

Read Free The House By The Lake Read Pdf Free

To the Lake To the Lake By the Lake *The House by the Lake: The True Story of a House, Its History, and the Four Families Who Made It Home* The Woman in the Lake **The Girl in the Lake** The Monster in the Lake Magic by the Lake **A Month by the Lake & Other Stories** Lady in the Lake *Cabin by the Lake* **The Lake In the Lake of the Woods** **The Thing from the Lake** **Under the Lake** **The Lake House** Cooler by the Lake *Stranger in the Lake* **The NHL's Mistake by the Lake** Treasure in the Lake The House by the Lake The Secret by the Lake **A View of the Lake** Come to the Lake People from the Lake Daughters of the Lake *The Depth of the Lake and the Height of the Sky* The Lake on Fire **Fire in the Lake** *Memoir* *The Lake* Bedouins by the Lake **Mistakes by the Lake** **The Log House by the Lake** A Day at the Lake The Dragon in the Library **Oswego's Camp Hollis: Haven by the Lake** The Lake The Little Deli by the Lake **I Hate the Lake District**

'Haunting... extraordinary.' STEPHEN KING A stunning, multi-voiced, period piece - tackling race, gender politics, and the volatility of mid '60s America - from the author of SUNBURN Cleo Sherwood disappeared eight months ago. Aside from her parents and the two sons she left behind, no one seems to have noticed. It isn't hard to understand why: it's 1964 and neither the police, the public nor the papers care much when Negro women go missing. Maddie Schwartz - recently separated from her husband, working her first job as an assistant at the Baltimore Sun- wants one thing: a byline. When she hears about an unidentified body that's been pulled out of the fountain in Druid Hill Park, Maddie thinks she is about to uncover a story that will finally get her name in print. What she can't imagine is how much trouble she will cause by chasing a story that no-one wants her to tell. Kit can't stand reading She'd MUCH rather be outside, playing games and getting muddy, than stuck inside with a book. But when she's dragged along to the library one day by her two best friends, she makes an incredible discovery - and soon it's up to Kit and her friends to save the library... and the world. *The Lake on Fire* is an epic narrative that begins among 19th century Jewish immigrants on a failing Wisconsin farm. Dazzled by lore of the American dream, Chaya and her strange, brilliant, young brother Asher stowaway to Chicago; what they discover there, however, is a Gilded Age as empty a façade as the beautiful Columbian Exposition luring thousands to Lake Michigan's shore. The pair scrapes together a meager living—Chaya in a cigar factory; Asher, roaming the city and stealing books and jewelry to share with the poor, until they find different paths of escape. An examination of family, love,

and revolution, this profound tale resonates eerily with today's current events and tumultuous social landscape. *The Lake on Fire* is robust, gleaming, and grimy all at once, proving that celebrated author Rosellen Brown is back with a story as luminous as ever. The instant New York Times bestseller! Hot on the heels of *The Twin*, the undisputed queen of YA thrillers is back with a scary and suspenseful read about a summer camp filled with dark secrets. Esme and Kayla once were campers at Camp Pine Lake. They're excited to be back this year as CITs (counselors in training). Esme loves the little girls in her cabin and thinks it's funny how scared they are of everything--spiders, the surly head counselor, the dark, boys . . . even swimming in the lake! It reminds her a little of how she and Kayla used to be, once. Before . . . it happened. Because Esme and Kayla did something bad when they were campers. Afterwards, the girls agreed to keep it secret. They've moved on--or so they say--and this summer is going to be great. Two months of sun, s'mores, and flirting with the cute boy counselors. But then they get a note. **THE LAKE NEVER FORGETS**. And the secret they've kept buried for so many years is about to resurface. This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness. "Spellbinding. Another outstanding novel by Kimberly Belle, masterfully written to lure you in and never let go." — Samantha Downing, USA Today bestselling author of *My Lovely Wife When Charlotte* married the wealthy widower Paul, it caused a ripple of gossip in their small lakeside town. They have a charmed life together, despite the cruel whispers about her humble past and his first marriage. But everything starts to unravel when she discovers a young woman's body floating in the exact same spot where Paul's first wife tragically drowned. At first, it seems like a horrific coincidence, but the stranger in the lake is no stranger. Charlotte saw Paul talking to her the day before, even though Paul tells the police he's never met the woman. His lie exposes cracks in their fragile new marriage, cracks Charlotte is determined to keep from breaking them in two. As Charlotte uncovers dark mysteries about the man she married, she doesn't know what to trust—her heart, which knows Paul to be a good man, or her growing suspicion that there's something he's hiding in the water. Don't miss Kimberly Belle's newest novel, *My Darling Husband*! Look for these other pulse-pounding thrillers by Kimberly Belle: *Three Days Missing* *The Marriage Lie* *Dear Wife* *History* comes home in a deeply moving, exquisitely illustrated tale of a small house, taken by the Nazis, that harbors a succession of families--and becomes a quiet witness to

a tumultuous century. The days went around like a wheel. The sun rose, warming the walls of the house. On the outskirts of Berlin, Germany, a wooden cottage stands on the shore of a lake. Over the course of a hundred years, this little house played host to a kind Jewish doctor and his family, a successful Nazi composer, wartime refugees, and a secret-police informant. During that time, as a world war came and went and the Berlin Wall arose just a stone's throw from the back door, the house filled up with myriad everyday moments. And when that time was over, and the dwelling was empty and derelict, the great-grandson of the man who built the house felt compelled to bring it back to life and listen to the story it had to tell. Illuminated by Britta Teckentrup's magnificent illustrations, Thomas Harding's narration reads like a haunting fairy tale--a lyrical picture-book rendering of the story he first shared in an acclaimed personal history for adult readers. When a virulent flu epidemic sweeps through Moscow killing hundreds of thousands of inhabitants, Anya and her husband Sergey decide to flee to a lake in the far north of Russia where they hope to sit out the epidemic. But as the wave of infection expands from the capital, they encounter obstacles, hazards, and aggression, with near escapes from death as they try to navigate their way through a harsh Russian winter, with diminishing supplies of petrol and food. And their troubles multiply as Sergey agrees to take on unwelcome guests and Anna struggles with her own feelings of hostility and jealousy. For fans of *Small Spaces*, *Doll Bones*, and *Mary Downing Hahn*, a truly chilling (and historically inspired) ghost story from the talented author of *The Forgotten Girl*. Celeste knows she should be excited to spend two weeks at her grandparents' lake house with her brother, Owen, and their cousins Capri and Daisy, but she's not. Bugs, bad cell reception, and the dark waters of the lake... no thanks. On top of that, she just failed her swim test and hates being in the water—it's terrifying. But her grandparents are strong believers in their family knowing how to swim, especially having grown up during a time of segregation at public pools. And soon strange things start happening—the sound of footsteps overhead late at night. A flickering light in the attic window. And Celeste's cousins start accusing her of pranking them when she's been no where near them! Things at the old house only get spookier until one evening when Celeste looks in the steamy mirror after a shower and sees her face, but twisted, different... Who is the girl in the mirror? And what does she want? Past and present mingle in this spine-tingling ghost story by award-winning author India Hill Brown. Three siblings spend a twinkly, thumpity, flippity, ziggity, dreamily day at the lake. Joel Williamson could not accept the fact that his wife Penelope was dead. He could not give her up even when others encouraged him to do so. His daughter kept her mother's memory alive through her scrapbook. Joel had a lot to learn about God's grace and mercy. Four hundred miles away Rught Roberts was starting a new life. Living in a

house located at the foot of the Blue Ridge Mountains of Virginia and shared by two elderly ladies, she was inspired to paint. An attempted robbery at a store in Ashland, South Carolina, left Ralph Nix running for his life. Years later, Rex Caskin would track him through the Virginia woods. In this episode, Joel finds closure to his wife's disappearance in an unusual way. A major literary sensation is back with a quietly stunning tour de force about the redemptive power of love. While *The Lake* shows off many of the features that have made Banana Yoshimoto famous—a cast of vivid and quirky characters, simple yet nuanced prose, a tight plot with an upbeat pace—it's also one of the most darkly mysterious books she's ever written. It tells the tale of a young woman who moves to Tokyo after the death of her mother, hoping to get over her grief and start a career as a graphic artist. She finds herself spending too much time staring out her window, though ... until she realizes she's gotten used to seeing a young man across the street staring out his window, too. They eventually embark on a hesitant romance, until she learns that he has been the victim of some form of childhood trauma. Visiting two of his friends who live a monastic life beside a beautiful lake, she begins to piece together a series of clues that lead her to suspect his experience may have had something to do with a bizarre secret from his past. . . . With echoes of real life events, such as the Aum Shinrikyo cult (the group that released poison gas in the Tokyo subway system) and the kidnapping of Japanese citizens by North Korea, *The Lake* unfolds as the most powerful novel Banana Yoshimoto has written. And as the two young lovers overcome their troubled past to discover hope in the beautiful solitude of the lake in the countryside, it's also one of her most moving. "After the end of her marriage, Kate Granger retreated to her parents' home on Lake Superior to pull herself together--only to discover the body of a murdered woman washed into the shallows. As the drowned woman reaches out from the grave, Kate reaches back, coming together, if only in dreams, to right the sinister wrongs of the past"-- *Lake Ohrid and Lake Prespa*. Two vast lakes joined by underground rivers. Two lakes that seem to hold both the turbulent memories of the region's past, and the secret of its enduring allure. Two lakes that have played a central role in Kapka Kassabova's maternal family. As she journeys to her grandmother's place of origin, Kassabova encounters a civilisational crossroads. The Lakes are set within the mountainous borderlands of North Macedonia, Albania and Greece, and crowned by the old Roman road, the *via Egnatia*. Once a trading and spiritual nexus of the southern Balkans, this lake region remains one of Eurasia's most culturally diverse areas. Meanwhile, with their remote rock churches, changeable currents, and large population of migratory birds, the Lakes live in their own time. By exploring on water and land the stories of poets, fishermen, and caretakers, misfits, rulers, and inheritors of war and exile, Kassabova uncovers the human history shaped by the Lakes. Setting out to resolve

her own ancestral legacy of the Lakes, Kassabova's journey unfolds to a deeper enquiry into how geography and politics imprint themselves upon families and nations, and confronts her with questions about human suffering and the capacity for change. On a tree-covered bluff overlooking Lake Ontario, a summer camp has been a haven for children for nearly a century. Originally known as the Oswego County Health Camp and then as Camp Hollis, the retreat has brought joy to thousands of campers throughout the region. It was founded by a doctor working to create a summer getaway for children at risk of contracting tuberculosis in the early 1900s. In the 1940s, a family court judge believed deeply in the camp's ability to improve the lives of children from difficult circumstances, establishing the camp and its traditions that carry on today. Author Jim Farfaglia recalls the history of Camp Hollis from the local leaders who built it to fond memories of campers and counselors. Kit Spencer may be the youngest wizard ever, but she sure doesn't feel like the best wizard. Her magic keeps going wrong, and other weird stuff is happening: talking animals, exploding fireballs, and a very strange new arrival in the local park. Kit and her two best friends, Alita and Josh, set off with Faith the librarian to investigate the wild magic that's causing so much commotion. Their journey takes them to Scotland, where they meet a loch-full of cranky mermaids, but the danger is greater than they imagined. Will they be able to set things right before the wild magic spreads further? Frannie O'Neill's life turned upside down when she and FBI maverick Kit Brennan rescued six incredible winged children from the school that created them. Now the young flock wants to go back to the couple, and Frannie and Kit are suing for custody. But when the case involves the most extraordinary creatures ever to land on this earth, someone will ensure there is no happy ending. Only Max, the most remarkable of the children, knows that another, terrifying biological experiment is taking place in the labs of a brilliant but evil surgeon, Dr Ethan Kane. But to complete his experiment he needs the ultimate prize - Max herself. And as the children dream of returning to the happy safety of the lake house, where for a few precious months they flew free, Kane moves ever closer... An alternative view of the North West of England that delves into its stranger past. *I Hate the Lake District* offers a different vision of the rural environment from those found in much contemporary nature writing. Based on the author's trips around North West England, the book engages with nuclear power and nuclear war, slavery, imperialism, ghosts, love, God, cockroaches, and the sheer violence and contingency of "nature" itself—of which the human presence is merely a part. Each chapter starts with an account of a visit to a place in this remote part of England, the deep north, but digresses and wanders through multifarious themes and subjects. Among the sites Gere visits are the defunct nuclear power station at Sellafield, home of all British nuclear waste; Lake Coniston, where Donald

Campbell died trying to break the water speed record; Hadrian's Wall, furthestmost reach of the Roman Empire; the mysterious and deathly Morecambe Bay; sites of slavery in the North West; places where UFOs have been sighted, avant-garde artists created work, and Islamic terrorists trained; shantytowns where the navvies who built the railways lived with their families; and even the remains of Blobbyland in Morecambe. In *I Hate the Lake District*, Gere challenges the bourgeois pastoralism of popular nature writing and reveals the landscape of North West England as profoundly unnatural and strange. "Set in Cleveland, Ohio, from its earliest beginnings as a forested frontier to the urban blight of modern times, *Mistakes by the Lake* is a collection of ten thematically linked stories spanning the many faces of the city's history: A motorman navigates his 1920's back-and-forth trolley until he snaps; A stockyards knocker encounters the Virgin Mary during the 1954 World Series; A wannabe wrestles his unruly mind along the flammable 1960's Cuyahoga River; In a reinvention of *Henry IV*, a young man must either stick with his bumbling criminal crew or uncover legit ways to support his mother and transgender Gramps."--Amazon.com. At 17, Layla Weston is already starting over. Having lost both her parents and grandparents, and with nowhere else to go, Layla is moving from Florida to a small town in North Carolina to live with the only family she has left: her estranged uncle and aunt. The last five years of Layla's life were spent appeasing her less-than-loving grandmother, followed by being her grandfather's caretaker. Growing old before her time, Layla lost her identity. Now she must learn how to allow herself to be the one who is cared for and loved. Life takes an unexpected turn when Layla meets Will Meyer. His breathtaking good looks are enough to catch her eye, but his sincerity and passion are everything she needs to find the strength and confidence she lost - and lead her into love. When tragedy once again strikes Layla's life, her hope is all but completely crushed. Through it all, Layla learns what it means to truly love and be loved. Adrian and Teresa Douglas have the perfect life...until they move their family into a home with a sinister past. The home is at the center of a dark and supernatural war waging against the world of the living. An army of tortured souls are determined to abduct the Douglas children and claim them as their own. Accidents, unexplained illnesses, and malevolent creatures roam the property, and Adrian and Teresa must protect their family from the rotting corpses known as the people from the lake. An American classic about four children who discover that the lake by their summer house is full of magic. They find themselves awash with enchantment as they embark on a summer full of magical adventures including outwitting pirates and giving a helping hand to explorers in the North Pole. The Cleveland Barons should never have existed. Born when the National Hockey League's California Golden Seals--another team that should never have existed--were transplanted to

Cleveland in 1976 and greeted with apathy by the dwindling number of hockey fans in northeastern Ohio, the Barons were an embarrassment to the city and to the NHL. The only thing the team had going for them was the state-of-the-art arena they played in, which was all but empty for nearly every game they played. This book chronicles the Barons' two regrettable seasons--a case study in what happens when an ill-conceived professional sports team created in an expansion splurge is moved, in an effort to save it, to a city that doesn't really want it.

The Thing From the Lake by Eleanor M. Ingram follows New Yorker Roger Locke after he purchases a new house out by a mysterious lake on the edge of town. A mysterious lady visits him begging him to leave this dangerous place when strange noises start to come from the lake. Sustainable development and environmental change have become two of the watchwords of the new century. But what do they mean for ordinary people living in some of the harshest environments in the world where survival is the driving force? This book sets out to examine these issues and how they affect, and are affected by, Bedouin communities living in the arid areas of the Nubian Desert in southeastern Egypt. Written by a joint Egyptian, Russian, and British research team, this book seeks to examine how the Bedouin of this area have coped with the environmental changes brought about after the construction of the Aswan High Dam and resulting formation of Lake Nasser. After documenting the nature of these changes, the authors show the practical and strategic ways in which the Bedouin have responded by adapting both their use of environmental resources and the social and economic dimensions of their community. *Bedouins by the Lake* argues that people in these communities are active agents of change and must not be seen as passive victims. For them, sustainable development and environmental change are not abstract academic debates, but real-life, everyday issues around which they must organize their lives.

Memoir reflecting on summer living in a 1920's cottage on Pleasant Lake in southeastern Wisconsin. Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (New York Times Book Review) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam--the traditional, ancestor-worshipping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention--and reveals the country as seen through Vietnamese eyes. Originally published in 1972, *FIRE IN THE LAKE* was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically

misinterpreted the realities of Vietnam. From the bestselling author of *House of Shadows* and *The Phantom Tree* comes a spellbinding tale of jealousy, greed, plotting and revenge—part history, part mystery—for fans of Kate Morton, Susanna Kearsley and Barbara Erskine London, *1765 Lady Isabella Gerard*, a respectable member of Georgian society, orders her maid to take her new golden gown and destroy it, its shimmering beauty tainted by the actions of her brutal husband the night before. Three months later, Lord Gerard stands at the shoreline of the lake, looking down at a woman wearing the golden gown. As the body slowly rolls over to reveal her face, it's clear this was not his intended victim... 250 Years Later... When a gown she stole from a historic home as a child is mysteriously returned to Fenella Brightwell, it begins to possess her in exactly the same way that it did as a girl. Soon the fragile new life Fen has created for herself away from her abusive ex-husband is threatened at its foundations by the gown's power over her until she can't tell what is real and what is imaginary. As Fen uncovers more about the gown and Isabella's story, she begins to see the parallels with her own life. When each piece of history is revealed, the gown—and its past—seems to possess her more and more, culminating in a dramatic revelation set to destroy her sanity. 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her best' TAMMY COHEN, author of *The Wedding Party*

----- A FAMILY TRAGEDY When a tragedy forces the family Amy works for as a nanny to retreat to a small lakeside cottage, she realises she cannot leave them now. A SISTER'S SECRET But Amy finds something unsettling about the cottage by the lake. This is where the children's mother spent her childhood - and the place where her sister disappeared mysteriously at just seventeen. A WEB OF LIES Soon Amy becomes tangled in the missing sister's story as dark truths begin rising to the surface. But can Amy unlock the secrets of the past before they repeat themselves? The captivating and thrilling novel from bestselling author of *The Secrets Between Us* and *The House by the Sea*, winner of The Jackie Collins Romantic Thriller Award. ----- Readers love *The Secret by the Lake*:

***** 'A real page-turner. Plenty of suspense and twists and turns' ***** 'An easy 5* for me. I loved it' ***** 'Couldn't put it down' ***** 'An absolutely captivating story' ***** 'I enjoyed every line... the characters and the story were fab and kept me wanting more' With this magnificently assured new novel, John McGahern reminds us why he has been called the Irish Chekhov, as he guides readers into a village in rural Ireland and deftly, compassionately traces its natural rhythms and the inner lives of its people. Here are the Ruttledges, who have forsaken the glitter of London to raise sheep and cattle, gentle Jamesie Murphy, whose appetite for gossip both charms and intimidates his neighbors, handsome John Quinn, perennially on the look-out for a new wife, and the town's richest man, a gruff, self-made magnate

known as “the Shah.” Following his characters through the course of a year, through lambing and haying seasons, market days and family visits, McGahern lays bare their passions and regrets, their uneasy relationship with the modern world, their ancient intimacy with death. A unique, beautifully rendered wordless picture book about a child's independent discovery of the natural world 'Lovely books filled with warm and likeable characters' Jill Mansell 'Crafted with humour and warm romance against the backdrop of the picturesque Lake District' Booklist A gorgeous story of second chances to escape with this summer. By the bestselling author of Summer at the Cornish Café and Return to Castle Bay, this warm and delightful read, set in the Lake District, will sweep you away. Adam Templar was Sophie's first love . . . and her first heartbreak. He was talented, brilliant and charming, and the night he finally noticed her - the real her - is one she will never forget. But she will also never forget what happened on the day he left their village for good. Ten years later, Sophie is shocked to her core when she discovers Adam has returned. Now a famous film director, he's returned to make a drama about a notorious local poet and brought his glamorous cast, crew - and girlfriend - with him. As the on-screen drama plays out, will Sophie and Adam lay the past to rest or will history repeat itself? A heartwarming and delightful read from one of the UK's most talented romance writers about second chances, new beginnings - and how one night can change your life forever. **Previously published as It Happened One Night 'As wise and compelling a book as any of his elegiac and graceful novels.' David Mitchell This is the story of John McGahern's childhood; of his mother's death, his father's anger and bafflement, and his own discovery of literature. 'Long before Frank McCourt made an entire industry out of twinkly eyed accounts of the poverty and institutionalised brutality of mid-twentieth-century rural Ireland, John McGahern, Ireland's greatest living novelist, had already shone wise and unsparing light on this same world ... Memoir is the full, unadorned story of his childhood and adolescence in Leitrim ... His finest book yet.' Stephanie Merritt, Observer 'In a tremendously distinguished career, he has never written more movingly, or with a sharper eye.' Andrew Motion, Guardian 'I have admired, even loved, John McGahern's work since his first novel ... Memoir strips the skin off his fiction as he faces a desperate early life with great force and tenderness.' Melvyn Bragg Seventeen stories deal with a middle-aged romance, a child's pain, a man living in the past, pilots during World War II, and an absent-minded old man

SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD 2015 LONGLISTED FOR THE ORWELL PRIZE 2016 A RADIO 4 BOOK OF THE WEEK 'A superb portrait of twentieth century Germany seen through the prism of a house which was lived in, and lost, by five different families. A remarkable book.' Tom Holland 'Personal and panoramic, heart-wrenching yet uplifting, this is history at its most

alive.' A.D. Miller 'A passionate memoir.' Neil MacGregor

In 2013, Thomas Harding returned to his grandmother's house on the outskirts of Berlin which she had been forced to leave when the Nazis swept to power. What was once her 'soul place' now stood empty and derelict. A concrete footpath cut through the garden, marking where the Berlin Wall had stood for nearly three decades. In a bid to save the house from demolition, Thomas began to unearth the history of the five families who had lived there: a nobleman farmer, a prosperous Jewish family, a renowned Nazi composer, a widow and her children and a Stasi informant. Discovering stories of domestic joy and contentment, of terrible grief and tragedy, and of a hatred handed down through the generations, a history of twentieth century Germany and the story of a nation emerged.

From bestselling author Stuart Woods, a thriller featuring John Howell, a former investigative journalist trying to escape from his past who finds a perfect sanctuary in a lakeside home in the North Georgia Mountains. But little does he realize the small town harbors a dark and evil secret, hidden deep within the lake's waters. In the beautiful mountains of North Georgia lies a lake built by an obsessed man at a terrible price. This placid body of water has brought prosperity to an isolated community, and with it, two strangers who intermingle with the insular local folk, strangers probing into crimes against nature from generations past that cannot remain submerged beneath the waters' surface. Under the Lake marks the eagerly awaited return to the South of his Edgar Award-winning novel *Chiefs*. John Howell, once a top investigative journalist, comes to this backcountry town on the run from a once promising personal and professional life that has somehow gone sour. What he finds is a mystery so deep, so complex, so bizarre, that he cannot concentrate on the book he has come here to write. The story begins with his entanglement in a subtle, but relentless battle waged by the autocratic town father and the local sheriff against an outcast family, ravaged by its origins. Howell is further drawn in by his involvement with two women—an ambitious young reporter on the prowl for corruption, and a shy backwoods beauty, forsaken by the world because of her family's ill kept secret. Then, without warning, visits from an otherworldly young girl haunt Howell as his rustic cabin becomes a spectral theater offering strange and frightening images of a hideous event of long ago. Grand adventures stories often begin where you least expect them... Iris knows this because she's read them all. However, as a thirteen-year-old stuck in the tiny town of Bugden, real adventure seems like a distant dream. But when Iris and her best friend, Sam, stumble upon an unusually dry river on the outskirts of town, they're led to a discovery beyond anything Iris has ever read about: a hidden city and a forgotten tale of friendship. In Jason Pamment's middle grade graphic novel debut, perfect for fans of *Hilda* and *This Was Our Pact*, can Iris and Sam uncover the truth

in time to keep their own friendship afloat, or will history repeat itself and pull them apart forever?

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