

Read Free Thanatology An Understanding Of Death And Dying Emmanuel U Ojiaku Read Pdf Free

The Power of Death Sick To Death and Not Going to Take It Anymore! Edgar Allan Poe's Tales of Death and Dementia The Routledge Companion to Death and Dying Approaching Death Death and Dying Encyclopedia of Death and Dying Handbook of Death and Dying Death and Digital Media The A–Z of Death and Dying: Social, Medical, and Cultural Aspects Unusual Death and Memorialization Death Across Cultures The Routledge Handbook of Death and the Afterlife The Shape of Death The Happy Birthday of Death The Routledge History of Death since 1800 Death & Sparkles Women and the Material Culture of Death Between Mass Death and Individual Loss Death & Dying, Life & Living The Revival of Death Death & Co Welcome Home What Does Dead Mean? Duck, Death, and the Tulip Death Metaphors of Death and Resurrection in the Qur'an A Commonsense Book of Death Handling Death and Bereavement at Work Handbook of the Sociology of Death, Grief, and Bereavement Encyclopedia of Death and the Human Experience Excited Delirium Syndrome Death Is That Man Taking Names Death and Dying Death and the Regeneration of Life Ethnic Variations in Dying, Death and Grief Talking About Death Death in Beijing Estimation of the Time Since Death Residues of Death Raising the Dead

Death and Digital Media provides a critical overview of how people mourn, commemorate and interact with the dead through digital media. It maps the historical and shifting landscape of digital death, considering a wide range of social, commercial and institutional responses to technological innovations. The authors examine multiple digital platforms and offer a series of case studies drawn from North America, Europe and Australia. The book delivers fresh insight and analysis from an interdisciplinary perspective, drawing on anthropology, sociology, science and technology studies, human-computer interaction, and media studies. It is key reading for students and scholars in these disciplines, as well as for professionals working in bereavement support capacities. A distinguished lifelong thanatologist—expert on death—reviews his life, a previous prize-winning book of thirty five years ago, and his own impending death in this extraordinary volume of life's most ubiquitous event. This volume is directed towards professionals who work in the fields concerning death and dying. These professionals must perceive the needs of people with cultural patterns which are different from the "standard and dominant" patterns in the United States and Canada. Accordingly, the book

includes illustrative episodes and in-depth presentations of selected "ethnic patterns".; Each of the "ethnic chapters" is written by an author who shares the cultural traditions the chapter describes. Other chapters examine multicultural issues and provide the means for personal reflection on death and dying. There are also two bibliographic sections, one general and one geared towards children. The text is divided into three sections - Cross-Cultural and Personal perspectives, Dying, Death, and Grief Among Selected Ethnic Communities, and Reflections and Conclusions.; The book is aimed at those in the fields of clinical psychology, grief therapy, sociology, nursing, social and health care work. When the end of life makes its inevitable appearance, people should be able to expect reliable, humane, and effective caregiving. Yet too many dying people suffer unnecessarily. While an "overtreated" dying is feared, untreated pain or emotional abandonment are equally frightening. *Approaching Death* reflects a wide-ranging effort to understand what we know about care at the end of life, what we have yet to learn, and what we know but do not adequately apply. It seeks to build understanding of what constitutes good care for the dying and offers recommendations to decisionmakers that address specific barriers to achieving good care. This volume offers a profile of when, where, and how Americans die. It examines the dimensions of caring at the end of life: Determining diagnosis and prognosis and communicating these to patient and family. Establishing clinical and personal goals. Matching physical, psychological, spiritual, and practical care strategies to the patient's values and circumstances. *Approaching Death* considers the dying experience in hospitals, nursing homes, and other settings and the role of interdisciplinary teams and managed care. It offers perspectives on quality measurement and improvement, the role of practice guidelines, cost concerns, and legal issues such as assisted suicide. The book proposes how health professionals can become better prepared to care well for those who are dying and to understand that these are not patients for whom "nothing can be done." *Adventure Time* meets *The Good Place* in this zany-yet-philosophical graphic novel buddy comedy about the unlikely friendship between Death, a grim reaper who's never had a friend, and Sparkles, *The Last Unicorn*, a celebrity influencer who is somehow immune to Death's touch. *Being Death* is no way to live. Sure, you're all-powerful, but collecting souls involves a ton of paperwork, and it's impossible to have friends when everything you touch instantly dies. *Being Sparkles the Last Unicorn* isn't as fun as you'd imagine, either. Maybe it seems like the whole world wants to be your bestie, but really people just want you to pose with them for selfies, or use you to help them sell stuff. Everything changes when Death and Sparkles meet and realize they might just be one another's first chance at a real friend. But before they can even enjoy the bromance, the whole

world starts freaking out about this unlikely pair. Will fame or BFFdom prevail? Laugh-out-loud hilarious, gently philosophical, and full of delightfully zany exuberance, this buddy comedy turns friendship on its head—literally—and will have readers believing in the power of cupcakes for breakfast and cosmic camaraderie. **HILARIOUS BUDDY COMEDY:** Move over, Wayne and Garth! Move over, Beavis and Butthead! Readers will love this spin on the classic mismatched BFF dynamic featuring two of the most powerful beings around: the guy in charge of taking everyone's life, and the most magical creature still in existence on Earth. Never have two beings been less alike or more adorable. **PERFECT FOR RELUCTANT READERS:** With bright, vibrant illustrations, big fun fonts, expressive sound effects throughout, an irreverent spirit, and a heart full of cupcakes, this graphic novel will entice even the most skeptical of young readers. **BIG THEMES:** Self-awareness; empathy; bravery; commercialism; celebrity influencers; and the courage to stand up for what you believe in, even if that's the hard thing to do—all of these important themes weave throughout the book in subtle ways that will resonate with readers without feeling heavy-handed. **THE FIRST ADVENTURE OF MANY:** This is the first book in a planned series about the adventures of Death and Sparkles. The next book will be out in Fall 2022! **LIKE LIVING IN CANDYLAND:** Rob Justus's expressive, vivid art makes readers feel like they're living in Candyland. With tons to see on every page, and countless visual gags per spread, this book will delight graphic novel fans and bring new readers to the genre. Perfect for: • Reluctant readers • Parents • Fans of graphic novels • Fans of unicorns • Educators

The social and cultural changes of the last century have transformed death from an everyday fact to something hidden from view. Shifting between the practical and the theoretical, the professional and the intimate, the real and the fictitious, this collection of essays explores the continued power of death over our lives. It examines the idea and experience of death from an interdisciplinary perspective, including studies of changing burial customs throughout Europe; an account of a "dying party" in the Netherlands; examinations of the fascination with violent death in crime fiction and the phenomenon of serial killer art; analyses of death and bereavement in poetry, fiction, and autobiography; and a look at audience reactions to depictions of death on screen. By studying and considering how death is thought about in the contemporary era, we might restore the natural place it has in our lives. This Handbook traces the history of the changing notion of what it means to die and examines the many constructions of afterlife in literature, text, ritual, and material culture throughout time. The Routledge Handbook of Death and the Afterlife is an outstanding reference source to the key topics, problems, and debates in this exciting subject. Comprising twenty-nine chapters by a team of international contributors, the Handbook is

divided into three parts and covers the following important themes: The study of dying, death, and grief Disposal of the dead: past, present, and future Representations of death: narratives and rhetoric Youth meets death: a juxtaposition Questionable deaths and afterlives: suicide, ghosts, and avatars Material corpses and imagined afterlives around the world Within these sections, central issues, debates, and problems are examined, including: the world of death and dying from various cultural viewpoints and timeframes, cultural and social constructions of the definition of death, disposal practices, and views of the afterlife. The Routledge Handbook of Death and the Afterlife is essential reading for students and researchers in religious studies, philosophy, anthropology, and sociology. It is true that he has been one of the inner circle of the 'Beats' from the first, but many admirers of his poetry feel that it belongs quite as much to other and older traditions in world literature. One of these is the revival of pure poetry whenever an "original"--be it Rimbaud or Whitman--has broken with current verse conventions to give free rein to the magic of language. Another is that ancient pre-occupation of poets--the sense of the immediacy of death. Like Villon or Dylan Thomas, Corso lives close to the mystery of death. It is, perhaps, his central theme, on which variations ranging from the terrible to the comic are sounded. But Corso is seldom macabre. A bursting vitality always carries him back to the sensations of the living, though always it is the reality behind the obvious which has caught his eye. "How I love to probe life," Corso has written, "That's what poetry is to me, a wondrous prober... It's not the metre or measure of a line, a breath; not 'law' music; but the assembly of great eye sounds placed into an inspired measured idea." In recent years there has been a massive upsurge in academic, professional and lay interest in mortality. This is reflected in academic and professional literature, in the popular media and in the proliferation of professional roles and training courses associated with aspects of death and dying. Until now the majority of reference material on death and dying has been designed for particular disciplinary audiences and has addressed only specific academic or professional concerns. There has been an urgent need for an authoritative but accessible reference work reflecting the multidisciplinary nature of the field. This Encyclopedia answers that need. The Encyclopedia of Death and Dying consolidates and contextualizes the disparate research that has been carried out to date. The phenomena of death and dying and its related concepts are explored and explained in depth, from the approaches of varied disciplines and related professions in the arts, social sciences, humanities, medicine and the sciences. In addition to scholars and students in the field--from anthropologists and sociologists to art and social historians - the Encyclopedia will be of interest to other professionals and practitioners whose work brings them into contact with

dying, dead and bereaved people. It will be welcomed as the definitive death and dying reference source, and an essential tool for teaching, research and independent study. An innovative exploration of China's modern transformation through the history of homicide investigation and forensic science in Republican Beijing. Daniel Asen examines the process through which imperial China's tradition of forensic science came to serve the needs of a changing state and society under dramatically new circumstances. This book provides a critical overview of the changing ways people mourn, commemorate and interact with the remains of the dead, including bodies, materials and digital artefacts. It focuses on how residues of death persist and circulate through different spaces, materials, data and mediated memories, refiguring how the disposal of the dead is understood, enacted and contested across the globe. The volume contains contributions by scholars from a number of disciplines and includes a diverse range of case studies drawn from Asia, Europe and North America. Together they reveal how rapidly changing practices, industries and experiences around death's remains involve the entwining of digital technologies with other material and ritualised forms of commemoration, as well as with shifting boundaries between the sacred and the profane, the institutional and the vernacular, the public and the private. Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically transform the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often predominant in funerary rituals, and in examining this book makes a further

contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology. The fact that we will die, and that our death can come at any time, pervades the entirety of our living. There are many ways to think about and deal with death. Among those ways, however, a good number of them are attempts to escape its grip. In this book, Todd May seeks to confront death in its power. He considers the possibility that our mortal deaths are the end of us, and asks what this might mean for our living. What lessons can we draw from our mortality? And how might we live as creatures who die, and who know we are going to die? In answering these questions, May brings together two divergent perspectives on death. The first holds that death is not an evil, or at least that immortality would be far worse than dying. The second holds that death is indeed an evil, and that there is no escaping that fact. May shows that if we are to live with death, we need to hold these two perspectives together. Their convergence yields both a beauty and a tragedy to our living that are inextricably entwined. Drawing on the thoughts of many philosophers and writers - ancient and modern - as well as his own experience, May puts forward a particular view of how we might think about and, more importantly, live our lives in view of the inescapability of our dying. In the end, he argues, it is precisely the contingency of our lives that must be grasped and which must be folded into the hours or years that remain to each of us, so that we can live each moment as though it were at once a link to an uncertain future and yet perhaps the only link we have left. This two-volume Encyclopedia - through multidisciplinary and international contributions and perspectives - organizes, defines and clarifies more than 300 death-related concepts. The Routledge History of Death Since 1800 looks at how death has been treated and dealt with in modern history – the history of the past 250 years – in a global context, through a mix of definite, often quantifiable changes and a complex, qualitative assessment of the subject. The book is divided into three parts, with the first considering major trends in death history and identifying widespread patterns of change and continuity in the material and cultural features of death since 1800. The second part turns to specifically regional experiences, and the third offers more specialized chapters on key topics in the modern history of death. Historical findings and debates feed directly into a current and prospective assessment of death, as many societies transition into patterns of ageing that will further alter the death experience and challenge modern reactions. Thus, a final chapter probes this topic, by way of introducing the links between historical experience and current trajectories, ensuring that the book gives the

reader a framework for assessing the ongoing process, as well as an understanding of the past. Global in focus and linking death to a variety of major developments in modern global history, the volume is ideal for all those interested in the multifaceted history of how death is dealt with in different societies over time and who want access to the rich and growing historiography on the subject. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license at https://tandfbis.s3-us-west-2.amazonaws.com/rt-files/docs/Open+Access+Chapters/9780429028274_oachapter1.pdf. The *Handbook of the Sociology of Death, Grief, and Bereavement* sets issues of death and dying in a broad and holistic social context. Its three parts explore classical sociology, developments in sociological thought, and the ways that sociological insights can be useful across a broad spectrum of grief-related topics and concerns. Guidance is given in each chapter to help spur readers to examine other topics in thanatology through a sociological lens. Scholars, students, and professionals will come away from the handbook with a nuanced understanding of the social context – cultural differences, power relations, the role of social processes and institutions, and various other sociological factors – that shape grief experiences. The medicalization of death is a challenge for all the world's religious and cultural traditions. Death's meaning has been reduced to a diagnosis, a problem, rather than a mystery for humans to ponder. How have religious traditions responded? What resources do they bring to a discussion of death's contemporary dilemmas? This book offers a range of creative and contextual responses from a variety of religious and cultural traditions. It features 14 essays from scholars of different religious and philosophical traditions, who spoke as part of a recent lecture and dialogue series of Drake University's *The Comparison Project*. The scholars represent ethnologists, medical ethicists, historians, philosophers, and theologians--all facing up to questions of truth and value in the light of the urgent need to move past a strictly medicalized vision. This volume serves as the second publication of *The Comparison Project*, an innovative new approach to the philosophy of religion housed at Drake University. *The Comparison Project* organizes a biennial series of scholar lectures, practitioner dialogues, and comparative panels about core, cross-cultural topics in the philosophy of religion. *The Comparison Project* stands apart from traditional, theistic approaches to the philosophy of religion in its commitment to religious inclusivity. It is the future of the philosophy of religion in a diverse, global world. This is a uniquely invaluable book which tackles how death and bereavement can affect the workplace. It is a sensitive and constructive text for dealing with issues that touch all working lives. Practical and inspiring, *DEATH & DYING, LIFE &*

LIVING, 8th Edition helps students learn how to navigate encounters with death, dying, and bereavement. The authors integrate classical and contemporary material, present task-based approaches for individual and family coping, and include four chapters devoted to death-related issues faced by children, adolescents, young and middle-aged adults, and older adults. They also discuss a variety of cultural and religious perspectives that affect people's understanding and practices associated with such encounters. Practical guidelines for constructive communication encourage productive living in the face of death. You can use this book as a primary textbook for undergraduate and graduate courses in death, dying, and bereavement; as a supplementary text in related courses; or as a general resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Review: "More than 100 scholars contributed to this carefully researched, well-organized, informative, and multi-disciplinary source on death studies. Volume 1, "The Presence of Death," examines the cultural, historical, and societal frameworks of death, such as the universal fear of death, spirituality and various religions, the legal definition of death, suicide, and capital punishment. Volume 2, "The Response to Death," covers such topics as rites and ceremonies, grief and bereavement, and legal matters after death."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004. "Bushman's Hole, South Africa, 8 January 2005. Dave Shaw prepares for one of the most daring and ambitious dives ever attempted. His mission: to recover the remains of a diver who disappeared a decade earlier. Some 900 feet below the surface, he locates the body. Then disaster strikes ..."--Back cover. Death Across Cultures: Death and Dying in Non-Western Cultures, explores death practices and beliefs, before and after death, around the non-Western world. It includes chapters on countries in Africa, Asia, South America, as well as indigenous people in Australia and North America. These chapters address changes in death rituals and beliefs, medicalization and the industry of death, and the different ways cultures mediate the impacts of modernity. Comparative studies with the west and among countries are included. This book brings together global research conducted by anthropologists, social scientists and scholars who work closely with individuals from the cultures they are writing about. Talking about death is now fashionable, but how should we talk? Who should we listen to - priests, doctors, counsellors, or ourselves? Has psychology replaced religion in telling us how to die? This provocative book takes a sociological look at the revival of interest in death, focusing on the hospice movement and bereavement counselling. It will be required reading for anyone interested in the sociology of death and caring for the dying, the dead or bereaved. Death remains a difficult topic to address openly, left to professionals in

hospitals and hospices. *Talking About Death* aims to equip ministers and pastoral carers to enable individuals and families to say and do the important things on their minds. It includes: *Learning How To Die*: How the medicalisation of death has affected thinking around death; the role of Christian faith. *Talking about death positively*: exploring the string feelings around death; how theories of loss can be helpful. *Christian Approaches to Talking About Death and Dying Societal Attitudes To Talking About Death And Dying* What is to be gained by talking about death and Dying *Practical examples and stories* *Contemplating our own death – resources for end of life conversations* "This volume explores the tension between mass death and individual loss by linking long-term patterns of mourning, burial, and grief with the short-term cataclysmic violence unleashed by two world wars. How various "cultures of death" shaped the broader historical relationship between the living and the dead in modern Germany is the main concern of this book. It contributes to a history of death in Germany that does not begin and end with the Third Reich."--BOOK JACKET. Four short stories, abridged and illustrated, by the nineteenth-century American writer best known for his tales of horror. Examining the compelling and often poignant connection between women and the material culture of death, this collection focuses on the objects women make, the images they keep, the practices they use or are responsible for, and the places they inhabit and construct through ritual and custom. Women's material practices, ranging from wearing mourning jewelry to dressing the dead, stitching memorial samplers to constructing skull boxes, collecting funeral programs to collecting and studying diseased hearts, making and collecting taxidermies, and making sculptures honoring the death, are explored in this collection as well as women's affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead. The largely invisible work involved in commemorating and constructing narratives and memorials about the dead-from family members and friends to national figures-calls attention to the role women as memory keepers for families, local communities, and the nation. Women have tended to work collaboratively, making, collecting, and sharing objects that conveyed sentiments about the deceased, whether human or animal, as well as the identity of mourners. Death is about loss, and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life. Most cultures and societies have their own customs and traditions of treating their dead. In the past, some deceased received a burial that deviated from tradition. The reasons for unusual burial could result from reasons such as outbreaks of epidemics or wars, or from premature births, distinctive

social status, or disability. Authors present a selection of cases addressing the issue of unusual deaths, burials, or ways to remember the deceased. Chapters explore theoretical views related to social memory of death and memorializing the deceased and their resting places during modern period. The case studies introduce varied views on 'otherness' that are visible in burial customs and memorialization. In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death. *Death, Duck and the Tulip* will intrigue, haunt and enchant readers of all ages. Simple, unusual, warm and witty, this book deals with a difficult subject in a way that is elegant, straightforward, and thought-provoking. Few issues apply universally to people as poignantly as death and dying. All religions address concerns with death from the handling of human remains, to defining death, to suggesting what happens after life. *The Routledge Companion to Death and Dying* provides readers with an overview of the study of death and dying. Questions of death, mortality, and more recently of end-of-life care, have long been important ones and scholars from a range of fields have approached the topic in a number of ways. Comprising over fifty-two chapters from a team of international contributors, the companion covers: funerary and mourning practices; concepts of the afterlife; psychical issues associated with death and dying; clinical and ethical issues; philosophical issues; death and dying as represented in popular culture. This comprehensive collection of essays will bring together perspectives from fields as diverse as history, philosophy, literature, psychology, archaeology and religious studies, while including various religious traditions, including established religions like Christianity, Judaism, Islam, Hinduism, and Buddhism as well as new or less widely known traditions such as the Spiritualist Movement, the Church of Latter Day Saints, and Raëlianism. *The Routledge Companion to Death and Dying* is essential reading for students and researchers in religious studies, philosophy and literature. These five chapters, originally delivered as the Laidlaw Lectures at Knox College, Toronto, September, 1959, examine some of the forms that this pessimism about life and optimism about God took during the second and third centuries. An examination of the contemporary medicalization of death and dying that calls us to acknowledge instead death's existential and emotional realities. Death is a natural, inevitable, and deeply human process, and yet Western medicine tends to view it as a medical failure. In their zeal to prevent death, physicians and hospitals often set patients and their families on a seemingly unstoppable trajectory toward medical interventions that may actually increase suffering at the end of life. This volume in the MIT Press Essential Knowledge series examines the medicalization of death and dying and proposes a different approach--one that acknowledges death's existential and emotional realities. The authors--one an academic who teaches and studies end-

of-life care, and the other a physician trained in hospice and palliative care--offer an account of Western-style death and dying that is informed by both research and personal experience. They examine the medical profession's attitude toward death as a biological dysfunction that needs fixing; describe the hospice movement, as well as movements for palliative care and aid in dying, and why they failed to influence mainstream medicine; consider our reluctance to have end-of-life conversations; and investigate the commodification of medicine and the business of dying. To help patients die in accordance with their values, they say, those who care for the dying should focus less on delaying death by any means possible and more on being present with the dying on their journey. This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Through extensive textual analysis, this book reveals how various passages of the Qur'an define death and resurrection spiritually or metaphorically. While the Day of Resurrection is a major theme of the Qur'an, resurrection has largely been interpreted as physical, which is defined as bones leaving their graves. However, this book shows that the Qur'an sometimes alludes to death and resurrection in a metaphoric manner – for example, rebuilding a desolate town, typically identified as Jerusalem, and bringing the Israelite exiles back; thus, suggesting awareness and engagement with Jewish liturgy. Many times, the Qur'an even speaks of non-believers as spiritually dead, those who live in this world, but are otherwise zombies. The author presents an innovative theory of interpretation, contextualizing the Qur'an within Late Antiquity and traces the Qur'anic passages back to their Biblical, extra-biblical and rabbinic subtexts and traditions. Just a few generations ago, serious illness, like hazardous weather, arrived with little warning, and people either lived through it or died. In this important, convincing, and long-overdue call for health care reform, Joanne Lynn demonstrates that our current health system, like our concepts of health and disease, developed at a time when life was mostly short, serious illnesses and disabilities were common at every age, and dying was quick. Today, most Americans live a long life, with the disabilities and discomforts of progressive chronic illness appearing only during the final chapters of their life stories. *Sick to Death and Not Going to Take It Anymore!* maintains that health care and community services are not set up to meet the needs of the large number of people who face a prolonged period of progressive illness and disability before death. Lynn offers what she calls an "owner's manual for the health care system," which lays out facts, concepts, strategies, and action plans for genuine reform and gives the reader new ways to interpret information creatively, imagine innovative possibilities, and take steps to implement them. This engaging and informative resource provides readers with an understanding of

the social, cultural, and historical influences that shape our encounters with death, dying, and bereavement—a universal experience across humanity. • Provides comprehensive yet easily accessible and concise entries that offer insight into the expanding study of death, dying, and bereavement • Contains more than 200 engaging entries from key thinkers and practitioners within the interdisciplinary field of death studies • Addresses a wide range of topics of both contemporary and historical interest, including memorial tattoos, Facebook grieving, and so-called "dark tourism," which reflect shifting attitudes and practices surrounding end-of-life issues

During a routine investigation, a suspect turns hostile. The officers on the scene spring into action and get the suspect under control by handcuffing him. Though the suspect has been successfully subdued he dies shortly thereafter. A psychiatric patient suddenly becomes violent. The hospital staff struggles to control the patient

What Does Dead Mean? is a beautifully illustrated book that guides children gently through 17 of the 'big' questions they often ask about death and dying. Questions such as 'Is being dead like sleeping?', 'Why do people have to die?' and 'Where do dead people go?' are answered simply, truthfully and clearly to help adults explain to children what happens when someone dies. Prompts encourage children to explore the concepts by talking about, drawing or painting what they think or feel about the questions and answers. Suitable for children aged 4+, this is an ideal book for parents and carers to read with their children, as well as teachers, therapists and counsellors working with young children. "This book is enormously important, beautifully reasoned and written with crystal clarity by an author of wide scholarly experience, brilliant insights and extraordinary erudition. It is the first book length study I've seen that reasons from the individual psychology of all stakeholders. It ultimately provides the only truly revealing way to understand the personal and civic conundrums surrounding dying, which have always been characterized by irrational thinking, inconsistencies of behavior and paradoxes of personal viewpoints."—Sherwin Nuland, M.D., author of How We Die

"Once you acknowledge the profound and inescapable ambivalence that shapes our attitudes toward death, what can we learn about our death-dealing policies and practices, from end-of-life care and assisted suicide to the death penalty? Robert Burt's Death is That Man Taking Names provides extraordinary insights in eloquent and elegant prose. All thoughtful people who are seriously interested in the deeper roots and broader implications of our policies concerning death should read this remarkably original and provocative book."—Thomas H. Murray, President, The Hastings Center, and author of The Worth of a Child

The ultimate guide to choosing ingredients, developing your palate, mixing drinks, and leveling up your home cocktail game—with more than 600 recipes—from the bestselling

team behind Death & Co: Modern Classic Cocktails and James Beard Book of the Year Cocktail Codex: Fundamentals, Formulas, Evolutions JAMES BEARD AWARD NOMINEE • ONE OF THE BEST COCKTAIL BOOKS OF THE YEAR: Minneapolis Star Tribune, Slate • “The mad geniuses behind Death & Co have elevated cocktail creation to punk-rock artistry. This dazzling book brings their brilliance home.”—Aisha Tyler Imagine you’re a rookie bartender and this is your handbook. Your training begins with a boot camp of sorts, where you follow the same path a Death & Co bartender would to discover your own palate and preferences, learn how to select ingredients, understand what makes a great cocktail work, and mix drinks like an old pro. Then it’s time to invite your friends over to show off the batched and ready-to-pour mixtures you stored in the freezer so you could enjoy your guests instead of making drinks all night. More than 600 recipes anchor the book, including classics, low-ABV and nonalcoholic cocktails, and hundreds of signature creations developed by the Death & Co teams in New York, Los Angeles, and Denver. With hundreds of evocative photographs and illustrations, this comprehensive, visually arresting manual is destined to break new ground in home bars across the world—and make your next get-together the invite of the year.

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