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Excerpt from *The Pennsylvania-German Society, Vol. 1: Sketch of Its Origin, With the Proceedings and Addresses at Its Organization*; Lancaster, April 15th, 1891 During the months of December, 1890, and January, 1891, articles appeared in various journals throughout Eastern Pennsylvania, the earliest being in the Lebanon Daily Report, followed by the New Era, of Lancaster, and the Philadelphia Inquirer, advocating the formation of a Pennsylvania-German Society. A correspondence on the subject was finally opened by Mr. Frank R. Dittenderfer, one of the editors of the New Era, with Dr. William H. Egle, State Librarian, and he was invited to come to Lancaster to discuss the question. The result was that on February 14, 1891, he came to Lancaster, and, in the editorial rooms of the New Era, found John S. Stahr, D. D., J. Max Hark, D. D., R. K. Buehrle, Ph. O. Lyte Ph. D., and Frank R. Dittenderfer, who had been invited to meet him. After a full and free discussion of the whole question, it was decided to invite a number of representative men in the German counties of Eastern Pennsylvania to an informal conference in the city of

Lancaster, on the 26th of February. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from A Dictionary of the Non-English Words of the Pennsylvania-German Dialect: With an Appendix The pennsylvania-german in the Settlement of Maryland in Volume XXII Proceedings of the pennsylvania-german Society. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Despite the great interest in &"plain&" groups in recent years, comparatively little has been written about women and the particular role they play in preserving traditional religious and cultural values in the modern world. In Plain Women, Margaret C. Reynolds portrays the women of the Old Order River Brethren, a significant branch of the Brethren in Christ located mainly in Pennsylvania. The members of this conservative offshoot of the Brethren are often confused with the Amish because of their plain attire, but, unlike the Amish, they have made some notable concessions to the modern world&—including the use of automobiles, computers, and home appliances. Noting these accommodations to modern American life, Reynolds examines the ceremonies and traditions that allow the Old Order River Brethren to remain &"separate&" from other plain groups and from contemporary mass culture. She describes, for example, the love feast communion, a service that involves footwashing and a breadmaking ritual (one unique to the Old Order River Brethren and solely performed by women). Reynolds focuses in particular on the gendered customs of dress, hair, and domesticity that shape women&'s lives and, in so doing, preserve the minority faith itself. Plain Women is the first volume in the new Pennsylvania German History and Culture Series, published in cooperation with the Pennsylvania German Society. This series is a continuation of the Society&'s annual volumes on Pennsylvania German scholarship in disciplines such as history, religion, folklore, literature, and arts. Cover -- Half-title -- Title -- Copyright -- Contents -- Preface -- Acknowledgments -- INTRODUCTION: Pennsylvania German Studies -- PART 1 HISTORY AND GEOGRAPHY -- 1. The Old World Background -- 2. To the New World: Seventeenth and Eighteenth Centuries -- 3. Communities and Identities: Nineteenth to the Twenty-First Centuries -- PART 2 CULTURE AND SOCIETY -- 4. The Pennsylvania German Language -- 5. Language Use among Anabaptist Groups -- 6. Religion -- 7. The Amish -- 8. Literature -- 9. Agriculture and Industries -- 10. Architecture and Cultural Landscapes -- 11. Furniture and Decorative Arts -- 12. Fraktur and Visual Culture -- 13. Textiles -- 14. Food and Cooking -- 15. Medicine -- 16. Folklore and Folklife -- 17. Education -- 18. Heritage and Tourism -- 19. Popular Culture and Media -- References -- Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z -- Color plates follow page Excerpt from The Mennonite Immigration to Pennsylvania in the Eighteenth Century: Part XXXIII of a Narrative and Critical History Prepared at the Request of the Pennsylvania-German Society Ciates for several years,

Zwingli himself becoming more conservative as the discussions continued. Finally the matter was brought to an issue in the course Of several public debates in Zurich between 1523 and 1525 with Zwingli taking the lead in favor of a conservative establishment, and like the old Church kept inpower by the temporal authorities; and Conrad Grebel, Felix Mantz, George Blaurock and several others contending for a free church entirely disassociated from all political authority. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "Examines the achievements of the Pennsylvania Germans during the Revolutionary War era, in both civilian and military occupations. Originally published by the Pennsylvania German Society in 1908" --Provided by publisher. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Published in 1916 and based on a paper presented at the Pennsylvania German Society's annual meeting in 1910, The Folklore of the Pennsylvania Germans constitutes one of the first collections of Pennsylvania German stories, rhymes, and ballads (most in their native dialect). John Baer Stoudt's compilation includes numerous examples of Pennsylvania German folklore, gathered over fifteen years through numerous interviews with Pennsylvanians who had a similar collective memory of these oral and literary traditions. This volume focuses particularly on childhood lore, with chapters devoted to prayers, lullabies, riddles, counting-out rhymes, nursery rhymes, ballads, and many other traditions. Each section contains an English introduction or explanation about its subject, with examples documented in Pennsylvania German. The chapter &"Riddles and Catches&" also includes an

English translation of each example. Stoudt provides background on the history and evolution of particular traditions, such as New Year's W&ünsching, and explains how historically adult traditions, such as Powwowing charms, made their way into childhood lore. A dictionary of research of Tausfscheine by last name index Vol. 7-17, 19-21 include the proceedings of the society's Annual meeting, 1942-1952, 1954-1956. The lists making up this remarkable work try to identify German emigrants in their homeland and in Pennsylvania. Thus they are cited with reference to manumission records, parish registers, passports, and other papers of German and Swiss provenance, and noted again, where possible, with reference to an equivalent range of Pennsylvania source materials, notably church records, wills, and tax lists. The materials antedating immigration often indicate causes, dates of emigration, the emigrant's occupation, his dates of birth and marriage, place of birth and residence, and names of family members, sometimes with lines of descent for several generations. Includes proceedings, addresses and annual reports. Includes proceedings, addresses and annual reports. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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