rose garden below his flat in central London. This is the story of what came to be known as 'The Marwan Affair', which shocked the public and the Intelligence community. It is based on my diary notes; together with messages I sent Marwan over the years they tell the inside story of my relationship with the spy some call the greatest secret agent of the twentieth century. Mossad is universally recognised as the greatest intelligence service in the world. It is also the most enigmatic, shrouded in a thick veil of secrecy. Many of its enthralling feats are still unknown; most of its

heroes remain unnamed. From the kidnapping of Eichmann in Argentina and the systematic tracking down of those responsible for the Munich massacre to lesser-known episodes of astonishing espionage, this extraordinary book describes the dramatic, largely secret history of Mossad and the Israeli intelligence community. Examining the covert operations, the targeted assassinations and the paramilitary activities within and outside Israel, Michael Bar-Zohar and Nissim Mishal detail the great stories of Mossad and reveal the personal tales of some of the best Mossad agents and leaders to serve their country.

Bestselling author, Angela McGerr's previous books and cards have brought angels into many people's lives. This new book helps to find and increase the loving support of angels by inviting them into your life on a daily basis. The twelve chapters are based on the months and the zodiac angels who rule them. A spiritual self-help guide for people who need harmony in their lives, *A Harmony of Angels* invites readers to rediscover the long lost tradition of calling upon angels for help. Angela McGerr describes seven angels, one for each day of the week. At some point in our lives, each one of us has stumbled upon a tiny white feather, curiously picked it up, turned it over gently in our fingers, and wondered where it came from. *A Harmony of Angels* teaches readers to see these delicate feathers as messages sent by angels. The word angel means messenger - it's derived from the Greek *angelos*. These messages can take many forms, such as unexpected aromas or colors, tingling in the air, or sudden feelings of loving warmth, but they have one meaning: we are not alone. *A Harmony of Angels* awakens readers to these signs, teaches them how to find the names of their guardian angels, and guides them in creating home sanctuaries to recharge the spirit. "In learning how to commune with angels you will never be alone or lack spiritual guidance," author Angela McGerr writes. The book includes daily tips, practical exercises, visualizations, rituals and meditations to help readers find tranquility every day of the week. Angel enthusiasts, people who are seeking spiritual guidance to help them through stress or difficult situations, and seekers of spiritual direction who aren't comfortable with the traditions of established churches can all find comfort by calling upon the seven "beings of pure spirit" described by Angela McGerr. These angels, Gabriel (Monday), Camael (Tuesday), Michael (Wednesday), Zadkiel (Thursday), Haniel (Friday), Cassiel (Saturday), and Raphael (Sunday), transcend any one religion: they're found in the sacred texts of Christianity, Judaism, Islam and other religions. The idea of calling upon angels for help can be traced back two thousand years to the Essenes, a religious group focused on healing who believed spiritual and physical well-being must come from communing with angels daily. The Essenes are thought to have written most of the Dead Sea Scrolls.

The New York Times bestselling author of the acclaimed *Dark Invasion*, channels Erik Larson and Ben Macintyre in this riveting biography of Betty Pack, the dazzling American debutante who became an Allied spy during WWII and was hailed by OSS chief General "Wild Bill" Donovan as "the greatest unsung heroine of the war." Betty Pack was charming, beautiful, and intelligent—and she knew it. As an agent for Britain's MI-6 and then America's OSS during World War II, these qualities proved crucial to her success. This is the remarkable story of this "Mata Hari from Minnesota" (Time) and the passions that ruled her tempestuous life—a life filled with dangerous liaisons and death-defying missions vital to the Allied victory. For decades, much of Betty's career working for MI-6 and the OSS remained classified. Through access to recently unclassified files, Howard Blum discovers the truth about the attractive blond, codenamed "Cynthia," who seduced diplomats and military attachés across the globe in exchange for ciphers and secrets; cracked embassy safes to steal codes; and obtained the Polish notebooks that proved key to Alan Turing's success with Operation Ultra. Beneath Betty's cool, professional determination, Blum reveals a troubled woman conflicted by the very traits that made her successful: her lack of deep emotional connections and her readiness to risk everything.

The *Last Goodnight* is a mesmerizing, provocative, and moving portrait of an exceptional heroine whose undaunted courage helped to save the world. Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home. The story begins in Jerusalem in 70 AD as Abraham the Temple scribe flees the destruction of his home. Two thousand years and a hundred generations later, another Abraham perishes, immolated in the fires of the Warsaw Ghetto. The fabulous beauty of Helen of Troy is legendary. But some say that Helen was never in Troy, that she had been conveyed by Zeus to Egypt, and that Greeks and Trojans alike fought for an illusion. A fifty-line fragment by the poet Stesichorus of Sicily (c. 640-555 B.C.), what survives of his *Pallinode*, tells us almost all we know of this other Helen, and from it H. D. wrote her book-length poem. Yet Helen in Egypt is not a simple retelling of the Egyptian legend but a recreation of the many myths surrounding Helen, Paris, Achilles, Theseus, and other figures of Greek tradition, fused with the mysteries of Egyptian hermeticism. An exhaustive reference work on angelology, packed with invocations, affirmations and angel facts and figures, this book also shows readers how to work with lunar and solar cycles and comes with a CD containing three angelic meditations to aid life balance and inner peace.

A NETFLIX ORIGINAL MOVIE THE BEST INTELLIGENCE BOOK for 2017 by The American Association of Former Intelligence Officers A gripping feat of reportage that exposes—for the first time in English—the sensational life and mysterious death of Ashraf Marwan, an Egyptian senior official who spied for Israel, offering new insight into the turbulent modern history of the Middle East. As the son-in-law of Egyptian president Gamal Abdel Nasser and a close advisor to his successor, Anwar Sadat, Ashraf Marwan had access to the deepest secrets of the country's government. But Marwan himself had a secret: He was a spy for the Mossad, Israel's intelligence service. Under the codename "The Angel," Marwan turned Egypt into an open book for the Israeli intelligence services—and, by alerting the Mossad in advance of the joint Egyptian-Syrian attack on Yom Kippur, saved Israel from a devastating defeat. Drawing on meticulous research and interviews with many key participants, Uri Bar Joseph pieces together Marwan's story. In the process, he sheds new light on this volatile time in modern Egyptian and Middle Eastern history, culminating in 2011's Arab Spring. The *Angel* also chronicles the discord within the Israeli government that brought down Prime Minister Golda Meir. However, this nail-biting narrative doesn't end with Israel's victory in the Yom Kippur War. Marwan eluded Egypt's ruthless secret services for many years, but then somebody talked. Five years later, in 2007, his body was found in the garden of his London apartment building. Police suspected he had been thrown from his fifth-floor balcony, and thanks to explosive new evidence, Bar-Joseph can finally reveal who, how, and why. "This brilliant study presents contemporary anthropology at its best. Whether one's goal is understanding the permeability of traditions and modernities or the changing shape of religious imagination and thought in one of the most pivotal

countries of the Middle East, this book is an outstanding point of departure."—Dale F. Eickelman, author of *The Middle East and Central Asia: An Anthropological Approach*, 4th ed. "Dreams That Matter is an insightful and well-crafted study of the practice of dreaming in contemporary Egypt. Mittermaier provides a superb analysis of the imaginative repertoires of Islamic traditions and shows how the dream has remained not only a site of Muslim scholarly interest, but an important part of the way ordinary Muslims encounter and engage with the divine."—Charles Hirschkind, author of *Powers of the Secular Modern: Talal Asad and His Interlocutors* "Amira Mittermaier has given us the most complete anthropological study of dream culture in the Middle East—perhaps in any culture. It is a sensitive, intellectually challenging, indeed a courageous, investigation of the psychological, ontological, and ethical assumptions that lie behind dreams, visions, and dream-visitations in contemporary Egypt—where the dream is a vibrant site of political, religious, and interpretive contest. Dreams That Matter will rank among the most important contributions to the anthropology of the imagination for years to come."—Vincent Crapanzano, author of *The Wound That Never Heals* Machine generated contents note: -- Contents -- Introduction -- Part One: The Theoretical Framework -- Chapter I. Surprise Attack: A Framework for Discussion -- Chapter II. Examining the Learning Process -- Part Two: The Empirical Evidence -- The First Dyad: Barbarossa and the Battle for Moscow -- Case Study I: The Failure -- Case Study II: Success: The Battle for Moscow -- The Second Dyad: The USA in the Korean War -- Case study I: Failing to Forecast the War -- Case Study II: Failure II: The Chinese Intervention of Fall 1950 -- The Third Dyad: Intelligence Failure and Success in the War of Yom Kippur -- Case Study I: The Failure -- Case Study II: The Success -- Chapter VI. Conclusions

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