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The kid-friendly horror series returns with all-new stories for a new generation, bringing the terrifying world of R.L. Stine to graphic novel form! All the kids in Beaver Creek, Oregon, know that the old Whaley House is probably haunted, so when young tech entrepreneur Veruca Curry moves in, the kids fear that there's more to her than meets the eye. The adults in town think that Veruca is just the sort of hip, young new blood that Beaver Creek needs, but Rosie, a loner who loves anime and Japanese comics, Carlos, a popular preppy boy, and Becca, the school's star athlete find out the terrible truth -- Veruca is a witch, and she's got a terrible plan that could destroy Beaver Creek unless they can stop her. **AN INSTANT NEW YORK TIMES BESTSELLER** A shocking murder in an affluent Helsinki suburb has ties to witchcraft and the occult in this thrilling U.S. debut from Finnish author Max Seeck. A bestselling author's wife has been found dead in a gorgeous black evening gown, sitting at the head of an empty dining table. Her most chilling feature—her face is frozen in a ghastly smile. At first it seems as though a deranged psychopath is reenacting the gruesome murders from the Witch Hunt trilogy, bestsellers written by the victim's husband. But investigator Jessica Niemi soon realizes she's not looking for a single killer but rather for dozens of believers in a sinister form of witchcraft who know her every move and are always one step ahead. As the bodies start piling up, Jessica knows they won't stop until they get what they want. And when her dark past comes to light, Jessica finds herself battling her own demons while desperately trying to catch a coven of killers before they claim their next victim. **NEW YORK TIMES BEST SELLER** • From the acclaimed author of *The Flight Attendant*: "Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying" (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken

rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt. From the podcast host of *The Witch Wave* and practicing witch Pam Grossman—who *Vulture* has dubbed the “Terry Gross of witches”—comes an exploration of the world’s fascination with witches, why they have intrigued us for centuries and why they’re more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world’s most magical icon. From the idea of the *femme fatale* in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter*; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author’s own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of *The Witches of New York*). Thrilling and atmospheric historical fantasy following a young woman who discovers she has magical powers and is thrust into a battle between witches and wizards. Traces the story of San Francisco in the latter half of the twentieth century, covering topics ranging from the civil rights movement and pop culture to the 49ers and famous crime cases. **NEW YORK TIMES BEST SELLER** • From the acclaimed author of *The Flight Attendant*: “Historical fiction at its best. . . . The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying” (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt. "Her books are among the finest historical novels ever written." - Alison Weir "[O]rgies, spells, and rites . . . a tasty brew!" - "Library Journal" "This novel by Hilda Lewis is one of the best I have ever read about witchcraft." - Dennis Wheatley "All-out weirdness ... The ghost of a witch

and the parson who sent her up for trial and is now tormenting himself ... crimes, orgies, and the Devil in person." - "Illustrated London News" Samuel Fleming, an aging priest, is tormented by doubts on the case of Joan Flower and her daughters Margaret and Philippa, whom he helped condemn to death as witches in 1618. Were they guilty? Was justice done? Did he do all he could to save their souls? The spirit of Joan Flower appears to him and tells him that she has been rejected by both Heaven and Hell and is condemned to wander the earth. She unfolds a story of horror, telling how she and her daughters became witches, participated in orgies at the witches' sabbath with the Devil himself, cast spells to kill and torment their enemies, and eventually faced trial and execution. As Samuel listens, he tries desperately to find some way to save the witch's soul. And the stakes are high: for as the witch tells her horrifying tale, Samuel realizes that hers is not the only soul in jeopardy, and if he fails, he may be joining her in Hell!

Hilda Lewis (1896-1974), a prolific author of historical fiction, ranked "The Witch and the Priest" (1956), based on the real-life case of the Witches of Belvoir, as her own favourite among her many novels. In creating this masterpiece of historical fiction, Lewis conducted extensive research on the case and on early works of witchcraft and demonology, resulting in a novel that is both compulsively readable and historically accurate. This new edition is the first in more than 40 years and includes an introduction by bestselling historian and novelist Alison Weir, and the original jacket art by Evelyn Gibbs.

In *Enchantment*, Orson Scott Card works his magic as never before, transforming the timeless story of *Sleeping Beauty* into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, *Enchantment* is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages.

Wendy is a little witch who is afraid of her mean, bossy witch sisters--until one special Halloween night when she makes a magical discovery and outwatches her older sisters. In this new edition, complete with full-color art, Alice Low has adapted her popular story specifically for beginning readers.

In her award-winning novel, *Mostert* blends alchemy, the art of memory, high magic and murder to create a highly original psychological thriller. Gabriel Blackstone is a cool, hip, thoroughly twenty-first century Londoner with an unusual talent. A computer hacker by trade, he is also a remote viewer: able to 'slam a ride' through the minds of others. But he uses his gift only reluctantly -- until he is contacted by an ex-lover who begs him to find her step-son, last seen months earlier in the company of two sisters. And so Gabriel visits Monk House, a place where time seems to stand still, and where the rooms are dominated by the coded symbol of a cross and circle. Gabriel becomes increasingly bewitched by the house, and by its owners, the beautiful and mysterious Monk sisters. But even as he falls in love, he knows that one of them is a killer. But which one? And what is the secret they are so determined to protect? The earth, the moon, and the magical path to enlightenment. Written by a practicing witch who conducts classes and seminars on witchcraft—the oldest Western religion, a means of power and enlightenment, and a healing art. "Laurie Cabot has written a fascinating account of a beautiful and sadly misunderstood religion, witchcraft. She has with her life and work done a great deal to legitimize this ancient pagan form of worship. I am among the ecumenical Christians who have discovered the truth about witchcraft, that it is neither demonic nor evil. Power of the Witch is a

marvelous introduction to the magical and highly ethical world of wicca.”—Whitley Strieber In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. Aboard the pirate ship *Dove*, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian. Neither expects to fall in love. Soon the unlikely pair set in motion a wild escape that will free a captured mermaid (coveted for her blood) and involve the mysterious Pirate Supreme, an opportunistic witch, double agents, and the all-encompassing Sea herself. Deftly entwining swashbuckling action and quiet magic, Maggie Tokuda-Hall's inventive debut novel conjures a diverse cast of characters seeking mastery over their fates while searching for answers to big questions about identity, power, and love. In an exciting new approach to witchcraft studies, *The Witch in the Western Imagination* examines the visual representation of witches in early modern Europe. With vibrant and lucid prose, Lyndal Roper moves away from the typical witchcraft studies on trials, beliefs, and communal dynamics and instead considers the witch as a symbolic and malleable figure through a broad sweep of topics and time periods. Employing a wide selection of archival, literary, and visual materials, Roper presents a series of thematic studies that range from the role of emotions in Renaissance culture to demonology as entertainment, and from witchcraft as female embodiment to the clash of cultures on the brink of the Enlightenment. Rather than providing a vast synthesis or survey, this book is questioning and exploratory in nature and illuminates our understanding of the mental and psychic worlds of people in premodern Europe. Roper's spectrum of theoretical interests will engage readers interested in cultural history, psychoanalytic theory, feminist theory, art history, and early modern European studies. These essays, three of which appear here for the first time in print, are complemented by more than forty images, from iconic paintings to marginal drawings on murals or picture frames. In her unique focus on the imagery of witchcraft, Lyndal Roper has succeeded in adding a compelling new dimension to the study of witchcraft in early modern Europe. “This spellbinding fantasy begs for a cozy chair and several hours of uninterrupted reading time.” —The Washington Post

When Ned and his identical twin brother tumble from their raft into a raging river, only Ned survives. Villagers are convinced the wrong boy lived. Across the forest that borders Ned's village, Áine, the daughter of the Bandit King, is haunted by her mother's last words: “The wrong boy will save your life, and you will save his.” When the Bandit King comes to steal the magic Ned's mother, a witch, is meant to protect, Áine and Ned meet. Can they trust each other long enough to cross a dangerous enchanted forest and stop the war about to boil over between their two kingdoms? “Barnhill is a fantasist on the order of Neil Gaiman.” —Minneapolis Star Tribune “[The Witch's Boy] should open young readers' eyes to something that is all around them in the very world we live in: the magic of words.” —The New York Times

“This is a book to treasure.” —Nerdy Book Club A Washington Post Best Book of 2014 A Publishers Weekly Best Book of 2014 A Kirkus Reviews Best Children's Book of 2014 A Chicago Public Library “Best of the Best” 2014

*The Path of the Witch* is a practical and authentic guide to the different paths of witchcraft by Lidia Pradas Sala, creator of the hugely popular Instagram handle *Wiccan Tips*. **NEW YORK TIMES BESTSELLER** • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. “A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale.”—Publishers Weekly (starred

review) NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* “Katherine Arden’s *Winternight Trilogy* isn’t just good—it’s hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl’s slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more.”—Laini Taylor “Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden’s deep knowledge.”—Kirkus Reviews (starred review) With the bold adventure and brilliant magic that have made him one of fantasy’s bestselling authors, R. A. Salvatore continues the epic series that began with *Echoes of the Fourth Magic*. Join him for a spellbinding tale of darkness, fantasia, and unbridled imagination. Though many perished in the dark times past, a precious few survivors escaped, fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat—with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent them to his diabolical will. . . . Each volume in the series *Witchcraft and Magic in Europe* combines the traditional approaches of political, legal, and social historians with a critical synthesis of cultural anthropology, historical psychology, and gender studies. The series, complete in six volumes, provides a modern, scholarly survey of the supernatural beliefs of Europeans from ancient times to the present day. Most European prosecutions for the crime of witchcraft occurred between the fifteenth and seventeenth centuries, with the peak coming in the hundred years after 1560. This volume brings together the large amount of recent scholarship on witchcraft of this period and provides a novel analysis of the trials by considering the legal systems involved. Witch hunts, methods of torture, and the scientific interest in magic spells and demonology as an intellectual pursuit are also covered in detail. In the Carolinas of 1699, a traveling magistrate and his clerk, Matthew, arrive in Fount Royal to hold a trial for an accused witch, a beautiful young woman named Rachel Howarth, a trial that reveals that Fount Royal has become a battleground between good and evil and that not even the innocent are safe. Reprint. Now a major motion picture from Studio Ghibli. ‘Deliciously entertaining.’ - Guardian A magical story for young readers from the author of *Howl’s Moving Castle* and *Charmed Life*, Diana Wynne Jones. One week after arriving on *Scream Street*, Luke Watson is even more determined to find the six relics that will let him return home, but he and his friends must first face problems with the vampires’ vital blood supply and with raging sewer rats. An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of *Aru Shah* and the *End of Time* and *Percy Jackson*. Filled with

fantasy, action, adventure, and an unforgettable trio of friends. A Seventeen.com Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on Good Morning America! On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. The next morning Tor wakes up to discover a new marking on his skin...the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline. You'll love *Curse of the Night Witch* if you're looking for: Summer reading for tweens and teens ages 11-14

Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and explore the possibility of changing one's fate in a world where destiny is predetermined."—Publishers Weekly, STARRED review "Worthy of every magical ounce."—Kirkus Reviews, STARRED review "Witchcraft isn't always about the search for enlightenment; sometimes it's about power and the path to obtaining it. The *Witch's Book of Power* shares the secrets to unlocking the Witch Power within you, offering specific techniques for working with personal, cosmic, and ally energies to realize your full magical potential. Professional witch and psychic Devin Hunter has helped thousands of people discover their power and gain influence, and in this book he skillfully explores the concepts behind creating magic that can change your life. The *Witch's Book of Power* is the perfect resource for witches who intuitively feel that more power is available but seems to be just beyond reach"--Publisher description. Explore the mystical history of witches throughout time and all over the world. Discover the symbols of witchcraft, reveal the magic of crystals and become familiar with the spellbinding lore of the witch. Since ancient times, magic and witchcraft have inspired both fear and fascination. More recently, witchcraft has become a popular symbol for feminist empowerment. Everything a young witch needs to know is contained in *Secrets of the Witch*. Uncover the meaning and history behind magical tools and symbols such as cauldrons and pentagrams, find out the truths of the Salem Witch Trials and learn about witches in popular culture, from the ancient figure of Circe to Hermione Granger. *The Lion, the Witch and the Wardrobe* is the second book in C. S. Lewis's *The Chronicles of Narnia*, a series that has become part of the canon of classic literature, drawing readers of all ages into a magical land with unforgettable characters for over fifty years. Four adventurers step through a wardrobe door and into the land of Narnia, a land enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change . . . and a great sacrifice. This ebook contains the complete text and art. Illustrations in this ebook appear in vibrant full color on a full-color ebook device and in rich black-and-white on all other devices. This is a stand-alone read, but if you would like to explore more of the Narnian realm, pick up *The Horse and His Boy*, the third book in *The Chronicles of Narnia*. "Steeped in Gothic eeriness."--Nicola Cornick, USA Today bestselling author *In Salem, they burned*. Now, they will rise. *New Oldbury, 1821* The house holds its breath, trying to outlast me... Something has awakened in Willow Hall. Eighteen-year-old Lydia Montrose can feel it. But she has no idea what it is.

Rocked by rumor and scandal, Lydia, her parents, and her sisters, Catherine and Emeline, fled their sparkling life in Boston for the sleepy country estate. But bone-chilling noises in the night have Lydia convinced their idyllic new home wasn't exactly vacant when they arrived. The Salem witch trials cast a long shadow over the Montrose family as the cloying heat of summer in Massachusetts mingles with something sinister in the air. The sprawling history of Willow Hall is no stranger to secrets, and its dark past soon calls to Lydia, igniting ancient magic she never knew she possessed. But with menacing forces unwilling to rest, threatening to tear her family apart, Lydia must learn to harness her newly discovered power or risk losing everyone she holds dear. "This complete self-study course in modern Wicca is a treasured classic - an essential and trusted guide that belongs in every witch's library."---Back cover Paulo Coelho, one of the world's best loved storytellers, is back with a riveting new novel set in London. The historical tales of Karyn Monk are filled with unforgettable romance and her own special brand of warmth and humor. Now love casts its spell in the Highlands, as a warrior seeks a miracle from a mysterious lady of secrets and magic.... The Witch and the Warrior Suspected of witchcraft, Gwendolyn MacSween has been condemned to being burned at the stake at the hands of her own clan. Yet rescue comes from a most unlikely source. Mad Alex MacDunn, laird of the mighty rival clan MacDunn, is a man whose past is scarred with tragedy and loss. His last hope lies in capturing the witch of the MacSweens--and using her magic to heal his dying son. He expects to find an old hag....Instead he finds a young woman of unearthly beauty. There's only one problem: Gwendolyn has no power to bewitch or to heal. Now she must pretend to be a sorceress--or herself perish. But can she use her common sense to save Alex's son, and her natural powers as a woman to enchant a fierce and handsome Highland warrior--before a dangerous enemy destroys them both? Fall under the spell of witches throughout the ages in this magical illustrated guide. Magic and witchcraft have fascinated people for thousands of years. From their black cats to their flying broomsticks, they are both powerful and mysterious. But were witches evil or kind? And could they really cast a spell on you? From Ancient Mesopotamian priests to modern day Wiccans, find out the truth about witches throughout history and across the globe, in this spellbinding book filled with myths, legends and magic. "In her much-needed and brilliant Year of the Witch, Temperance Alden guides readers to observe their own land, celestial cycles, seasonal cycles, and even their own biological cycles to inform their magickal year."-- Mat Auryn, author of *Psychic Witch: A Metaphysical Guide to Meditation, Magick, and Manifestation* When we think of the wheel of the year, the Wiccan wheel with its celebrations of the Yule, Beltane, Mabon, and Samhain come to mind. But what about a wheel of the year for the rest of us pagans and witches? As a witch living in sunny South Florida, longtime hereditary witch Temperance Alden has often felt at odds gearing up to celebrate Yule, for example, when it is 76 degrees and sunny outside. Year of the Witch will help readers create their own intuitive practices in harmony with the climate, culture, and local spirits where they live. It's of interest to witches coming off the Wiccan path and looking for a more personal approach to celebrating the rhythms of nature. Year of the Witch covers all aspects of this new, seasonal practice: The origins of the neo-pagan wheel of the year and why it is still so relevant today Culture, historical facts, and traditions associated with the major ceremonies Basic principles of land-based magick How to intuitively connect to the nature below your feet and the local gods Being a custodian to the land and its impact on our spiritual practice "A transcendent travelogue with a wickedly delicious, feminist twist," writes Pam Grossman (author of *Waking the Witch*)—"Witch Hunt is a captivating guide to the historic witch hunts and how their legacy continues to impact us today." Traveling through cities and sites across Italy, France, Germany, Ireland, the United Kingdom, and the United States, Kristen J. Sollée—a second-generation witch herself—explores the witch as a figure of female power and persecution. By infusing an adventurous first-person narrative



with extensive research and imaginative historical fiction, *Witch Hunt* captures the magic of travel to make an often-overlooked period of history come alive. Between the 15th-17th centuries, a confluence of political, economic, and religious factors inspired witch hysteria to ignite like wildfire across Europe, and, later, parts of America. At the heart of the witch hunts were often dangerous misconceptions about femininity and female sexuality, and women were disproportionately punished as a result. Today, this lineage of oppression remains an important reference point through which we can contemplate women's rights—and human rights—in the Western world and beyond. *Witch Hunt* isn't only an exploration of the horrors of history, but also uncovers how the archetype of the witch has been rehabilitated. For witches are not just haunting figures of the past; the witch is also a liberatory icon and identity of the present. This epic cultural and historical odyssey unearths the full influence of occult traditions on rock and roll -- from the Beatles to Black Sabbath -- and shows how the marriage between mysticism and music changed our world. From the hoodoo-inspired sounds of Elvis Presley to the Eastern odysseys of George Harrison, from the dark dalliances of Led Zeppelin to the Masonic imagery of today's hip-hop scene, the occult has long breathed life into rock and hip-hop—and, indeed, esoteric and supernatural traditions are a key ingredient behind the emergence and development of rock and roll. With vivid storytelling and laser-sharp analysis, writer and critic Peter Bebergal illuminates this web of influences to produce the definitive work on how the occult shaped -- and saved -- popular music. As Bebergal explains, occult and mystical ideals gave rock and roll its heart and purpose, making rock into more than just backbeat music, but into a cultural revolution of political, spiritual, sexual, and social liberation. The best-selling rack edition of *The Lion, the Witch and the Wardrobe* now has a movie still cover and an eight-page movie still insert!

"Excellent for Homeschool Use" A compelling book urging modern women to reconnect with their inborn feminine powers. Reclaim your inner witch with the magical rituals, divination tools, spells and ancient wisdom in this revolutionary book. A witch is a woman in her power. She's wise, a healer, someone who is aligned with the cycles of Mother Nature and the phases of the Moon. Yet for so long, the word 'witch' has had negative connotations - being used as an insult, a slur and to perpetuate fear. In this book, third generation hereditary witch Lisa Lister explains the history behind witchcraft, why in past centuries the word 'witch' has led women to be tortured, drowned and burned at the stake, and why the witch is now waking once again in women across the world today. This book will help women to remember, reconnect and reclaim the word 'witch' and its power. It explores the many different versions of witchcraft and their core principles and practices, and shares ancient wisdom made relevant for waking witches, including how to:

- Align your energy with the wheel of the year, the sabbats and the cycles of the Moon
- Connect with and trust your intuition
- Use divination tools such as oracle cards, scrying and rune reading
- Cast circles, create altars and set sacred space
- Work with the elements of nature and use herbs and crystals
- Discover and work with five different aspects of the witch: the Force of Nature, the Creatrix, the Healer, the Oracle and the Sorceress
- Rediscover your powers and manifest your reality with spell casting

Lisa also shares her own journey to reclaiming the word 'witch', along with personal, hands-on rituals and spells from her family lineage of gypsy witch magic. Discover the fascinating history, tradition, and modern uses of the Book of Shadows. This fun and easy-to-use guide provides essential information on creating and consecrating a Book of Shadows, as well as how to make it a part of your practice. Learn about the various types of Books of Shadows, their roles throughout history, and how they differ from regular spellbooks. Enjoy advice and excerpts from the grimoires of well-known modern and historical Witches. Explore a wide variety of ideas for what to include in your own Book of Shadows. Like a magical chart showing where you've been and where you're going, this wonderful tool is your personal guide to Witchcraft. Praise: "This is the complete guide to the

Book of Shadows...Mankey has given Wiccans a great gift."--John Beckett, blogger at "Under the Ancient Oaks" and author of The Path of Paganism "This engaging, personal, and well-researched book explores a little-considered subject, the Book of Shadows, from every angle."--Yvonne Aburrow, author of All Acts of Love and Pleasure: Inclusive Wicca (Avalonia, 2014) "If Books of Shadows are your bag, then look no further. Jason Mankey once again shows off his skill as a well-practiced Witch with this collection of stories, tips, and tricks about that most personal of magical tools: the Book of Shadows. A great addition to every Wiccan's shelf."--Jenna T. Beachy, author of The Secret Country of Yourself: Discover the Powerful Magick of Your Endless Inner World "As always, Mankey brings insight and delight to the magickal process. The Witch's Book of Shadows is an in-depth, yet approachable guidebook to all the elements of crafting your own Books of Shadows. Dive in and enjoy!"--Lasara Firefox Allen, bestselling author of Jailbreaking the Goddess: A Radical Revisioning of Feminist Spirituality Abby and Spike are drawn into a world of witches, hidden caverns, fabulous boats, captive children, lost parents, and a quest to find Ice Dust - the source of magical power. With their strange new companions - Captain Starlight, Benbow the giant albatross, and Sir Chadwick Street, flamboyant Master of the Light Witches - they hurtle through perilous seas, face fearsome monsters, and do battle with an enemy darker and dirtier than they could ever have imagined.

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