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Masters May 11 2021

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North Country Captives Jun 24 2022 Eight narratives challenge old stereotypes and provide a clearer understanding of the nature of captive taking. These stories portray captors as individuals with a unique culture, offering glimpses of daily life in frontier communities.

Slavery in Indian Country

Apr 29 2020 Slavery existed in North America long before the first Africans arrived at Jamestown in 1619. For centuries, from the pre-Columbian era through the 1840s, Native Americans took prisoners of war and killed, adopted, or enslaved them. Christina Snyder's pathbreaking book takes a familiar setting for bondage, the American South, and places Native Americans at the center of her engrossing story. Indian warriors captured a wide range

of enemies, including Africans, Europeans, and other Indians. Yet until the late eighteenth century, age and gender more than race affected the fate of captives. As economic and political crises mounted, however, Indians began to racialize slavery and target African Americans. Native people struggling to secure a separate space for themselves in America developed a shared language of race with white settlers. Although the Indians' captivity practices remained fluid long after their neighbors hardened racial lines, the Second Seminole War ultimately tore apart the inclusive communities that Native people had created through centuries of captivity. Snyder's rich and sweeping history of Indian slavery connects figures like Andrew Jackson and Cherokee chief Dragging Canoe with little-known captives like Antonia Bonelli, a white teenager from Spanish Florida, and David George, a black runaway from Virginia. Placing the experiences of these individuals within a complex system of captivity and Indians' relations with other peoples, Snyder demonstrates the profound role of Native American history in the American past.

Not Forgotten Mar 09 2021 For the first time since his two-year imprisonment in North Korea,

Kenneth Bae recounts his dramatic ordeal in vivid detail. While leading a tour group into the most shrouded country on the planet, Bae is stopped by officials who immediately confiscate his belongings. With his computer hard drive in hand the officers begin their interrogation and Bae begins his unexpected descent into North Korean obscurity. Bae's family and friends make immediate appeals to the United States government asking for his release. With his family waiting patiently for any news of Kenneth's well-being, Bae is forced to rely solely on his faith for his survival. At his lowest point, Bae is confronted with the reality that he may not make it out alive. Not Forgotten is a riveting true story of one man's fight for survival against impossible odds.

We Are Not Slaves Jan 07 2021 Hank Lacayo Best Labor Themed Book, International Latino Book Awards In the early twentieth century, the brutality of southern prisons became a national scandal. Prisoners toiled in grueling, violent conditions while housed in crude dormitories on what were effectively slave plantations. This system persisted until the 1940s when, led by Texas, southern states adopted northern prison design reforms. Texas presented the reforms to the public as modern, efficient, and disciplined. Inside prisons, however, the transition to penitentiary cells only made the endemic violence more secretive, intensifying the labor division that privileged some

prisoners with the power to accelerate state-orchestrated brutality and the internal sex trade. Reformers' efforts had only made things worse--now it was up to the prisoners to fight for change. Drawing from three decades of legal documents compiled by prisoners, Robert T. Chase narrates the struggle to change prison from within. Prisoners forged an alliance with the NAACP to contest the constitutionality of Texas prisons. Behind bars, a prisoner coalition of Chicano Movement and Black Power organizations publicized their deplorable conditions as "slaves of the state" and initiated a prison-made civil rights revolution and labor protest movement. These insurgents won epochal legal victories that declared conditions in many southern prisons to be cruel and unusual--but their movement was overwhelmed by the increasing militarization of the prison system and empowerment of white supremacist gangs that, together, declared war on prison organizers. Told from the vantage point of the prisoners themselves, this book weaves together untold but devastatingly important truths from the histories of labor, civil rights, and politics in the United States as it narrates the transition from prison plantations of the past to the mass incarceration of today.

The Voyage of the Slave Ship Hare Aug 22 2019 From 1754 to 1755, the slave ship Hare completed a journey from Newport, Rhode Island, to Sierra Leone and back to the

United States—a journey that transformed more than seventy Africans into commodities, condemning some to death and the rest to a life of bondage in North America. In this engaging narrative, Sean Kelley painstakingly reconstructs this tumultuous voyage, detailing everything from the identities of the captain and crew to their wild encounters with inclement weather, slave traders, and near-mutiny. But most importantly, Kelley tracks the cohort of slaves aboard the Hare from their purchase in Africa to their sale in South Carolina. In tracing their complete journey, Kelley provides rare insight into the communal lives of slaves and sheds new light on the African diaspora and its influence on the formation of African American culture. In this immersive exploration, Kelley connects the story of enslaved people in the United States to their origins in Africa as never before. Told uniquely from the perspective of one particular voyage, this book brings a slave ship's journey to life, giving us one of the clearest views of the eighteenth-century slave trade. [Dolphins and Whales in Captivity](#) Oct 16 2021 *The Captive Stage* Nov 17 2021 A revealing exploration of Northern proslavery sentiment during the period before the Civil War *White Women Captives in North Africa* Dec 30 2022 A fascinating anthology of narratives from the period 1735-1830, by European women who recount their enslavement in North Africa.

The first such collection, it includes an extensive introduction which links the discourse on contemporary Western women captives in Iran, Afghanistan and Iraq with that of former white captives in North Africa.

White Captives Feb 08 2021

White Captives offers a new perspective of Indian-white coexistence on the American frontier through analysis of historical, anthropological, political, and literary materials. --> Namias shows that visual, literary, and historical accounts of the capture of Euro-Americans by Indians are commentaries on the uncertain boundaries of gender, race, and culture during the colonial Indian Wars, the American Revolution, and the Civil War. She compares the experiences and representations of male and female captives over time and on successive frontiers and examines the narratives of captives Jane McCrea, Mary Jemison, and Sarah Wakefield.

Living by Inches Jul 01 2020

From battlefields, boxcars, and forgotten warehouses to notorious prison camps like Andersonville and Elmira, prisoners seemed to be everywhere during the American Civil War. Yet there is much we do not know about the soldiers and civilians whose very lives were in the hands of their enemies. *Living by Inches* is the first book to examine how imprisoned men in the Civil War perceived captivity through the basic building blocks of human experience--their five senses. From the first whiffs of a prison warehouse to the taste of cornbread and the

feeling of lice, captivity assaulted prisoners' perceptions of their environments and themselves. Evan A. Kutzler demonstrates that the sensory experience of imprisonment produced an inner struggle for men who sought to preserve their bodies, their minds, and their sense of self as distinct from the fundamentally uncivilized and filthy environments surrounding them. From the mundane to the horrific, these men survived the daily experiences of captivity by adjusting to their circumstances, even if these transformations worried prisoners about what type of men they were becoming.

Barbary Captives Nov 29

2022 In the early modern period, hundreds of thousands of Europeans, both male and female, were abducted by pirates, sold on the slave market, and enslaved in North Africa. Between the sixteenth and the early nineteenth centuries, pirates from Algiers, Tunis, Tripoli, and Morocco not only attacked sailors and merchants in the Mediterranean but also roved as far as Iceland. A substantial number of the European captives who later returned home from the Barbary Coast, as maritime North Africa was then called, wrote and published accounts of their experiences. These popular narratives greatly influenced the development of the modern novel and autobiography, and they also shaped European perceptions of slavery as well as of the Muslim world. *Barbary Captives* brings

together a selection of early modern slave narratives in English translation for the first time. It features accounts written by men and women across three centuries and in nine different languages that recount the experience of capture and servitude in North Africa. These texts tell the stories of Christian pirates, Christian rowers on Muslim galleys, house slaves in the palaces of rulers, domestic servants, agricultural slaves, renegades, and social climbers in captivity. They also depict liberation through ransom, escape, or religious conversion. This book sheds new light on the social history of Mediterranean slavery and piracy, early modern concepts of unfree labor, and the evolution of the Barbary captivity narrative as a literary and historical genre.

Captive Society Jan 27 2020

Iran's Organization for the Mobilization of the Oppressed (Sazeman-e Basij-e Mostazafan), commonly known as the Basij, is a paramilitary organization used by the regime to suppress dissidents, vote as a bloc, and indoctrinate Iranian citizens. *Captive Society* surveys the Basij's history, structure, and sociology, as well as its influence on Iranian society, its economy, and its educational system. Saied Golkar's account draws not only on published materials—including Basij and Revolutionary Guard publications, allied websites, and blogs—but also on his own informal communications with Basij members while studying and teaching in Iranian

universities as recently as 2014. In addition, he incorporates findings from surveys and interviews he conducted while in Iran.

The Tuscarora War Nov 05 2020 At dawn on September 22, 1711, more than 500 Tuscarora, Core, Neuse, Pamlico, Weetock, Machapunga, and Bear River Indian warriors swept down on the unsuspecting European settlers living along the Neuse and Pamlico Rivers of North Carolina. Over the following days, they destroyed hundreds of farms, killed at least 140 men, women, and children, and took about 40 captives. So began the Tuscarora War, North Carolina's bloodiest colonial war and surely one of its most brutal. In his gripping account, David La Vere examines the war through the lens of key players in the conflict, reveals the events that led to it, and traces its far-reaching consequences. La Vere details the innovative fortifications produced by the Tuscaroras, chronicles the colony's new practice of enslaving all captives and selling them out of country, and shows how both sides drew support from forces far outside the colony's borders. In these ways and others, La Vere concludes, this merciless war pointed a new direction in the development of the future state of North Carolina.

Escape from Camp 14 Mar 29 2020 With a New Foreword The heartwrenching New York Times bestseller about the only known person born inside a North Korean prison camp to have escaped. North Korea's

political prison camps have existed twice as long as Stalin's Soviet gulags and twelve times as long as the Nazi concentration camps. No one born and raised in these camps is known to have escaped. No one, that is, except Shin Dong-hyuk. In *Escape From Camp 14*, Blaine Harden unlocks the secrets of the world's most repressive totalitarian state through the story of Shin's shocking imprisonment and his astounding getaway. Shin knew nothing of civilized existence—he saw his mother as a competitor for food, guards raised him to be a snitch, and he witnessed the execution of his mother and brother. The late “Dear Leader” Kim Jong Il was recognized throughout the world, but his country remains sealed as his third son and chosen heir, Kim Jong Eun, consolidates power. Few foreigners are allowed in, and few North Koreans are able to leave. North Korea is hungry, bankrupt, and armed with nuclear weapons. It is also a human rights catastrophe. Between 150,000 and 200,000 people work as slaves in its political prison camps. These camps are clearly visible in satellite photographs, yet North Korea's government denies they exist. Harden's harrowing narrative exposes this hidden dystopia, focusing on an extraordinary young man who came of age inside the highest security prison in the highest security state. *Escape from Camp 14* offers an unequalled inside account of one of the world's darkest nations. It is a tale of

endurance and courage, survival and hope.

Piracy, Slavery, and Redemption Sep 03 2020

These narratives recount the harrowing experiences of Englishmen abducted by the Barbary pirates of North Africa. After being sold into slavery, the narrators succeeded in returning to their homeland where their stories were printed. Never before available in a modern, annotated edition, these tales describe combat at sea, extraordinary escapes, and religious conversion, but they also illustrate the power, prosperity, and piety of Muslims in the early modern Mediterranean. Each narrative is preceded by a brief introduction, and Nabil Matar's general introduction provides important new information about the historical context of captivity and slavery in North Africa.

Captive Nation Mar 21 2022 *Captive Nation: Black Prison Organizing in the Civil Rights Era*

Captives and Cousins Sep 27 2022 This sweeping, richly evocative study examines the origins and legacies of a flourishing captive exchange economy within and among native American and Euramerican communities throughout the Southwest Borderlands from the Spanish colonial era to the end of the nineteenth century. Indigenous and colonial traditions of capture, servitude, and kinship met and meshed in the borderlands, forming a "slave system" in which victims symbolized social wealth,

performed services for their masters, and produced material goods under the threat of violence. Slave and livestock raiding and trading among Apaches, Comanches, Kiowas, Navajos, Utes, and Spaniards provided labor resources, redistributed wealth, and fostered kin connections that integrated disparate and antagonistic groups even as these practices renewed cycles of violence and warfare. Always attentive to the corrosive effects of the "slave trade" on Indian and colonial societies, the book also explores slavery's centrality in intercultural trade, alliances, and "communities of interest" among groups often antagonistic to Spanish, Mexican, and American modernizing strategies. The extension of the moral and military campaigns of the American Civil War to the Southwest in a regional "war against slavery" brought differing forms of social stability but cost local communities much of their economic vitality and cultural flexibility.

Captives Jun 12 2021 "In *Captives: How Stolen People Changed the World* archaeologist Catherine M. Cameron provides an eye-opening comparative study of the profound impact that captives of warfare and raiding have had on small-scale societies through time. Cameron provides a new point of orientation for archaeologists, anthropologists, historians, and other scholars by illuminating the impact that captive-taking

and enslavement have had on cultural change, with important implications for understanding the past. Focusing primarily on indigenous societies in the Americas while extending the comparative reach to include Europe, Africa, and Island Southeast Asia, Cameron draws on ethnographic, ethnohistoric, historic, and archaeological data to examine the roles that captives played in small-scale societies. In such societies, captives represented an almost universal social category consisting predominantly of women and children and constituting 10 to 50 percent of the population in a given society. Cameron demonstrates how captives brought with them new technologies, design styles, foodways, religious practices, and more, all of which changed the captor culture. This book provides a framework that will enable archaeologists to understand the scale and nature of cultural transmission by captives and it will also interest

anthropologists, historians, and other scholars who study captive-taking and slavery. Cameron's exploration of the peculiar amnesia that surrounds memories of captive-taking and enslavement around the world also establishes a connection with unmistakable contemporary relevance"--

Captives and Corsairs Sep 15 2021 *Captives and Corsairs* uncovers a forgotten story in the history of relations between the West and Islam: three centuries of Muslim corsair raids on French ships and shores and the resulting captivity of tens of thousands of

French subjects and citizens in North Africa. Through an analysis of archival materials, writings, and images produced by contemporaries, the book fundamentally revises our picture of France's emergence as a nation and a colonial power, presenting the Mediterranean as an essential vantage point for studying the rise of France. It reveals how efforts to liberate slaves from North Africa shaped France's perceptions of the Muslim world and of their own "Frenchness". From around 1550 to 1830, freeing these captives evolved from an expression of Christian charity to a method of state building and, eventually, to a rationale for imperial expansion. *Captives and Corsairs* thus advances new arguments about the fluid nature of slavery and firmly links captive redemption to state formation—and in turn to the still vital ideology of liberatory conquest.

Memoirs of a Captivity Among the Indians of North America Oct 24 2019

Captive Passage Aug 02 2020

Recaptured Africans Oct 04 2020 In the years just before the Civil War, during the most intensive phase of American slave-trade suppression, the U.S. Navy seized roughly 2,000 enslaved Africans from illegal slave ships and brought them into temporary camps at Key West and Charleston. In this study, Sharla Fett reconstructs the social world of these "recaptives" and recounts the relationships they built to survive the holds of slave ships, American detention camps, and, ultimately, a second

transatlantic voyage to Liberia. Fett also demonstrates how the presence of slave-trade refugees in southern ports accelerated heated arguments between divergent antebellum political movements--from abolitionist human rights campaigns to slave-trade revivalism--that used captives to support their claims about slavery, slave trading, and race. By focusing on shipmate relations rather than naval exploits or legal trials, and by analyzing the experiences of both children and adults of varying African origins, Fett provides the first history of U.S. slave-trade suppression centered on captive Africans themselves. In so doing, she examines the state of "recaptivity" as a distinctive variant of slave-trade captivity and situates the captives' story within the broader diaspora of "Liberated Africans" throughout the Atlantic world.

Bulletin May 31 2020

[Ordinary Lives in the Early Caribbean](#) Dec 06 2020

Kristen Block examines the entangled histories of Spain and England in the Caribbean during the long seventeenth century, focusing on colonialism's two main goals: the search for profit and the call to Christian dominance. Using the stories of ordinary people, Block illustrates how engaging with the powerful rhetoric and rituals of Christianity was central to survival. Isobel Criolla was a runaway slave in Cartagena who successfully lobbied the Spanish governor not to return her to an abusive mistress. Nicolas Burundel was

a French Calvinist who served as henchman to the Spanish governor of Jamaica before his arrest by the Inquisition for heresy. Henry Whistler was an English sailor sent to the Caribbean under Oliver Cromwell's plan for holy war against Catholic Spain. Yaff and Nell were slaves who served a Quaker plantation owner, Lewis Morris, in Barbados. Seen from their on-the-ground perspective, the development of modern capitalism, race, and Christianity emerges as a story of negotiation, contingency, humanity, and the quest for community. *Ordinary Lives in the Early Caribbean* works in both a comparative and an integrative Atlantic world frame, drawing on archival sources from Spain, England, Barbados, Colombia, and the United States. It pushes the boundaries of how historians read silences in the archive, asking difficult questions about how self-censorship, anxiety, and shame have shaped the historical record. The book also encourages readers to expand their concept of religious history beyond a focus on theology, ideals, and pious exemplars to examine the communal efforts of pirates, smugglers, slaves, and adventurers who together shaped the Caribbean's emerging moral economy.

Somewhere Inside Feb 20

2022 On March 17, 2009, while filming a documentary on the Chinese-North Korean border, Laura Ling and her colleague Euna Lee were violently apprehended by North Korean soldiers, charged with

trespassing and "hostile acts," and imprisoned by Kim Jong Il's notoriously secretive Communist state. Kept totally apart, they endured months of interrogations and a trial before North Korea's highest court that led to a sentence of twelve years of hard labor in a North Korean prison camp. When news of the arrest reached Laura's sister, journalist Lisa Ling, she immediately began a campaign to get Laura released. Her efforts led her from the State Department to the higher echelons of the media world and eventually to the White House. Lisa takes us deep into the drama between people in the highest levels of government, including Secretary of State Hillary Clinton, former Vice President Al Gore, and eventually former President Bill Clinton, who arrived in North Korea in mid-August for a suspenseful rescue. *Somewhere Inside* is a timely, inspiring, and page-turning tale of survival set against the canvas of international politics. Writing with their strong, poignant voices, both sisters go beyond the headlines to reveal the unique bond that has sustained them throughout the most horrifying ordeal of their lives.

Journal of Hispanic

Philology Dec 18 2021

Confronting Captivity Apr 10 2021 How was it possible that almost all of the nearly 300,000 British and American troops who fell into German hands during World War II survived captivity in German POW camps and returned home almost as soon as the war

ended? In *Confronting Captivity*, Arieh J. Kochavi offers a behind-the-scenes look at the living conditions in Nazi camps and traces the actions the British and American governments took--and didn't take--to ensure the safety of their captured soldiers. Concern in London and Washington about the safety of these POWs was mitigated by the recognition that the Nazi leadership tended to adhere to the Geneva Convention when it came to British and U.S. prisoners. Following the invasion of Normandy, however, Allied apprehension over the safety of POWs turned into anxiety for their very lives. Yet Britain and the United States took the calculated risk of counting on a swift conclusion to the war as the Soviets approached Germany from the east. Ultimately, Kochavi argues, it was more likely that the lives of British and American POWs were spared because of their race rather than any actions their governments took on their behalf.

The Captive's Quest for Freedom Dec 26 2019

Examines the impact fugitive slaves had on the Fugitive Slave Law and the coming of the American Civil War.

[Consuls and Captives](#) Oct 28 2022 Analyzes how negotiations between Dutch consuls and North African rulers over the liberation of Dutch sailors helped create a new diplomatic order in the western Mediterranean.

Final Passages Nov 24 2019 This work explores a neglected aspect of the forced migration

of African laborers to the Americas. Hundreds of thousands of captive Africans continued their journeys after the Middle Passage across the Atlantic. Colonial merchants purchased and then transshipped many of these captives to other colonies for resale. Not only did this trade increase death rates and the social and cultural isolation of Africans; it also fed the expansion of British slavery and trafficking of captives to foreign empires, contributing to Britain's preeminence in the transatlantic slave trade by the mid-eighteenth century. The pursuit of profits from exploiting enslaved people as commodities facilitated exchanges across borders, loosening mercantile restrictions and expanding capitalist networks. Drawing on a database of over seven thousand intercolonial slave trading voyages compiled from port records, newspapers, and merchant accounts, O'Malley identifies and quantifies the major routes of this intercolonial slave trade. He argues that such voyages were a crucial component in the development of slavery in the Caribbean and North America and that trade in the unfree led to experimentation with free trade between empires.

[Narratives of North American Indian Captivity](#) Aug 26 2022 [Somewhere Inside](#) Apr 22 2022 *Somewhere Inside* is the electrifying, never-before-told story of Laura Ling's capture by the North Koreans in March 2009, and the efforts of her sister, journalist Lisa Ling, to secure Laura's release by

former President Bill Clinton. This riveting true account of the first ever trial of an American citizen in North Korea's highest court carries readers deep inside the world's most secretive nation while it poignantly explores the powerful, inspiring bonds of sisterly love.

North Country Captives Jan 19 2022 Eight narratives challenge old stereotypes and provide a clearer understanding of the nature of captive taking. These stories portray captors as individuals with a unique culture, offering glimpses of daily life in frontier communities.

Captives Jul 13 2021 In this path-breaking book Linda Colley reappraises the rise of the biggest empire in global history. Excavating the lives of some of the multitudes of Britons held captive in the lands their own rulers sought to conquer, Colley also offers an intimate understanding of the peoples and cultures of the Mediterranean, North America, India, and Afghanistan. Here are harrowing, sometimes poignant stories by soldiers and sailors and their womenfolk, by traders and con men and by white as well as black slaves. By exploring these forgotten captives - and their captors - Colley reveals how Britain's emerging empire was often tentative and subject to profound insecurities and limitations. She evokes how British empire was experienced by the mass of poor whites who created it. She shows how imperial racism coexisted with cross-cultural collaborations, and how the gulf between

Protestantism and Islam, which some have viewed as central to this empire, was often smaller than expected. Brilliantly written and richly illustrated, *Captives* is an invitation to think again about a piece of history too often viewed in the same old way. It is also a powerful contribution to current debates about the meanings, persistence, and drawbacks of empire.

[Generations of Captivity](#) Aug 14 2021 Ira Berlin traces the history of African-American slavery in the United States from its beginnings in the seventeenth century to its fiery demise nearly three hundred years later. Most Americans, black and white, have a singular vision of slavery, one fixed in the mid-nineteenth century when most American slaves grew cotton, resided in the deep South, and subscribed to Christianity. Here, however, Berlin offers a dynamic vision, a major reinterpretation in which slaves and their owners continually renegotiated the terms of captivity. Slavery was thus made and remade by successive generations of Africans and African Americans who lived through settlement and adaptation, plantation life, economic transformations, revolution, forced migration, war, and ultimately, emancipation. Berlin's understanding of the processes that continually transformed the lives of slaves makes *Generations of Captivity* essential reading for anyone interested in the evolution of antebellum America. [Connecting the Charter Generation to the development](#)

of Atlantic society in the seventeenth century, the Plantation Generation to the reconstruction of colonial society in the eighteenth century, the Revolutionary Generation to the Age of Revolutions, and the Migration Generation to American expansionism in the nineteenth century, Berlin integrates the history of slavery into the larger story of American life. He demonstrates how enslaved black people, by adapting to changing circumstances, prepared for the moment when they could seize liberty and declare themselves the Freedom Generation. This epic story, told by a master historian, provides a rich understanding of the experience of African-American slaves, an experience that continues to mobilize American thought and passions today.

A Spectrum of Unfreedom Feb 26 2020 Without the labor of the captives and slaves, the Ottoman empire could not have attained and maintained its strength in early modern times. With Anatolia as the geographic focus, Leslie Peirce searches for the voices of the unfree, drawing on archives, histories written at the time, and legal texts. Unfree persons comprised two general populations: slaves and captives. Mostly household workers, slaves lived in a variety of circumstances, from squalor to luxury. Their duties varied with the status of their owner. Slave status might not last a lifetime, as Islamic law and Ottoman practice endorsed freeing one's slave. Captives were typically seized in raids,

generally to disappear, their fates unknown. Victims rarely returned home, despite efforts of their families and neighbors to recover them. The reader learns what it was about the Ottoman environment of the sixteenth and seventeenth centuries that offered some captives the opportunity to improve the conditions of their bondage. The book describes imperial efforts to fight against the menace of captive-taking despite the widespread corruption among the state's own officials, who had their own interest in captive labor. From the fortunes of captives and slaves the book moves to their representation in legend, historical literature, and law, where, fortunately, both captors and their prey are present.

[Writing Captivity in the Early Modern Atlantic](#) May 23 2022 Drawing on texts written by and about European and Euro-American captives in a variety of languages and genres, Lisa Voigt explores the role of captivity in the production of knowledge, identity, and authority in the early modern imperial world. The practice of captivity attests to the violence that infused relations between peoples of different faiths and cultures in an age of extraordinary religious divisiveness and imperial ambitions. But as Voigt demonstrates, tales of Christian captives among Muslims, Amerindians, and hostile European nations were not only exploited in order to emphasize cultural oppositions and geopolitical hostilities. Voigt's examination of Spanish,

Portuguese, and English texts reveals another early modern discourse about captivity--one that valorized the knowledge and mediating abilities acquired by captives through cross-cultural experience. Voigt demonstrates how the flexible identities of captives complicate clear-cut national, colonial, and religious distinctions. Using fictional and nonfictional, canonical and little-known works about captivity in Europe, North Africa, and the Americas, Voigt exposes the circulation of texts, discourses, and peoples across cultural borders and in both directions across the Atlantic.

Memoirs of a Captivity Among the Indians of North America, from Childhood to the Age of Nineteen Sep 22 2019

The World Is Bigger Now Jul 25 2022 For the first time, Euna Lee—the young wife, mother, and film editor detained in

North Korea—tells a harrowing, but ultimately inspiring, story of survival and faith in one of the most isolated parts of the world. On March 17, 2009, Lee and her Current TV colleague Laura Ling were working on a documentary about the desperate lives of North Koreans fleeing their homeland for a chance at freedom when they were violently apprehended by North Korean soldiers. For nearly five months they remained detained while friends and family in the United States were given little information about their status or conditions. For Lee, detention would prove especially harrowing. Imprisoned just 112 miles from where she was born and where her parents still live in Seoul, South Korea, she was branded as a betrayer of her Korean blood by her North Korean captors. After representing herself in her trial before North

Korea's highest court, she received a sentence of twelve years of hard labor in the country's notorious prison camps, leading her to fear she might not ever see her husband and daughter again. *The World Is Bigger Now* draws us deep into Euna Lee's life before and after this experience: what led to her arrival in North Korea, her efforts to survive the agonizing months of detainment, and how she and her fellow captive, Ling, were finally released thanks to the efforts of many individuals, including Bill Clinton. Lee explains in unforgettable detail what it was like to lose, and then miraculously regain, life as she knew it. *The World Is Bigger Now* is the story of faith and love and Euna Lee's personal conviction that God will sustain and protect us, even in our darkest hours.

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