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Perspective *Cultural Anthropology* Essentials of Cultural Anthropology: A Toolkit for a Global Age Talking  
about People Perspectives Introducing Cultural Anthropology *Cultural Anthropology Social and Cultural*  
*Anthropology: A Very Short Introduction* Social and Cultural Anthropology in Perspective Cultural  
Anthropology *The SAGE Handbook of Cultural Anthropology* Cultural Anthropology & Human Experience  
A Concise Introduction to Cultural Anthropology *Cultural Anthropology Human Culture* Humanity: An  
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Cultural Anthropology *Social and Cultural Anthropology for the 21st Century Architecture and Anthropology*  
Theory in Social and Cultural Anthropology Genealogies for the Present in Cultural Anthropology  
Handbook of Methods in Cultural Anthropology Human Evolution and Culture + Plus Myanthrolab A  
Companion to Cognitive Anthropology Same-Sex Cultures and Sexualities Cultural Anthropology in a  
Globalizing World The Art of Being Human

**Introducing Cultural Anthropology** Nov 18 2021 This concise introductory cultural anthropology textbook gives special attention to issues of concern to Christians and features plentiful maps, photos, and sidebars.

**Genealogies for the Present in Cultural Anthropology** Feb 28 2020 In the wake of tensions between modern and postmodern sensibilities, what larger directions now emerge in cultural anthropology? In this major work, Bruce Knauft takes stock of important recent initiatives in cultural and critical theory. By combining critical reviews and ethnographic engagements with fresh readings of major figures and approaches, the work develops a larger vantage point for considering the dispersing influence of practice theories, postmodernism, cultural studies, postcolonial studies, modern/post-positive feminism, and multicultural criticisms.

**Perspectives** Dec 20 2021

ESSENTIALS OF CULTURAL ANTHROPOLOGY Sep 28 2022 This well-organized text continues to present the social-cultural anthropological concepts and theories which have influenced the mankind in the past, particularly in the twentieth century—between the years 1965 and 2000. The new edition is incorporated with two new sections—one defining the major concepts of sociology—defining society, community, association and so on, and the other an Appendix on Tribal Movement in India. The book further provides an anthropological analysis of cultural institutions relating to society, economy, polity, folklore and art. The description of the relation between language and culture and a separate chapter on Cultural Change, make this text unique. Examples are taken from all across the world to describe socio-economic, political, and religious institutions, and give a panoramic view of the diverse cultures. This book is intended to serve as a text for undergraduate students of Anthropology and postgraduate students of Anthropology and Sociology. In addition, it would also be beneficial for the students preparing for various competitive examinations. **KEY FEATURES** • Provides theoretical orientations in cultural anthropology. • Contains annotated references at the end of each chapter. • Gives an insight into the contributions of well-known anthropologists. • Illustrates concepts through diagrams and charts, thus enhancing the value of the text.

**Talking about People** Jan 21 2022 A reader for cultural anthropology courses consisting of articles that are global, both in authorship and perspective. The articles focus on contemporary global concerns and place an emphasis on gender issues throughout.

**Human Evolution and Culture + Plus MyAnthroLab Dec 28 2019** A Brief Empirical Introduction to the Four Fields of Anthropology Human Evolution and Culture presents the highlights of the popular Anthropology, 13th edition by the same author team. It provides students with an empirical introduction to the four fields of anthropology, and helps them understand humans in all their variety - and why such variety exists. Its four sections introduce students to 1) anthropology, 2) the biological and cultural evolution of humans, 3) cultural variation, and 4) how anthropology can be applied beyond academia. This new 7th edition places an increased emphasis on immigration, migration and globalization. Additionally, the size of the book (19 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking – Throughout each chapter in Human Evolution and Culture there are a number of critical thinking questions to encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students – Along with a detailed summary, each chapter ends with a listing of new terms that have been introduced; helping students to engage in major concepts and findings. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic “MyTest” Test Bank or PowerPoint Presentation Slides. Additionally, the size of the book (19 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab (VP ISBN-10: 0205201172, VP ISBN-13: 9780205201174)

**Essentials of Cultural Anthropology: A Toolkit for a Global Age Feb 19 2022** The most successful new textbook in a generation, Ken Guest’s text shows students that now, more than ever, global forces affect local culture. Students learn that the tools of cultural anthropology are relevant to their life in our globalized world. The NEW InQuizitive course helps students focus their reading, master the basics, and come to class prepared.

**A Companion to Cognitive Anthropology Nov 26 2019** A Companion to Cognitive Anthropology offers a comprehensive overview of the development of cognitive anthropology from its inception to the present day and presents recent findings in the areas of theory, methodology, and field research in twenty-nine key essays by leading scholars. Demonstrates the importance of cognitive anthropology as an early constituent of the cognitive sciences Examines how culturally shared and complex cognitive systems work, how they are structured, how they differ from one culture to another, how they are learned and passed on Explains how cultural (or collective) vs. individual knowledge distinguishes cognitive anthropology from cognitive psychology Examines recent theories and methods for studying cognition in real-world scenarios Contains twenty-nine key essays by leading names in the field

**Cultural Anthropology Nov 30 2022** Explains how and why human cultures vary so greatly across space and time Cultural Anthropology, 14/e helps students understand how humans vary culturally and why they got to be that way. It provides both a comprehensive and scientific introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues. REVEL from Pearson is an immersive learning experience designed for the way today's student read, think, and learn. REVEL modernizes familiar and respected course content with dynamic media interactives and assessments, and empowers educators to increase engagement in the course, better connecting with students. The result is increased student engagement and improved learning. Teaching and Learning Experience This program will provide a better teaching and learning experience- for you and your students. It: Immersive Learning Experiences with REVEL: REVEL delivers immersive learning experiences designed for the way today's students read, think, and learn. Engaging Pedagogically-Driven Design: Learning Objectives in each chapter correspond to chapter summary materials A Clear Understanding of humans: Readers will learn the major variations in human kinship, economic, political, and religious systems and why it is significant. Focus on Contemporary issues: Students will understand contemporary social problems and how

anthropology might be used to address them.

**The Art of Being Human** Aug 23 2019 Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

***Mirror for Humanity*** Jul 27 2022 "This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. *Mirror for Humanity* is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text." --Amazon.

**Cultural Anthropology** Jul 15 2021 Cultural Anthropology integrates critical thinking, explores rich ethnographies, and prompts students to skillfully explore and study today's world. Readers will better understand social structures by examining themselves, their culture, and cultures from all over the globe. Serena Nanda and Richard L. Warms show how the analytical understandings and tools derived from over a century of systematically collecting data and thinking about culture can help students analyze, understand, and act effectively in the world. With a practical emphasis on areas such as medicine, forensics, development and advocacy, this book takes an applied approach to anthropology. The authors cover a broad range of theories, both historical and contemporary, without any insistence on any particular approach, and balance it with applied, contemporary, real-world global issues. The new Twelfth Edition includes a wealth of new examples and over 500 references that update ethnographic examples, statistical information, and theoretical approaches.

**Handbook of Methods in Cultural Anthropology** Jan 27 2020 The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

**Social-cultural Anthropology** Jun 25 2022

**A Concise Introduction to Cultural Anthropology** Apr 11 2021 This book offers a concise and accessible overview of cultural anthropology for those coming to the subject for the first time. It introduces key areas of the discipline and touches on its historical developments and applied aspects. As well as traditional topics such as social organization, politics, and economics, the book engages with important contemporary issues including race, gender, sexuality, and colonialism. In a beginner-friendly format, this book is ideal for students of anthropology, as well as for the interested reader as an introduction to the subject.

**Theory in Social and Cultural Anthropology** Mar 30 2020 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150

years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. **Features & Benefits:** Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

**Cultural Anthropology in a Globalizing World Sep 24 2019** For courses in Introduction to Cultural Anthropology Show students how anthropology can help them understand today's world *Cultural Anthropology in a Globalizing World* presents a brief, balanced introduction to the world's cultures, focusing on how they interact and change. Author Barbara Miller encourages students to think critically about other cultures as well as their own, and offers frequent opportunities to engage deeply with key concepts. Featuring the latest research and statistics throughout, the Fourth Edition has been updated with contemporary examples of anthropology in action, addressing recent newsworthy events such as the Ebola epidemic. Also available with MyAnthroLab® MyAnthroLab for the Introduction to Cultural Anthropology course extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyAnthroLab does not include an eText. *Cultural Anthropology in a Globalizing World, Fourth Edition* is also available via REVEL(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. Note: You are purchasing a standalone product; MyLab(tm) & Mastering(tm) does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 013451890X / 9780134518909 *Cultural Anthropology in a Globalizing World* plus MyAnthroLab® for Introduction to Cultural Anthropology -- Access Card Package, 4/e Package consists of: 0134518292 / 9780134518299 *Cultural Anthropology in a Globalizing World, 4/e* 0205982018 / 9780205982011 MyAnthroLab for Introduction to Cultural Anthropology Access Card

***Social and Cultural Anthropology: A Very Short Introduction* Sep 16 2021** This book on social and cultural anthropology combines an account of the discipline's guiding principles and methodology with examples of anthropologists at work. The book ends with an assessment of its position and a look forward to its future.

**Cultural Anthropology + Mindtap Anthropology, 6-month Access Aug 04 2020**

**Cultural Anthropology Sep 04 2020** *Cultural Anthropology: Global Forces, Local Lives* presents all the key areas of cultural anthropology as well as providing original and nuanced coverage of current and cutting-edge topics. An exceptionally clear and readable introduction, it helps students understand the application of anthropological concepts to the contemporary world and everyday life. Thorough treatment is given throughout the text to issues such as globalization, colonialism, ethnicity, nationalism, neoliberalism, and the state. Changes for the third edition include a brand new chapter on medical anthropology and an updated range of cases studies with a fresh thematic focus on China. The book contains a number of features to support student learning, including: A wealth of color images Definitions

of key terms and further reading suggestions in the margins Summaries at the end of every chapter An extensive glossary, bibliography and index.

**Through the Lens of Cultural Anthropology Nov 06 2020** Addressing important and timely topics, including global climate change and the #MeToo movement, *Through the Lens of Cultural Anthropology* is a fresh and contemporary textbook designed to engage students in the world surrounding them. The book offers a sustained focus on language, food, and sustainability in an inclusive format that is sensitive to issues of gender, sexuality, and race. Integrating personal stories from her own fieldwork, the author brings her passion for transformative learning to students in a way that is both timely and thought-provoking. Beautifully illustrated with over sixty full-color images, including comics and maps, the text brings concepts to life in a way sure to resonate with undergraduate readers. *Through the Lens of Cultural Anthropology* is supplemented by a full suite of instructor and student supports that can be accessed at [lensofculturalanthropology.com](http://lensofculturalanthropology.com).

**Social and Cultural Anthropology in Perspective Aug 16 2021** Social anthropology is, in the classic definition, dedicated to the study of distant civilizations in their traditional and contemporary forms. But there is a larger aspiration: the comparative study of all human societies in the light of those challengingly unfamiliar beliefs and customs that expose our own ethnocentric limitations and put us in our place within the wider gamut of the world's civilizations. Thematically guided by social setting and cultural expression of identity, *Social and Cultural Anthropology in Perspective* is a dynamic and highly acclaimed introduction to the field of social anthropology, which also examines its links with cultural anthropology. A challenging new introduction critically surveys the latest trends, pointing to weaknesses as well as strengths. Presented in a clear, lively, and entertaining fashion, this volume offers a comprehensive and up-to-date guide to social anthropology for use by teachers and students. Skillfully weaving together theory and ethnographic data, author Ioan M. Lewis advocates an eclectic approach to anthropology. He combines the strengths of British structural-functionalism with the leading ideas of Marx, Freud, and Levi-Strauss while utilizing the methods of historians, political scientists, and psychologists. One of Lewis' particular concerns is to reveal how insights from "'traditional'" cultures illuminate what we take for granted in contemporary industrial and post-industrial society. He also shows how, in the pluralist world in which we live, those who study "'other'" cultures ultimately learn about themselves. Social anthropology is thus shown to be as relevant today as it has been in the past.

**Humanity: An Introduction to Cultural Anthropology Jan 09 2021** HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Eleventh Edition, offers a solid framework centered on globalization and culture change. The text's engaging narrative provides new ways of looking at many of the challenges facing the world in this century, as students examine ethnic conflicts, globalization of culture and language, recent debates about gay marriage, increasing inequalities, population growth, hunger, and the survival of indigenous cultures. Throughout this highly acclaimed work, Peoples and Bailey explore the diversity of humanity and clearly demonstrate why an appreciation and tolerance of cultural differences is critical today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Cultural Anthropology Mar 11 2021** This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history. Cultural materials are presented in integrated ethnographic case studies organized by cultural and geographic areas to show how ideological, social organization, and material features fit together in specific sociocultural systems. Bodley explicitly seeks a balance between ecological-materialist and cultural-ideological explanations of sociocultural systems, while stressing the importance of individual power-seeking and human agency. Part One examines domestic-scale, autonomous tribal cultures. Part Two presents politically organized, class-based civilizations and ancient empires in the imperial world. Part Three surveys global, industrial, market-based civilizations in the contemporary commercial world. *Cultural Anthropology* uniquely challenges students to consider the big questions about the nature of cultural systems.

**Cultural Anthropology: The Human Challenge Jan 01 2023** Offering compelling photos, engaging examples,

and select studies by anthropologists in a variety of locations around the globe, this streamlined, market-leading text presents cultural anthropology in vivid, accessible terms showing students how the field is relevant to understanding the complex world around them. The authors present the fundamental concepts from a holistic perspective using three unifying themes to frame the text: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human beliefs and behavior, and 3) the impact of globalization on peoples and cultures around the world. They also integrate coverage of race, class, gender, and ethnicity throughout the text, and in this edition, they have expanded the popular Globalscape feature to get students thinking about the consequences of globalization and (sometimes) their own behavior. Furthermore, the text's strong supplements program provides instructors and students with a wealth of resources designed to enhance the teaching and learning experience. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

**Human Culture May 25 2022** Explains how and why human cultures vary so greatly across space and time **Human Culture: Highlights of Cultural Anthropology, 3/e** helps students understand how humans vary culturally and why they got to be that way. It provides both a comprehensive and scientific introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues. REVEL from Pearson is an immersive learning experience designed for the way today's student read, think, and learn. REVEL modernizes familiar and respected course content with dynamic media interactives and assessments, and empowers educators to increase engagement in the course, better connecting with students. The result is increased student engagement and improved learning. **Teaching and Learning Experience** This program will provide a better teaching and learning experience- for you and your students. **It: Immersive Learning Experiences with REVEL:** REVEL delivers immersive learning experiences designed for the way today's students read, think, and learn. **Engaging Pedagogically-Driven Design:** Learning Objectives in each chapter correspond to chapter summary materials **A Clear Understanding of humans:** Readers will learn the major variations in human kinship, economic, political, and religious systems and why it is significant. **Focus on Contemporary issues:** Students will understand contemporary social problems and how anthropology might be used to address them.

**Social and Cultural Anthropology for the 21st Century Jun 01 2020** Social and Cultural Anthropology for the 21st Century: Connected Worlds is a lively, accessible, and wide-ranging introduction to socio-cultural anthropology for undergraduate students. It draws on a wealth of ethnographic examples to showcase how anthropological fieldwork and analysis can help us understand the contemporary world in all its diversity and complexity. The book is addressed to a twenty-first-century readership of students who are encountering social and cultural anthropology for the first time. It provides an overview of the key debates and methods that have historically defined the discipline and of the approaches and questions that shape it today. In addition to classic research areas such as kinship, exchange, and religion, topics that are pressing concerns for our times are covered, such as climate change, economic crisis, social media, refugees, sexuality, and race. Foregrounding ethnographic stories from all over the world to illustrate global connections and their effects on local lives, the book combines a focus on history with urgent present-day social issues. It will equip students with the analytical tools that they need to negotiate a world characterized by unprecedented cross-cultural contact, ever-changing communicative technologies and new forms of uncertainty. The book is an essential resource for introductory courses in social and cultural anthropology and as a refresher for more advanced students.

**Cultural Anthropology A Toolkit for a Global Age Aug 28 2022** The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

**Cultural Anthropology Mar 23 2022** Give students the tools to engage the big issues of our time.

**Cultural Anthropology Oct 18 2021** Cultural Anthropology: A Perspective on the Human Condition is an introductory cultural anthropology text that encourages students to think critically about culture and to view the world in new ways. The authors incorporate cutting-edge theory into solid coverage of traditional

topics and pay special attention to issues of power and inequality in the contemporary world, including gender inequalities, racism, ethnic discrimination, nationalism, caste, and class. Covering the material in fourteen chapters, *Cultural Anthropology* fits well into a semester-long introductory course structure. "In Their Own Words" commentaries expose students to alternative perspectives from non-anthropologists and indigenous peoples, and "EthnoProfile" boxes provide maps and ethnographic summaries of each society discussed at length in the text. The book also features many pedagogical aids, including a glossary; chapter summaries, review questions, and key terms at chapter ends; and annotated suggestions for further reading. An Instructor's Manual and Computerized Test Bank and a Companion Website at [www.oup.com/us/schultz](http://www.oup.com/us/schultz) provide additional helpful resources, including a student guide with extensive study skill tips and chapter review tests.

**Readings in Anthropology: The human being in culture theory Oct 06 2020**

**Conformity and Conflict Oct 30 2022** Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. **Teaching and Learning Experience Personalize Learning - MyAnthroLab** delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. **Improve Critical Thinking - Articles**, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! **Engage Students - Section parts**, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. **Support Instructors - Teaching your course just got easier!** You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, *Conformity and Conflict's* part introductions parallel the basic concepts taught in introductory courses – which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

**Cultural Anthropology: An Applied Perspective Apr 23 2022** **CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE** not only provides a comprehensive overview of the discipline, but also fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations that students -- both majors and non-majors -- are likely to encounter in their lives. The Eleventh Edition is streamlined (with each chapter trimmed by ten percent), further strengthens its two themes of economics and the environment and community and social responsibility, and speaks more directly to students with a greater number of contemporary examples that deal with non-academic career opportunities and the application of anthropological concepts in the workplace. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**Concise Dictionary of Social and Cultural Anthropology Jul 03 2020** **CONCISE DICTIONARY OF SOCIAL AND CULTURAL ANTHROPOLOGY** **CONCISE DICTIONARY OF SOCIAL AND CULTURAL ANTHROPOLOGY** "The Concise Dictionary of Social and Cultural Anthropology will provide invaluable assistance to anthropological researchers both old and new. It provides an authoritative single point of reference to the wide range of technical terms that professional anthropologists are expected to understand." David Zeitlyn, Oxford University **The Concise Dictionary of Social and Cultural Anthropology** is an accessible, hands-on guide to the hundreds of terms the student of anthropology and the general reader will encounter in dealing with anthropological and ethnographic literature. It includes related terminology from allied fields such as sociology, economics, and geography. The focus is on key concepts in anthropology, with a number of biographies included to identify influential figures who have

formulated central theories and conducted the most famous field research within cultures around the world. Extensive bibliographical references provide pointers for further research. Anthropology is a relatively young discipline with a complex history. Anthropological research encompasses hundreds of cultures and provides a valuable perspective on an increasingly globalized world. Written by a researcher and librarian expert in the fields of social and cultural anthropology, this Concise Dictionary offers an invaluable reference to the terminology and accomplishments of this far-reaching and diverse field.

**Invitation to Anthropology Dec 08 2020** Lassiter's accessible introduction to anthropology encourages students to evaluate its relevance in our increasingly complex world. Part I focuses on the underlying assumptions and concepts that have driven anthropological theory and practice since its modern inception. Part II explores cross-cultural human issues showing how anthropological studies offer relevant insight into human beings and valuable models for thinking and acting. *Invitation to Anthropology* is an ideal text for undergraduate students, easily supplemented with case studies in anthropology.

**The SAGE Handbook of Cultural Anthropology Jun 13 2021** The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field, whilst also presenting a possible road map for the future of the field.

**Architecture and Anthropology May 01 2020** Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th-century enlightenment. Throughout the 19th century, the fields shared a common icon—the primitive hut—and a common concern with both routine needs and ceremonial behaviours. Both could lay strong claims to a special knowledge of the everyday. And yet, in the 20th century, notwithstanding genre classics such as Bernard Rudofsky's *Architecture without Architects* or Paul Oliver's *Shelter*, and various attempts to make architecture anthropocentric (such as Corbusier's *Modulor*), disciplinary exchanges between architecture and anthropology were often disappointingly slight. This book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology. The results are radical: post-colonial theory is here counterpoised to 19th-century theories of primitivism, archaeology is set against dentistry, fieldwork is juxtaposed against indigenous critique, and climate science is applied to questions of shelter. This publication will be of interest to both architects and anthropologists. The chapters in this book were originally published within two special issues of *Architectural Theory Review*.

**Human Culture Feb 07 2021** ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A Brief Empirical Introduction to Cultural Anthropology *Human Culture* presents the highlights of the popular *Cultural Anthropology*, 13th edition by the same author team. It provides students with an empirical introduction to cultural anthropology, and helps them understand humans in all their variety - and why such variety exists. This new 2nd edition places an increased emphasis on immigration, migration and globalization. Additionally, the size of the book (13 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- Throughout each chapter in *Human Culture* there are a number of critical thinking questions to encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students -- Along with a detailed



summary, each chapter ends with a listing of new terms that have been introduced; helping students to engage in major concepts and findings. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, the size of the book (13 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab (9780205253029)

**Same-Sex Cultures and Sexualities Oct 25 2019** This book demonstrates the centrality of sex, gender, and sexuality to theories of human behaviors and practices. Moves beyond other "lesbian and gay studies" readers by presenting a broader view of the significance of studying same-sex cultures and sexualities across cultures. Offers readings from all four subfields of anthropology: cultural, biological, linguistic, and archaeological (along with historical and applied anthropology). Includes discussion of biotechnology and bioethics, health and illness, language, ethnicity, identity, politics, post-colonialism, kinship, development, and policymaking.

**Cultural Anthropology & Human Experience May 13 2021** Katherine A. Dettwyler, author of the Margaret Mead Awardwinning *Dancing Skeletons*, has written a compelling and original introductory text. *Cultural Anthropology & Human Experience* is suitable for use in Cultural and Social Anthropology courses, and its twelve chapters easily fit into quarter or semester terms, while leaving room for additional readings, discussions, or other projects. All the standard topics are covered, but with less emphasis on method and theory and more coverage of a variety of industrial and postindustrial societies. Auxiliary materials bells and whistles have been kept to a minimum to reduce distractions and maintain a reasonable price to students. The author has chosen all the photographs with great care to illustrate or amplify important points. The Instructors Manual includes summaries of each chapter, student exercises, and a test bank. Dettwyler's upbeat tone inspires students to: develop the ability to think logically, objectively, and critically about different cultural beliefs, practices, and social structures; understand that humans are primates with culture, with a complex overlay of environmental and cultural influences; appreciate how powerful cultural beliefs and practices can be in shaping human perceptions of the world; realize that culture is not the same thing as social constructions of race, ethnic identity, or place of geographic origin; understand why/how cultural practices make sense within the cultures that practice them; articulate how an anthropological perspective helps discern everyday situations and interactions at the local, national, and international levels; understand that anthropology is not just an academic discipline it is a way of looking at and understanding the world; appreciate the ways cultural beliefs and practices, social structures, and human lifestyles contribute to a meaningful life.