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Playing for Both Sides Both Sides Now **Love...From Both Sides** **Bullying From Both Sides** Designing from Both Sides of the Screen **Cancer from Both Sides Now** ... **A Journey of Faith** Manpower For Manholes!: A Treatise on Truth from Both Sides **Both Sides Now** Love from Both Sides **Both Sides Now** *With Eyes from Both Sides* **Justice on Both Sides** Walking Both Sides **Clouds from Both Sides** Both Sides Now **Both Sides of the Border** **Black on Both Sides** **Both Sides of Time** **Tales from Both Sides of the Brain** **Reckless Daughter** Both Sides of the Altar *Meditation on Both Sides of the Camera* **Both Sides of the Wire** Both Sides of the Same Coin *Both sides of the veil* **Both Sides** **Both Sides On Both**

Sides of the Strait of Gibraltar *Belfast* *Both Sides of the Border* Both Sides Now *Bullying From Both Sides* Both Sides of the Fence 2: Life Both Sides of the Pond Both Sides of Sunset Both Sides the Border **Both Sides of the Rainbow** Both Sides Of The Ocean **Both Sides of the Fence** **They Knew Both Sides of Medicine**

A popular teen's perfect world is shattered by a tragic accident that puts her in a coma unable to speak, and unable to stop the doctors who want to transplant her brain into the body of an unpopular brain-dead classmate. Fifteen-year-old Liza tries to deal with the normal everyday crises of life in an Austin, Texas, high school, a process complicated by her mother's fight with breast cancer. Los Angeles is a city of dualities--sunshine and noir, coastline beaches and urban grit, natural beauty and suburban sprawl, the obvious and the hidden. *Both Sides of Sunset: Photographing Los Angeles* reveals these dualities and more, in images captured by master photographers such as Bruce Davidson, Lee Friedlander, Daido Moriyama, Julius Shulman and Garry Winogrand, as well as many younger artists, among them Matthew Brandt, Katy Grannan, Alex Israel, Lise Sarfati and Ed Templeton, just to name a few. Taken together, these individual views by more than 130 artists form a collective vision of a place where myth and reality are often indistinguishable. Spinning off the highly acclaimed *Looking at Los Angeles* (Metropolis Books, 2005), *Both*

Sides of Sunset presents an updated and equally unromantic vision of this beloved and scorned metropolis. In the years since the first book was published, the artistic landscape of Los Angeles has flourished and evolved. The extraordinary Getty Museum project Pacific Standard Time: Art in L.A. 1945-1980 focused global attention on the city's artistic heritage, and this interest has only continued to grow. Both Sides of Sunset showcases many of the artists featured in the original book--such as Lewis Baltz, Catherine Opie, Stephen Shore and James Welling--but also incorporates new images that portray a city that is at once unhinged and driven by irrepressible exuberance. Proceeds from the sale of the book will benefit Inner-City Arts--an oasis of learning, achievement and creativity in the heart of Los Angeles' Skid Row that brings arts education to elementary, middle and high school students. In On Both Sides of the Strait of Gibraltar Julio Samsó shows that astronomical sources, written in al-Andalus, the Maghrib and the Iberian Peninsula, belong to the same tradition and emphasizes the role of al-Andalus and the Iberian Peninsula in the transmission of Islamic astronomy to medieval Europe. An illustrated version of the Joni Mitchell song, in which clouds, love, and life itself appear differently when viewed from different perspectives. The ultimate guide to recognizing and reducing bullying behaviors in school! Today's bullies use more than threats and acts of physical violence to intimidate and humiliate their victims, so

today's educators can't rely upon traditional disciplinary measures to tackle bullying in schools. Get to the heart of the matter by offering realistic interventions grounded in the psychology behind the actions of both bullies and victims. This new resource also provides an in-depth look at: Differences between bullying and teasing Profiles of students at risk for victimization Cyberbullying and female bullies Designing a bullying prevention program Consequences when school personnel fail to act appropriately "Belfast: Both Sides Now," by Bill Meulemans, tells the story of the Northern Ireland conflict through the eyes of both communities. Each side has an equal voice inside one book. The author writes in a journalistic style. He went out on the street to find out why the conflict started and why it will not end soon. When these warring groups are dissected, it becomes clear that they are driven by an ancient dispute that feeds on itself. Meulemans lived and worked among the working-class people of Belfast for 11 years while he was on the politics faculty of The Queen's University of Belfast. The book is for the reader who does not have an extensive background on the subject. It is 400 pages and is available on Amazon. Margaret was born in London in 1938 but spent the majority of her early years in southern Ireland. She returned to London to work and married aged 19 years. Margaret ran a successful business with her husband whilst raising her three children but always dreamed of writing a book. She attended night classes to

learn computer skills and completed her story over a number of years. Unfortunately, Margaret passed away in 2005 before seeing her story in print, followed soon after by her loving husband. This book tells Margaret's story as she remembers it. A witty and warm-hearted novel about a trans teen finding his place in the world perfect for fans of Red, White and Royal Blue There's only one thing standing between Finch Kelly and a full-blown case of high school senioritis: the National Speech & Debate Tournament. Taking home the gold would not only be the pinnacle of Finch's debating career, but the perfect way to launch himself into his next chapter: college in Washington, DC, and a history-making career as the first trans congressman. What could possibly go wrong? Well, for starters, Finch could develop a teeny tiny crush on his very attractive, very taken, and very gay debate partner, Jonah. Never mind that Finch has never considered whether he's interested in more than just girls. And that dream of college in DC? Finch hasn't exactly been accepted anywhere yet, let alone received the full-ride scholarship he'll need to make this dream a reality. Worst of all, though, is this year's topic for Nationals: transgender rights. If he wants to cinch the gold, and get into college, Finch might have to argue against his own humanity. People say there are two sides to every argument. But, as Finch is about to discover, some things—like who you are and who you love—are not up for debate. **Inspired by True Current Events.**Dolores,

Ernesto, and Emilio Sanchez are on a quest to America to find work and to save their family, who has been devastated by their father's accident and the drought in their home country of Honduras. But making their way to America would be too expensive for a family stricken by poverty. With only their faith in God to see them through, the teenaged siblings set off for their new home, despite the threat from the cartel, corrupt police officers, starvation, and death. Meanwhile, Eva Jordan is determined to start a new life on the American side of the Mexican border, hoping to shake off the scars from a horrible marriage. Despite her mother's concern for her daughter living so close to the border, Eva decides to take a vacation to the other side to sharpen up her Spanish and relax before her new job begins. She is struck by the beautiful towns of Mexico, but slowly, her eyes are opened to the dangers that are knocking at her front door. But when a hurricane washes away the border walls, will the two sides collide in hatred or unite in perfect harmony? John and Lucas are Siamese twin brothers from an African mother and a European father. Lucas is missing but is adopted by a wealthy European family, and he becomes a prominent judge. John lives with his parents in a black neighborhood; he becomes a community leader and leads his subjects in confrontation with his brother and the allies. NOMINATED FOR THE ANTHONY AWARD FOR "BEST ANTHOLOGY OR COLLECTION" *Alex Segura's story "90 Miles" has

been selected to be included in the 2021 edition of **THE BEST AMERICAN MYSTERY AND SUSPENSE*** and is a 2021 Anthony Award nominee. A collection of original and riveting stories that tackle one of the most important and controversial issues of time: The Border. La frontera is full of stories. Real stories, not the ones you see in the news. The border is a powerful place where countries collide. It's a weird space of dreams, struggles, promises, lies, fear, and redemption. It's a multicultural and bilingual space where people know that hustling to protect your loved ones or offer them a better life is a drive strong enough to blur ethical codes. Sadly, the border is also a place where drugs make people a lot of money, corruption stains everything, and violence fills the landscape with danger and ghosts. Now, some of today's most talented authors will visit this space from their perspective—showing the world what they see on both sides. In a landmark anthology, acclaimed author Gabino Iglesias presents 15 stories from an incredibly talented and diverse roster of authors that look at all aspects of border crime—immigration, law, trafficking (both human and narcotics), and everyone trying to exploit the divide for their own benefit. Thought-provoking, shocking, violent, raw, emotional, and unforgettable, **BOTH SIDES** will make you rethink everything you thought you knew about borders, both domestic and international. Featuring stories by: Isaac Kirkman, Shannon Kirk, Alex Segura, Rob Hart, Nicolás Obregón, J. Todd Scott, Christopher

David Rosales, Daniel A. Olivas, Cynthia Pelayo, Johnny Shaw, Rios de la Luz, Sandra Jackson-Opoku, Michelle Garza and Melissa Lason, Nick Mamatas, and David Bowles Have you ever thought of photography as a spiritual journey? Photography provides a way to still the heart and soul so you can hear God's voice and sense God's presence. Whether you're an experienced photographer or just take pictures with your smartphone, you will enjoy this creative way to connect with God. In *Meditation on Both Sides of the Camera*, award-winning photographer Valerie Isenhower guides you to pay attention, center, and focus your eyes in new ways. "The spiritual journey of photography from beginning to end is like breathing life into the stories of our photographs and souls," Isenhower writes. This e-book includes: color photography helpful suggestions for preparing your heart, mind, and soul before you go on a photo shoot tips for reflecting on the images you capture links to online resources Take advantage of Isenhower's years of experience as enjoyed by others in her workshops and online courses. Michael S. Gazzaniga, one of the most important neuroscientists of the twentieth century, gives us an exciting behind-the-scenes look at his seminal work on that unlikely couple, the right and left brain. Foreword by Steven Pinker. In the mid-twentieth century, Michael S. Gazzaniga, "the father of cognitive neuroscience," was part of a team of pioneering neuroscientists who developed the now foundational split-brain brain theory:

the notion that the right and left hemispheres of the brain can act independently from one another and have different strengths. In *Tales from Both Sides of the Brain*, Gazzaniga tells the impassioned story of his life in science and his decades-long journey to understand how the separate spheres of our brains communicate and miscommunicate with their separate agendas. By turns humorous and moving, *Tales from Both Sides of the Brain* interweaves Gazzaniga's scientific achievements with his reflections on the challenges and thrills of working as a scientist. In his engaging and accessible style, he paints a vivid portrait not only of his discovery of split-brain theory, but also of his comrades in arms—the many patients, friends, and family who have accompanied him on this wild ride of intellectual discovery. This is a story about the life of Frank Onians. 'If I could choose a place to die, it would be in the mountains.' *Clouds from Both Sides* is the autobiography of Julie Tullis, the first British woman to climb an 8,000-metre peak – Broad Peak – and the first to reach the summit of K2, the world's second-highest mountain. A truly remarkable woman, Julie describes her early days in a London disrupted by World War II; her family life, climbing, teaching and living by the sandstone outcrops of High Rocks and Harrison's Rocks in Tunbridge Wells, Kent; and her experience as a high-level mountaineer and filmmaker. Tullis demonstrates her determination and self-discipline through training to black-belt standard in

both judo and aikido, and never allows financial concerns to keep her away from the high mountains – a place where she felt at peace. Filled with vivid accounts of frostbite, avalanches, snow blindness and exhilaration alongside her climbing partner Kurt Diemberger, *Clouds from Both Sides* takes us to Yosemite, Nanga Parbat, Everest and K2. First published in 1986 before her death, and with an additional chapter written by Peter Gillman documenting Tullis's final, fated expedition to K2, this story is as relevant and awe inspiring today as it ever was. Tullis's achievements are timeless and her attitudes and opinions far ahead of their time. *Clouds from Both Sides* is a tribute to the memory of an inspirational woman determined to strive for her dreams, an extraordinary account of her adventures and an exhilarating testament to her courage. When Nick Spalding self-published *Love... From Both Sides* and *Love... And Sleepless Nights* he became one of the bestselling ebook authors of 2012. Now for the first time the *Love...* books are being published in a longer format with more of the love story, more of Laura and Jamie's ups and downs and more of the laugh-out-loud hilarious moments that fans have come to know and love. Sometimes, the hardest part of finding love is keeping a straight face... For Jamie Newman, being a single guy isn't proving to be much fun, especially when confronted with a sexually belligerent divorcee and a goddess so far out of his league she might as well be a different species. Mind you, being a girl in search of love

isn't a bowl of cherries either. Just ask Laura McIntyre, who's recently contended with a horny estate agent on a quest for light relief and a rabid mountain bike enthusiast with a penchant for lycra that leaves little to the imagination. When Jamie and Laura bump into one another (quite literally) it looks like their luck may have changed - but sometimes finding the right person is only the start of your problems... Love... From Both Sides is a warts-and-all romantic comedy for everyone who knows how tricky the quest for love can be. Reproduction of the original: Both Sides the Border by G.A. Henty "Assfuck it to their face! If only those with the balls To do it SEEING IS STANDING" What to do, when society doesn't have legitimate grounds to suppress the assfucking sex among the men, the manfucking men's men? But, here I give the picture from the other side as well, that based on the "fidelity factor", as given in this expos•, this philosophical and actionistical treatise on Truth from both sides. I'm still of the mind the situation in present society in this world calls for "assfucking it to their face". You be the judge. The summer after senior year, Annie, wishing she could have lived a hundred years ago in a more romantic time, finds herself in the 1890s and it is indeed romantic--and very painful. Restorative justice represents "a paradigm shift in the way Americans conceptualize and administer punishment," says author Maisha T. Winn, from a focus on crime to a focus on harm, including the needs of both those who were harmed and those who caused it. Her

book, *Justice on Both Sides*, provides an urgently needed, comprehensive account of the value of restorative justice and how contemporary schools can implement effective practices to address inequalities associated with race, class, and gender. Winn, a restorative justice practitioner and scholar, draws on her extensive experience as a coach to school leaders and teachers to show how indispensable restorative justice is in understanding and addressing the educational needs of students, particularly disadvantaged youth. *Justice on Both Sides* makes a major contribution by demonstrating how this actually works in schools and how it can be integrated into a range of educational settings. It also emphasizes how language and labeling must be addressed in any fruitful restorative effort.

Ultimately, Winn makes the case for restorative justice as a crucial answer, at least in part, to the unequal practices and opportunities in American schools. In this memoir, memorial, and celebration, Stephanie Riseley shares the deeply emotional and powerfully physical story of the continued relationship between her and her husband Dan after his sudden death. Exploring the ways in which love and forgiveness can transcend the boundaries of life and death, the book intends to change perceptions of the...

Born in 1912, Alice Ahenakew was brought up in a traditional Cree community in north-central Saskatchewan. As a young woman, she married Andrew Ahenakew, a member of the prominent Saskatchewan family, who later became an Anglican clergyman and a

prominent healer. Alice Ahenakew's personal reminiscences include stories of her childhood, courtship and marriage, as well as an account of the 1928 influenza epidemic and encounters with a windigo. The centrepiece of this book is the fascinating account of Andrew Ahenakew's bear vision, through which he received healing powers. Written in original Cree text with a full English translation, *They Knew both Sides of Medicine* also includes an introduction discussing the historical background of the narrative and its style and rhetorical structure, as well as a complete Cree-English glossary. Ten years after their home was almost torn apart by infidelity, Mona and Shawn Black are just getting back to normal . . . or so it seems. Both Shawn and Mona are still keeping secrets from each other and their immediate family. Back to his old tricks, James Parks exits prison older but not wiser, and his bitter rage seeks revenge. He again manipulates the lives of the Black family with knowledge of secrets that they hold locked away. He uses any and everyone in his path to get his payback; that is, until he stumbles onto someone who offers him something he vowed to do away with forever: love. Will Mona and Shawn learn that it is best not to keep secrets and just let the chips fall where they may? Will James bury the hatchet to try his hand at love once again? Is there still hope for these wayward souls, or will they be swallowed up by their lies and secrets once again? Secrets, lies, deception, murder, lust, and revenge rule the

pages of this sophisticated drama. Let's see what happens when the gates of their lives swing wide open once again. *Both Sides Now* is a vivid and compelling account of how one man's search for wholeness led him through multiple, complex, and life-threatening surgeries that transformed him not only physically, but emotionally and spiritually as well. Born with the body of a female, Dhillon Khosla knew very early on that his true identity was male, yet he spent nearly two decades repressing that knowledge and trying to embrace his female form. Shortly after turning twenty-eight, he came across an article about men born with female bodies who had undergone surgeries to reclaim their male identity. When he read their stories, Khosla felt flashes of recognition stirring within and—for the first time—hope. In this riveting memoir, Khosla discusses openly and honestly what it was like to live as a woman, and how that life shaped the man he is today. Through anecdotes, he shares unique and profound insights into the sexes. Ultimately, however, *Both Sides Now* is a story about what it means to truly love oneself, and the willingness to turn away from the dissenting voices that tell us who we ought to be...and toward that one, lone voice that has known all along. As told to and written by C. Alease Vol. 1 describes the case of Jewish refugees from Nazism (mostly German or Austrian) who emigrated to England, were arrested in May 1940 under suspicion of posing a fifth-column, and sent to the internment camp in New Brunswick, Canada. Their

internment lasted from August 1940-June 1941. Relates many personal experiences, quoting from internees' testimonies. Vol. 2 is concerned with the internment of German Canadians and enemy merchant seamen between 1941-45. For novelist Stephanie Johnson, her relationship with Australia and Australians has been an ambivalent one. She has lived there for periods in her life, and her first book, a collection of short stories, was actually published in Australia. She was described then as a young Australian writer, something she says she agreed to 'for reasons that are complex and some of them hardly honourable'. For Johnson the longing to return has waxed and waned. 'Why don't I live there?' she often asks herself. Yet she is a sixth-generation New Zealander. In this BWB Text Johnson explores her elusive and ambivalent feelings about the sunburnt country – which includes a musician's road trip there with her singer-songwriter son Skyscraper Stan – and in so doing casts fascinating light on some of the formative influences that have shaped the work of this award-winning New Zealand writer. The ultimate guide to recognizing and reducing bullying behaviors in school! Today's bullies use more than threats and acts of physical violence to intimidate and humiliate their victims, so today's educators can't rely upon traditional disciplinary measures to tackle bullying in schools. Get to the heart of the matter by offering realistic interventions grounded in the psychology behind the actions of both bullies and victims.

This new resource also provides an in-depth look at: Differences between bullying and teasing Profiles of students at risk for victimization Cyberbullying and female bullies Designing a bullying prevention program Consequences when school personnel fail to act appropriately The Mexican -- United States border represents much more than the meeting place of two nations. Our border communities are often a line of first defense -- absorbing the complex economic, environmental and social impacts of globalization that ripple through the region. In many ways, our success or failure in finding solutions for the environmental, social and economic issues that plague the region may well define our ability to meet similar challenges thousands of miles from the border zone. Border residents face the environmental security concerns posed by water scarcity and transboundary air pollution; the planning and infrastructure needs of an exploding population; the debilitating effects of inadequate sanitary and health facilities; and the crippling cycle of widespread poverty. Yet, with its manifold problems, the border area remains an area of great dynamism and hope -- a multicultural laboratory of experimentation and grass-roots problem-solving. Indeed, as North America moves towards a more integrated economy, citizen action at the local level is pushing governments to adapt to the driving forces in the border area by creating new institutional arrangements and improving old ones. If there is one defining feature of

this ground-up push for more responsive transboundary policies and institutions, it is a departure from the closed, formalistic models of the past to a more open, transparent and participatory model of international interaction. This book is a spiritual and clinical guide from a faith perspective. It is designed to encourage anyone enduring cancer treatments and its debilitating side effects—or anyone with a terminal illness—to always maintain their faith in God’s healing powers and know that there is always faith, hope, and love if we simply are patient, look upward, and seek God’s divine guidance. Mrs. Kiser describes her “rollercoaster ride” as she experiences her cancer and radiation therapy. Although she has her world torn inside out and upside down by fear and doubt, she witnesses the healing power and strength that comes from slowing down in life, taking one day at a time, and listening to God as He speaks to us in many different ways to help us cope with our illness and find a road to recovery through a journey of faith. Mrs. Kiser’s background in psychology, counseling, and courses in death and dying can inspire anyone to face the stages of dying as a normal human process and still find courage and victory in living each day to the fullest. Mrs. Kiser is more than qualified to offer this guidance because she is not only an oncology nurse with many years of experience, but she is also a cancer patient herself who shares her own life experiences in the hope of inspiring others to a better and fuller quality of life—despite the

odds. Claire and her cousin Kelsey are hunting when Kelsey shoots a deer Skinwalker. Soon, the two are captured by Skinwalkers seeking revenge. When villagers attack the Skinwalker camp, Claire has to make a difficult choice. Whose side is she really on? The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of

personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds. This is the untold story of a generation that experienced one of the most extraordinary chapters in our nation's history—school desegregation. Many have attempted to define desegregation, which peaked in the late 1970s, as either a success or a failure; surprisingly few have examined the experiences of the students who lived through it. Featuring the voices of blacks, whites, and Latinos who graduated in 1980 from racially diverse schools, *Both Sides Now* offers a powerful firsthand account of how desegregation affected students—during high school and later in life. Their stories, set in a rich social and historical context, underscore the manifold benefits of school desegregation while providing an essential perspective on the current backlash against it. “She was like a storm.” —Leonard Cohen
Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the

remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than “a painter derailed by circumstances,” she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell’s life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from “Big Yellow Taxi” to “Both Sides, Now” to “A Case of You”—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell’s youth in Canada, her bout with polio at age nine, and her early marriage and the

child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music. Written from the perspectives of both a user interface designer and a software engineer, this book demonstrates rather than just describes how to build technology that cooperates with people. It begins with a set of interaction design principles that apply to a broad range of technology, illustrating with examples from the Web, desktop software, cell phones, PDAs, cameras, voice menus, interactive TV, and more. It goes on to show how these principles are applied in practice during the development process -- when the ideal design can conflict with other engineering goals. The authors demonstrate how their team built a full-featured instant messenger application for the wireless Palm and PC. Through this realistic example, they describe the many subtle tradeoffs that arise between design and engineering goals. Through simulated conversations, they show how they came to understand each other's goals and constraints and found solutions that addressed both of their needs -- and ultimately the needs of users who just want their technology to work. Book Delisted

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