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These OECD Biosafety Consensus Documents identify elements of scientific information used in the environmental safety and risk assessment of transgenic organisms which are common to OECD member countries and some non members associated with the work. Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A–Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present

day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negritud" • Includes a chronological appendix containing entries organized by date

Catalog of Catalogs documents nearly 2,300 temporary exhibition catalogs, 1876-2018, that include objects of Judaica. It provides highly-detailed indices of these publications' subjects, exhibited objects and geographical foci.

Veinticinco estudiosos de las tradiciones populares, nacionales e internacionales, escriben sobre los géneros que estudian en el ámbito de las tradiciones hispánicas: danzas teatralizadas de la Conquista y de la Colonia; romances y corridos; lírica tradicional y popular; décimas y glosas. Entretejiendo este mosaico de lenguajes y tradiciones de Hispanoamérica y España, surgen los rituales festivos que movilizan la tradición; la música que pone en acto la palabra; la mutua fertilización de lo "culto" y de lo "popular"; la interrelación de lo oral y lo escrito; la tensión creativa entre tradición y originalidad, y las voces de dos creadores y guías culturales. El libro reúne la pluralidad de lenguajes que, en los procesos históricos, conforman una "identidad cultural en movimiento". Se asume lo recibido leemos en el prólogo- a partir de un modo de ser que es ya otro. No reproducimos. Creamos en variantes. Los lenguajes de la tradición tienden las redes de la pluralidad y de la unidad hispano-americana: de la identidad y de la diferencia. Ya en las tradiciones y rituales prehispánicos era natural el entreverado de lenguajes. This work gives a survey of the rise and expansion of Christianity in ancient Lycaonia and adjacent areas, from Paul the Apostle until Amphilochius. It gives special attention to forms of charity, the reception of biblical tradition, the authority and leadership of the clergy, popular theology and forms of ascetic Christianity.

Andrés Sánchez Robayna, a partir del descubrimiento de un manuscrito del siglo XVII, construye una escalera hacia la comprensión conceptual del Primero sueño, el poema más apreciado por su autora, sor Juana. En la primera parte se hallará el estudio y la transcripción de ese comentario inédito, escrito por el poeta Pedro Álvarez Lugo. En la segunda se recogen tres acercamientos críticos al poema. Contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day. Describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe. Illustrators Annual 2020 is the 2020 edition of

Chronicle Books' yearly publication celebrating artists featured at the Bologna Children's Book Fair. Selected by the year's jury at the fair, these illustrators represent the most daring, exciting artistic minds working across the world. Celebrating debut and storied talent from around the world--talent poised to engage a whole new generation of book lovers--this glorious compendium can be read cover-to-cover or browsed through at random. * An annual publication that brings groundbreaking art from around the world to the English-speaking market * Inspires readers to marvel at the brilliance of the gifts shared by children's book illustrators * Provides a fascinating peek into the world of global children's book illustration A highlight of the time-honored gathering of children's publishers in Bologna, Italy, the Illustrators Annual is juried every year from the finest art at the show. Every year a new issue is published, each filled with art that represents the best of illustration today--and to come. * A must-have inspirational source for illustrators, artists, designers, and art fans alike, as well as educators, librarians, independent bookstore employees, and hardcore fans of children's books * The Bologna Illustrators Annual has long been a prized resource for artists, illustrators, and designers. * Great for those who enjoyed *Illustrating Children's Books: Creating Pictures for Publication* by Martin Salisbury, *Writing Picture Books: A Hands-On Guide From Story Creation to Publication* by Ann Whitford Paul, *A Poem for Peter: The Story of Ezra Jack Keats and the Creation of The Snowy Day* by Andrea Davis Pinkney This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work La historia comienza en 1993 cuando el autor estaba preparando la edición del libro de José María Pinto de la Rosa, *Apuntes para la historia de las antiguas fortificaciones de Canarias*. Al tratar sobre

las fortificaciones de La Palma, el autor incluía un documento titulado «Notas históricas sobre las antiguas fortificaciones de la isla de La Palma». Un párrafo, que decía así, le llamó la atención: «En 1742, según inventario practicado por el ingeniero militar don Manuel Gayangos, en virtud de orden dada por el Comandante general de la Provincia don Andrés Bonito de Pignatelli, tenía este castillo (se refiere al de San Miguel) cuatro cañones de bronce de calibres 18, 12, 8 y 4. En uno de estos cañones, que actualmente se halla en el Museo de Artillería de Madrid, se leen los siguientes dísticos: Qui vitam qui fortunas amiserat omnes, legun & iudicio tan periturus erat; eduardi sextini munere vivit et illi post summum grates debet habere deum. (Traducción: El que arrebató vida y fortunas de todo género / iba a perecer por imperio de las leyes y decreto del juez. / Vive por el favor de Eduardo Sexto y a él, / después de Dios altísimo, debe rendir homenaje de gratitud). En una de las molduras de la culata tiene la siguiente inscripción con el nombre del fabricante: Robert. And. Jhon Owin. Bret her in Ma. Dethis pace. anne Dñi 1551 Un disparo de este castillo que mandaban Pedro Hernández Señorino y Baltasar Hernández de Acosta, echó a pique un navío de los que formaban la escuadra del corsario inglés Francisco Drake el 13 de noviembre de 1585». Desde aquel momento el autor se interesó por el cañón. A lo largo de todos estos años fue recopilando información de los archivos, así como datos sueltos que figuraban en la abundante bibliografía consultada. Cual si se tratara de una investigación policíaca, hizo un recorrido documental a lo largo de los más de 400 años que tiene de vida el cañón. El resultado es el presente trabajo.

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