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*Knight's Local Government Reports* Sep 17 2021

[A Knight of the Seven Kingdoms](#) Aug 17 2021 NEW YORK TIMES BESTSELLER • Taking place nearly a century before the events of *A Game of Thrones*, *A Knight of the Seven Kingdoms* compiles the first three official prequel novellas to George R. R. Martin's ongoing masterwork, *A Song of Ice and Fire*. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LOS ANGELES TIMES AND BUZZFEED These never-before-collected adventures recount an age when the Targaryen line still holds the Iron Throne, and the memory of the last dragon has not yet passed from living consciousness. Before Tyrion Lannister and Podrick Payne, there was Dunk and Egg. A young, naïve but ultimately courageous hedge knight, Ser Duncan the Tall towers above his rivals—in stature if not experience. Tagging along is his diminutive squire, a boy called Egg—whose true name is hidden from all he and Dunk encounter. Though more improbable heroes may not be found in all of Westeros, great destinies lay ahead for these two . . . as do powerful foes, royal intrigue, and outrageous exploits. Featuring more than 160 all-new illustrations by Gary Gianni, *A Knight of the Seven Kingdoms* is a must-have collection that proves chivalry isn't dead—yet. Praise for *A Knight of the Seven Kingdoms* “Readers who already love Martin and his ability to bring visceral human drama out of any story will be thrilled to find this trilogy brought together and injected with extra life.”—Booklist “The real reason to check out this collection is that it's simply great storytelling. Martin crafts a living, breathing world in a way few authors can. . . . [Gianni's illustrations] really bring the events of the novellas to life in beautiful fashion.”—Tech Times “Stirring . . . As Tolkien has his *Silmarillion*, so [George R. R.] Martin has this trilogy of foundational tales. They succeed on their own, but in addition, they succeed in making fans want more.”—Kirkus Reviews (starred review) “Pure fantasy adventure, with two of the most likable protagonists George R. R. Martin has ever penned.”—Bustle “A must-read for Martin's legion of fans . . . a rousing prelude to [his] bestselling *Song of Ice and Fire* saga . . . rich in human drama and the colorful worldbuilding that distinguishes other books in the series.”—Publishers Weekly

**There Was an Old Dragon Who Swallowed a Knight** Apr 24 2022 We all know that “there was an old lady” who swallowed lots of things. Now meet the old dragon who swallows pretty much an entire kingdom! Will he ever learn a little moderation?! This rollicking rhyme is full to bursting with sight gags, silly characters, and plenty of burps! Parents and kids alike will delight in Ben Mantle's precisely funny illustrations and in Penny Parker Klostermann's wacky rhymes. “Klostermann's debut is a rollicking and warped Medieval take on the well-worn cumulative rhyme. Prolific British animator and illustrator Mantle's expressive and bright cartoon illustrations of the red, horned dragon (and the contents of his stomach) are

a perfect match. . . . No matter how many swallowed-fly titles you own, this one belongs on your shelf too.” - Kirkus

*Brothers of the Knight* Nov 27 2019 Debbie Allen's contemporary retelling of the classic tale *The Twelve Dancing Princesses* with illustrations from Kadir Nelson! Reverend Knight can't understand why his twelve sons' sneakers are torn to threads each and every morning, and the boys aren't talking. They know their all-night dancing wouldn't fit with their father's image in the community. Maybe Sunday, a pretty new nanny with a knack for getting to the bottom of household mysteries, can crack the case. This modern, hip retelling of the classic tale *The Twelve Dancing Princesses* bursts with vibrant artwork and text that's as energetic as the twelve toe-tapping Knight brothers themselves. “A funky, fresh adaptation.” —Publishers Weekly “This is a high-flying alternative to the tale's usual dainty renditions.” —Kirkus Reviews *A Practical Guide to Qabalistic Symbolism* Jul 04 2020 In this groundbreaking book, Knight shows how the Qabalah and its basic diagram, the Tree of Life, is a system of relationships among mystical symbols that can be used to gain access to the hidden reaches of the mind. He also demonstrates how the Qabalah is applicable to all mystical traditions and religious beliefs, including Christian mysticism, Greek, Egyptian and Celtic mythologies, and even Native American beliefs. It is indeed symbolic of our universal search for the Divine. Included here are two books in one. The first compares the Western Mystery Tradition with the Eastern system of yoga, analyzes the Tree of Life in full detail, and describes the practical application and theories of Qabalistic symbolism. The second gives the most comprehensive analysis ever published of the twenty-two 'Paths of Concealed Glory' that join the Spheres of the Tree of Life taking into account the Hebrew alphabet, astrological signs, and tarot trumps. A large section explores the history of tarot design and the varying systems of correspondence with the Tree of Life.

**Knight Crusader** Oct 31 2022 This Carnegie Medal-winning classic tale tells the story of Philip d'Aubigny, the knight crusader. From his first battle against the mighty Saladin's army to a victorious crusade alongside Richard the Lionheart . . . it's a dangerous and thrilling life and one that is brought vividly to life through Ronald Welch's dramatic writing.

*Rules for a Knight* Sep 29 2022 From Ethan Hawke, four-time Academy Award nominee—twice for writing and twice for acting—an unforgettable fable about a father's journey and a timeless guide to life's many questions. A knight, fearing he may not return from battle, writes a letter to his children in an attempt to leave a record of all he knows. In a series of ruminations on solitude, humility, forgiveness, honesty, courage, grace, pride, and patience, he draws on the ancient teachings of Eastern and Western philosophy, and on the great spiritual and political writings of our time. His intent: to give his children a compass for a journey they will have to make alone, a short guide to what gives life meaning and beauty.

**Risk, Uncertainty and Profit** Mar 31 2020 Role of the entrepreneur in a distinct role of profit.

*Shoe Dog* Jun 26 2022 In this instant and tenacious New York Times bestseller, Nike founder and board chairman Phil Knight “offers a rare and revealing look at the notoriously media-shy man behind the swoosh” (Booklist, starred review), illuminating his company's early days as an intrepid start-up and its evolution into one of the world's most iconic, game-changing, and profitable brands. Bill Gates named *Shoe Dog* one of his five favorite books of 2016 and called it “an amazing tale, a refreshingly honest reminder of what the path to business success really looks like. It's a messy, perilous, and chaotic journey, riddled with mistakes, endless struggles, and sacrifice. Phil Knight opens up in ways few CEOs are willing to do.” Fresh out of business school, Phil Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high-quality, low-cost running shoes from Japan. Selling the shoes from the trunk of his car in 1963, Knight grossed eight thousand dollars that first year. Today, Nike's annual sales top \$30 billion. In this age of start-ups, Knight's Nike is the gold standard, and its swoosh is one of the few icons instantly recognized in every corner of the world. But Knight, the man behind the swoosh, has always been a mystery. In *Shoe Dog*, he tells his story at last. At twenty-four, Knight decides that rather than work for a

big corporation, he will create something all his own, new, dynamic, different. He details the many risks he encountered, the crushing setbacks, the ruthless competitors and hostile bankers—as well as his many thrilling triumphs. Above all, he recalls the relationships that formed the heart and soul of Nike, with his former track coach, the irascible and charismatic Bill Bowerman, and with his first employees, a ragtag group of misfits and savants who quickly became a band of swoosh-crazed brothers. Together, harnessing the electrifying power of a bold vision and a shared belief in the transformative power of sports, they created a brand—and a culture—that changed everything.

*A Knight and His Weapons* Feb 08 2021 Take an engaging journey back in time, when battles were fought with swords, lances, maces, and an array of well-crafted devices that could be elegant and ornate, brutal and efficient, or both. This accessible, lively, and informative book explores many facets of the medieval world of weaponry. Did you know, for instance, that in the fifteenth century "fight books" with drawings guided knights in the proper use of weapons? That the average medieval warrior became a full-fledged fighter by the time he was fifteen years old? Or that armor made by a master could, by modern standards, cost the price of a Rolls Royce?

**The Art of Vampire Knight** Aug 05 2020 The full-color artwork collection of the hit series Vampire Knight! Reads R to L (Japanese Style), for audiences T+ Cross over into the world of Vampire Knight with the lush, full-color artwork of Matsuri Hino. Includes an extensive gallery with author comments, a how-to tutorial, and an exclusive poster.

*The Last Knight of Albion* Jan 22 2022 Twenty years after the death of King Arthur, Sir Percevale rescues Lady Elaine, while still pursuing the evil Mordred, who killed the King

*The Making of a Knight* Jan 02 2023 Seven-year-old James wants to be a brave and noble knight like his father. He dreams of the day that he too will wear the golden spurs that symbolize knighthood. But before his dreams are realized, James must work for seven years as a page and for seven more as a squire, learning to ride, hunt, and fight.

*A Knight's Own Book of Chivalry* Dec 01 2022 Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of his age, *A Knight's Own Book of Chivalry* is an invaluable guide to fourteenth-century knighthood.

**A Knight's Heart and Other Verses** Nov 07 2020

**They Knew Mr. Knight** Feb 29 2020 A Book Society Choice, shortlisted for the Femina-Vie Heureuse Prize, the second Dorothy Whipple novel we publish is also wonderfully well-written in a clear and straightforward style; yet 'this real treat' ("Sunday Telegraph") is far more subtle than it at first appears. The Blakes are an ordinary family: Celia looks after the house and Thomas works at the family engineering business in Leicester. The book begins when he meets Mr Knight, a financier as crooked as any on the front pages of our newspapers nowadays; and tracks his and his family's swift climb and fall. Part of the cause of the ensuing tragedy is Celia's innocence - blinkered by domesticity, she and her children are the 'victim of the turbulence of the outside world' (Postscript); but finally, through 'quiet tenacity and the refusal to let go of certain precious things, goodness does win out' (Afterword). And the "TLS" wrote: 'The portraits in the book are fired by Mrs Whipple's article of faith - the supreme importance of people.'

**Knight's American Mechanical Dictionary** Dec 09 2020

**Knight's Gambit** May 26 2022

*Once a Knight* Jan 28 2020 A Lady's Choice Only desperation can make strong-willed Lady Alisoun hire Sir David of Radcliffe to protect her castle. He had once been a hero renowned for his brave daring and knightly skills. But few know what he has been doing these past years. A Hero Again At George's Cross estate, Sir David does indeed discover danger afoot. But the danger that surprises him most is how quickly his own well-protected heart is falling to a fiery damsel who brings him to his knees. When put to the test, he must make a sacrifice. But will he lose his heart...or his life?

*Knight Owl* Dec 29 2019 After achieving his dream of becoming a knight, a small owl protects the castle from a hungry dragon.

**Knight's Cyclopædia of Ornaments Designed for the Use of Architects, Builders, Silversmiths, Chasers, Modellers, Jewellers, Die Sinkers, Engravers, Founders, Carvers, and All Ornamental Manufactures** Oct 07 2020

*Prince & Knight* Jun 02 2020 "Victorious . . . the premier queer-friendly fairy tale." Kirkus Reviews, starred review "An illuminating fairy tale for young readers to be able to see that not every prince would like to marry a princess." School Library Journal "A colorful and entertaining tale exploring sexuality, acceptance, and young love." Booklist In this modern fairy tale, a noble prince and a brave knight come together to defeat a terrible monster and in the process find true love in a most unexpected place. "Thank you," he told his parents. "I appreciate that you tried, but I'm looking for something special in a partner by my side." Once upon a time, in a kingdom far from here, there was a prince in line to take the throne, so his parents set out to find him a kind and worthy bride. The three of them traveled the land far and wide, but the prince didn't quite find what he was looking for in the princesses they met. While they were away, a terrible dragon threatened their land, and all the soldiers fled. The prince rushed back to save his kingdom from the perilous beast and was met by a brave knight in a suit of brightly shining armor. Together they fought the dragon and discovered that special something the prince was looking for all along.

**Endless Knight** May 02 2020 "Evie has fully come into her powers as the tarot Empress. As one of twenty-two teens given powers following the apocalypse, she knows a war is brewing, and it's kill or be killed"--

**Knight's Corner** Feb 20 2022 Knight's Corner by Sibylle Garrett released on Apr 22, 1994 is available now for purchase.

**Charles Knight's Popular History of England** Jul 28 2022

*Knight Errant: Star Wars Legends* Oct 26 2019 An original adventure featuring Jedi Kerra Holt—star of the hot new Dark Horse Knight Errant comic series A thousand years before Luke Skywalker, a generation before Darth Bane, in a galaxy far, far away . . . The Republic is in crisis. The Sith roam unchecked, vying with one another to dominate the galaxy. But one lone Jedi, Kerra Holt, is determined to take down the Dark Lords. Her enemies are strange and many: Lord Daiman, who imagines himself the creator of the universe; Lord Odion, who intends to be its destroyer; the curious siblings Quillan and Dromika; the enigmatic Arkadia. So many warring Sith weaving a patchwork of brutality—with only Kerra Holt to defend the innocents caught underfoot. Sensing a sinister pattern in the chaos, Kerra embarks on a journey that will take her into fierce battles against even fiercer enemies. With one against so many, her only chance of success lies with forging alliances among those who serve her enemies—including a mysterious Sith spy and a clever mercenary general. But will they be her adversaries or her salvation? Includes a special, full-color excerpt from the Dark Horse comic Star Wars: Knight Errant

*The Knight in Rusty Armor* Apr 12 2021 While searching for a way to remove the armor that has become stuck on him, a knight finally discovers the true qualities of knighthood.

*Scholastic Philosophies in Chaucer's Knight's Tale* Jun 14 2021

**Knight** Sep 05 2020 Anya Gage has learned that to get anything good in life, you have to work for it. She has no expectations, no dreams. Then she finds herself at a party where she doesn't want to be and she meets Knight. Knight Sebring knows who he is, what he wants and what he likes. And he gets it. But he never expected something as sweet as Anya Gage to wander into his bedroom during a party he did not expect to be having to borrow his phone. Knight tries to leave Anya to the life she deserves of white picket fences and a man who watches football on Sundays - good, normal and clean. But when Anya comes to his nightclub and finds herself in a situation, he knows someone has to look after her, he can't fight it anymore and he decides that man will be him. Knight teaches Anya that, just as with the bad, in life you should also expect the good. And he teaches her this by giving it to her. But Knight has a dark past and just as he desires Anya for exactly who she is, he fears when she finds out exactly the man he has become and always intends to be, she'll leave him for good, normal and clean.

*Chaucer's The Knight's Tale and the Limits of Human Order in the Pagan World* Mar 12 2021 Chaucer's *A Knight's Tale* is primarily a poem about the world, symbolized by Athens, based upon ancient ideals of philosophy, politics, and, ultimately, theology, in which men who try to act upon these ideals find themselves in crises that undermine the very ideals in which they have placed their confidence. This failure emphasizes the pagan misunderstanding of the nature of the world, implicitly a misunderstanding that can be rectified only by Christianity. Hence, Chaucer's tale is placed squarely within the context of the Christian pilgrimage of *The Canterbury Tales*. The study of Chaucer's plan for approaching and understanding this deficient world follows involves five major points: first, the medieval interest in classical

thought; second, the presence in the poem of the pagan concerns for heroism, fame, virtue, and immortality, all contributing to the ancient search for the best life; third, Chaucer's use of allegory; fourth, the ordering of Athens in accordance with the classical concept of order (chiefly the order of the soul); the fifth, the collapse of that order, underscoring the deficiencies of classical antiquity mirrored in its failure. In pursuing this train of thought, Chaucer does not merely dismiss paganism as ungodliness, but rather offers an analysis of its virtues-those of order and love-and shows how they might be more fully realized within the order of Christendom

**Batman, the Dark Knight Returns** Aug 24 2019 For use in schools and libraries only. After ten years away from the public eye, a wave of violence in Gotham City brings Batman back as a vigilante.

*Poor Knight's Saddle* Nov 19 2021

**Miscellaneous Works of Lord Macaulay: Biographies ; Indian penal code ; Contributions to Knight's quarterly magazine ; Lays of ancient Rome ; Miscellaneous poems** Jan 10 2021

**The Life of a Knight** Mar 24 2022 Describes the duties and privileges of a medieval knight in warfare and in service to a lord, and explores aspects of daily life such as clothing, apprenticeship, heraldry, and obedience to the chivalric code.

**Knight's industrial law reports** Jul 16 2021

[A Knight's Vow](#) Oct 19 2021 Seeking revenge on the man who had stolen his birthright as heir to Eynsham

Keep, Sir Lucien finally gets his chance when he encounters a lovely peasant wench named Adrienne, who turns out to be his enemy's granddaughter. Original.

*The Knight in History* Sep 25 2019 A magisterial history of the origins, reality, and legend of the knight Born out of the chaos of the early Middle Ages, the armored and highly mobile knight revolutionized warfare and quickly became a mythic figure in history. From the Knights Templars and English knighthood to the crusades and chivalry, "The Knight in History," by acclaimed medievalist Frances Gies, bestselling coauthor of "Life in a Medieval Castle," paints a remarkable true picture of knighthood--exploring the knight's earliest appearance as an agent of lawless violence, his reemergence as a dynamic social entity, his eventual disappearance from the European stage, and his transformation into Western culture's most iconic hero.

**Knight Fall** Aug 29 2022 Examines the controversial career of the Indiana University basketball coach, including his career statistics and information about what his former players are doing now.

*Knight's industrial reports* Dec 21 2021

*Hilary Knight's The Owl and the Pussy-cat* May 14 2021 Captivated by Edward Lear's poem, a boy and a girl turn into the owl and the pussycat and set sail in a pea green boat for The Land Where the Bong Tree Grows.

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