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One of Europe's foremost experts on early guitar music explores this little known but richly rewarding repertoire. U+29DC aka Documento Continuo is an artist book and a research into that contemporary zeitgeist that has been labeled "post internet". Originally conceived as a MA thesis, Documento Continuo is a textual and visual collage strongly relying on appropriation as the only possible way to draw your own path through the information overload. Written in Italian but mostly in "International Art English", it focuses on issues like awareness, creolization, the crisis of the European Union, dematerialization and materiality, globalization, performance, identity, FOMO, and how to be an artist in the age of "always on". Enrico Boccioletti (born 1984 in Pesaro, Italy) is an artist and performer based in Milan. His practice develops at the threshold between digital gauziness and physical materiality. He is interested in incompleteness and circularity, duplication, strata, waste, layering, shifts in context, forgery, faux-real. Contents: Luca Vanzago, Introduction • Ted Toadvine, Tempo naturale e natura immemorabile • Luca Vanzago, The Problem of Nature between Philosophy and Science. Merleau-Ponty's Phenomenological Ontology and its Epistemological Implications • Roberta Lanfredini, Essenza e Natura: Husserl e Merleau-Ponty sulla fondazione dell'essere vivente • Christopher Pollard, Merleau-Ponty and Embodied Cognitive Science • Gianluca De Fazio, L'Essere pre-logico. Una lettura ontologica dell'interpretazione di Copenhagen a partire da Merleau-Ponty • Danilo Manca, La scienza allo stato nascente. Merleau-Ponty e Sellars sull'immagine scientifica della natura • Darian Meacham, Sense and Life: Merleau-Ponty's Philosophy of Nature and Evolutionary Biology • Franck Robert, Merleau-Ponty, Whitehead, une pensée de la vie • Claus Halberg, Emergent Life: Addressing the "Ontological-Diplopia" of the 21st Century with Merleau-Ponty and Deacon • Prisca Amoroso, Prospettive ecologiche nell'opera di Merleau-Ponty

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