

Read Free I Wonder As I Wander American Century Read Pdf Free

Advent Reflections I Wonder as I Wander I Wonder as I Wander I Wonder as I Wander I Wonder as I Wander For All Who Wander Virgil Wander When You Wander Where Shall I Wander Wander in Wonder The Wander Society Junk Gypsy Chalice Hymnal Born to Wander Not All Who Wander (Spiritually) Are Lost The Way of Those Who Wander A Wolf Called Wander Wander Divergent Trilogy (books 1-3) The Magazine of Poetry and Literary Review Wandering in Darkness The Big Wander The Art of Flaneuring Wander Prone to Wander The Wandering Mind A Time to Wander From Here to There Wander Love Wander Woman The Stars Did Wander Darkling Prone to Wander London and Other Poems I Wonder as I Wander Reborn as a Vending Machine, I Now Wander the Dungeon, Vol. 1 (light novel) The iPhone Photography Book Dear Wandering Wildebeest Lucky Wander Boy The Making of The Wandering Earth The Wandering Jew

Every Sunday, thousands of Christians lift their voices in song and their spirits in worship using the acclaimed Chalice Hymnal-join them and sing from a brilliant blend of 620 easy-to-sing traditional and contemporary hymns. Wander Love takes the world of Instagram and travel, and distills it in a beautiful pictorial book that will inspire your own adventures.

Author Aubrey Daquinag is a travel blogger and photographer, most often found posting her adventures on her blog The Love Assembly from all corners of the globe. Featuring her incredible photography that shows you a world where travel meets style, her book includes sections on the essentials for a digital nomad office, how to be stylish while on the road, how to upgrade your travel photography skills, advice for solo female travelers, and unique destination guides for countries like Colombia and Morocco. Wander Love is the perfect mix of style, substance and travel adventures to inspire your own. You are electing to join a secret underground movement. Membership will require you to conduct research on your immediate environment and complete a variety of assignments designed to creatively disrupt your everyday life. That is all you need to know for now. All else will be revealed in time. Society wants us to live a planned existence. The path of the wanderer is not this! The path of the wanderer is an experiment with the unknown. To be idle, to play, to daydream. The Wander Society offers us all a way to experience the joys and possibilities of unplanned time. Welcome wildebeest / and beetle, / Oxpecker and lion. / This water hole is yours. / It offers you oasis / beside its shrinking shores. Spend a day at a water hole on the African grasslands. From dawn to nightfall, animals come and go. Giraffes gulp, wildebeest graze, impalas leap, vultures squabble, and elephants wallow. Fact sidebars support the poems about the animals and their environment. Imaginative illustrations from

Anna Wadham complete this delightful collection. Louisville native John Jacob Niles (1892–1980) is considered to be one of our nation’s most influential musicians. As a composer and balladeer, Niles drew inspiration from the deep well of traditional Appalachian and African American folk songs. At the age of sixteen Niles wrote one of his most enduring tunes, “Go ’Way from My Window,” basing it on a song fragment from a black farm worker. This iconic song has been performed by folk artists ever since and may even have inspired the opening line of Bob Dylan’s “It Ain’t Me Babe.” In I Wonder as I Wander: The Life of John Jacob Niles, the first full-length biography of Niles, Ron Pen offers a rich portrait of the musician’s character and career. Using Niles’s own accounts from his journals, notebooks, and unpublished autobiography, Pen tracks his rise from farm boy to songwriter and folk collector extraordinaire. Niles was especially interested in documenting the voices of his fellow World War I soldiers, the people of Appalachia, and the spirituals of African Americans. In the 1920s he collaborated with noted photographer Doris Ulmann during trips to Appalachia, where he transcribed, adapted, and arranged traditional songs and ballads such as “Pretty Polly” and “Black Is the Color of My True Love’s Hair.” Niles’s preservation and presentation of American folk songs earned him the title of “Dean of American Balladeers,” and his theatrical use of the dulcimer is credited with contributing to the popularity of that instrument today. Niles’s dedication to

the folk music tradition lives on in generations of folk revival artists such as Jean Ritchie, Joan Baez, and Oscar Brand. I Wonder as I Wander explores the origins and influences of the American folk music resurgence of the 1950s and 1960s, and finally tells the story of a man at the forefront of that movement. As Christians, many of us experience times when we struggle in our faith. Times when we get distracted, like dumb sheep, and stray away from the safety of the fold and our faithful Shepherd. Some of us wander for months or even years, backsliding into unbelief and serious sin. Others of us fall into spiritual apathy where our passion for Christ cools and we can't pray or pick up our Bibles. But the same grace of the Lord Jesus Christ that saved us can carry us through the Christian life. This book has been written to give you gospel comfort and practical counsel to help you move Godward.

Obsessed with creating an encyclopedic reference of every video game ever played, Adam Pennyman continues to be frustrated by his attempts to uncover information about "Lucky Wander Boy," a game that he had loved as a child, until a chance encounter takes him to Portal Entertainment, which, in turn, leads to the game's creator, Araki Itachi.

Original. A New York Times bestseller! "Don't miss this dazzling tour de force."—Katherine Applegate, Newbery Medal winning author of The One and Only Ivan This gripping novel about survival and family is based on the real story of one wolf's incredible journey to find a safe place to call home. Illustrated throughout, this irresistible tale by award-winning

author Rosanne Parry is for fans of Sara Pennypacker's Pax and Katherine Applegate's The One and Only Ivan. Swift, a young wolf cub, lives with his pack in the mountains learning to hunt, competing with his brothers and sisters for hierarchy, and watching over a new litter of cubs. Then a rival pack attacks, and Swift and his family scatter. Alone and scared, Swift must flee and find a new home. His journey takes him a remarkable one thousand miles across the Pacific Northwest. The trip is full of peril, and Swift encounters forest fires, hunters, highways, and hunger before he finds his new home. Inspired by the extraordinary true story of a wolf named OR-7 (or Journey), this irresistible tale of survival invites readers to experience and imagine what it would be like to be one of the most misunderstood animals on earth. This gripping and appealing novel about family, courage, loyalty, and the natural world is for fans of Fred Gipson's Old Yeller and Katherine Applegate's Endling. Includes black-and-white illustrations throughout and a map as well as information about the real wolf who inspired the novel. Plus don't miss Rosanne Parry's stand-alone companion novel, A Whale of the Wild. This handbook takes us through the making of The Wandering Earth, one of the highest-grossing non-English films of all time. It is a rare, in-depth, behind-the-scenes study of the making of a masterpiece, taking the reader through the entire production process of a landmark Chinese science fiction film. The book brings to life how The Wandering Earth was created, from words to images, by a young and innovative

professional team assembled by director Frant Gwo. It discusses specialized details of the filmmaking process and the collaborative work of the crew and the cast involved to present an intuitive feeling of the film's production. A step-by-step guide on the making of a radical large-scale film, this handbook critically examines its various stages such as its development and production stages – the planning, preparing, recruiting, setting up departments and processes; writing the screenplay; creating a visual style and the production design; and the principal photography; its challenging post-production stages – the editing, visual effects production, color mixing; dubbing, sound editing; publicity, etc. Further, the chapters in volume also explore how Chinese science fiction films disrupt the Western narrative context and provide the larger discourse on Chinese science fiction. Richly illustrated with exclusive first-hand visuals from the making of the film, this handbook, part of the Studies in Global Genre Fiction series, will be an essential read for professionals, scholars, researchers, and students of film and media production, film studies, popular culture, cultural studies, Chinese studies, world literature, and science fiction. It will also be of interest to the general reader interested in filmmaking. There is a new generation of high-achieving women: confident, ambitious, and driven yet anxious, discontent, and above all, restless. Constantly juggling multiple roles and reevaluating goals, today's "wander women" move from job to job, challenge to challenge, almost

on impulse. Drawing on fresh research and extensive interviews, Marcia Reynolds helps you understand the roots of your restlessness and discover how to make your wandering a conscious strategy, not a series of unplanned events. She provides a wealth of exercises and practices so you can better understand the needs that drive your decisions, discover new ways of finding direction, and thoughtfully choose and plan your future—whether climbing the corporate ladder, finding satisfaction below the glass ceiling, or setting out on your own. In the world of Awei, magic is not fully understood. Humans can be born of air, guardians haunt old lands, and spirits make up most of society. Raised by a winged spirit in an enchanted forest, Wander is a stranger to the world. Forced out by a magical fire, she finds herself in lands scarred by war. With the disappearance of her winged friend, she has to dive deep into Awei's conflict and politics to find him. On her journey, many adversaries and few allies are made. Wander appears to fight for humanity's enemy and has powers that humans should not be able to wield. Only one thing remains certain: she get her winged friend back no matter what. Only the most naïve or tendentious among us would deny the extent and intensity of suffering in the world. Can one hold, consistently with the common view of suffering in the world, that there is an omniscient, omnipotent, perfectly good God? This book argues that one can. Wandering in Darkness first presents the moral psychology and value theory within which one typical traditional theodicy, namely, that of Thomas

Aquinas, is embedded. It explicates Aquinas's account of the good for human beings, including the nature of love and union among persons. Eleonore Stump also makes use of developments in neurobiology and developmental psychology to illuminate the nature of such union. Stump then turns to an examination of narratives. In a methodological section focused on epistemological issues, the book uses recent research involving autism spectrum disorder to argue that some philosophical problems are best considered in the context of narratives. Using the methodology argued for, the book gives detailed, innovative exegeses of the stories of Job, Samson, Abraham and Isaac, and Mary of Bethany. In the context of these stories and against the backdrop of Aquinas's other views, Stump presents Aquinas's own theodicy, and shows that Aquinas's theodicy gives a powerful explanation for God's allowing suffering. She concludes by arguing that this explanation constitutes a consistent and cogent defense for the problem of suffering.

You meant more than life to me. I lived through you not knowing, not knowing I was living. I learned that you called for me. I came to where you were living, up a stair. There was no one there. No one to appreciate me. The legality of it upset a chair. Many times to celebrate we were called together and where we had been there was nothing there, nothing that is anywhere. We passed obliquely, leaving no stare. When the sun was done muttering, in an optimistic way, it was time to leave that there. -- from "The New Higher" In this fictional account of the folk song's

*origin, a girl writes a song that expresses her feelings about Jesus while dealing with the loss of her mother and life on the roads of Appalachia after her father becomes an itinerant preacher. Why are we so restless? All of us have a little wanderlust—a desire for that next thing, that new place, but this competes with our longings for security, control, and safety. We don't like how it feels to be unsettled and uprooted. Whether we're navigating a season of transition, dealing with the fallout of broken relationships, or wrestling with a deep sense of restlessness, we are all experiencing some form of exile. And most of us do whatever we can to numb the feelings of unbelonging, powerlessness, and unsettledness that come with it. But the truth is that exile has a profound purpose if we can just learn to lean in. Over and over again Scripture tells us that the people of God are exiles and wanderers. And this is good news because exile is what transforms us into pilgrims. In Christ, we are no longer directionless wanderers, but pilgrim followers who have a clear purpose and a secure identity. In *Born to Wander*, Michelle Van Loon weaves together personal stories and keen insights on the biblical themes of pilgrimage and exile. She will help you embrace your own pilgrim identity and reorient your heart toward the God who leads you home. Engaging and thoughtful, enhanced with practical suggestions, prayers, and questions, *Born to Wander* will teach how to trust God even when you don't understand what's happening around you and follow Him even when it hurts. If you keep chasing security, you'll never*

find it. Embrace the purpose behind the wandering and discover the freedom and safety of resting in God alone.

“Every one of us carries a restlessness that runs as deep as the marrow of our born-again bones. Our relationships shift like tectonic plates. We change jobs. We switch churches. And our culture tells us the cure for our restlessness is to buy a new mattress, a new car, or a new tube of toothpaste.” Two college kids on two different roads. Save for the one they share. An email exchange between former college lovers takes them back to their college years at Kent State, the 1970s. The Vietnam War is raging. Anti-war rallies hit the breaking point. It was a time of bell bottoms, vinyl, incense, free love, and travel by thumb. For Kris and Lena, two strangers on two very different paths, a thrown beer bottle shatters the lives they have known, bringing them together by chance. Lena is attracted to Kris and his live-in-the-moment personality. When he invites her to join him on a spring break hitchhiking trip, she kicks aside her uptight attitude and accepts the adventure. The trip is harrowing at times, comical during others, and poignant as Lena and Kris learn about themselves and each other. The events that shape and seal the fate of their relationship in unpredictable ways are revealed in the authors' female/male alternating perspectives. Inspired by true events, A TIME TO WANDER is a magical tale of freedom before the future takes hold. "Does the fact that as much as fifty percent of our waking hours [finds] us failing to focus on the task at hand represent a problem? Michael Corballis doesn't think so, and

with [this book], he shows us why, rehabilitating woolgathering and revealing its ... useful effects. Drawing on the latest research from cognitive science and evolutionary biology, Corballis [posits that] mind-wandering not only frees us from moment-to-moment drudgery, but also from the limitations of our immediate selves"--Amazon.com. No. 1 New York Times bestsellers DIVERGENT, INSURGENT and ALLEGIANT in collector's trilogy set. DIVERGENT, INSURGENT and ALLEGIANT were major blockbuster movies in 2014, 2015 and 2016. In I Wonder as I Wander, Langston Hughes vividly recalls the most dramatic and intimate moments of his life in the turbulent 1930s. His wanderlust leads him to Cuba, Haiti, Russia, Soviet Central Asia, Japan, Spain (during its Civil War), through dictatorships, wars, revolutions. He meets and brings to life the famous and the humble, from Arthur Koestler to Emma, the Black Mammy of Moscow. It is the continuously amusing, wise revelation of an American writer journeying around the often strange and always exciting world he loves. Inspired by The Valley of Vision, these short prayers are designed for private or church use. Trinitarian and Christ-focused, they provide gospel comfort on many specific topics. Midwestern movie house owner Virgil Wander is "cruising along at medium altitude" when his car flies off the road into icy Lake Superior. Virgil survives but his language and memory are altered and he emerges into a world no longer familiar to him. Awakening in this new life, Virgil begins to piece together his

personal history and the lore of his broken town, with the help of a cast of affable and curious locals - from Rune, a twinkling, pipe-smoking, kite-flying stranger investigating the mystery of his disappeared son; to Nadine, the reserved, enchanting wife of the vanished man, to Tom, a journalist and Virgil's oldest friend; and various members of the Pea family who must confront tragedies of their own. Into this community returns a shimmering prodigal son who may hold the key to reviving their town. With intelligent humor and captivating whimsy, Leif Enger conjures a remarkable portrait of a region and its residents, who, for reasons of choice or circumstance, never made it out of their defunct industrial district. Carried aloft by quotidian pleasures including movies, fishing, necking in parked cars, playing baseball and falling in love, Virgil Wander is a swift, full journey into the heart and heartache of an often overlooked American Upper Midwest by a "formidably gifted" (Chicago Tribune) master storyteller.

***Winner of the 2017 Nancy Pearl Book Award for Best Book of Fiction (Literary/Mainstream) from the Pacific Northwest Writer's Association Set in the 1980s in the rural community of Bidarkee Bay, Alaska, a fictional area the size of a small state with a population of barely 20,000, Wander is the story of Patrice "Pete" Nash, a young broadcast reporter who finds herself facing the winter alone after her husband, Nate, accepts a job on "the slope." As Pete pursues the next big breaking news story, she strikes up a friendship with the new guy in town, the Ivy League-educated Ren, who recites poetry*

and lives in the family-owned, vacant inn. Their friendship offers a glimpse of a different kind of life - one that seems to Pete to offer everything marriage to the country-raised Nate does not. But unbeknown to Pete, Ren has come to Alaska for his own dark reasons - to end his life. By the time, Nate returns home, their lives have been irrevocably changed. One man is dead, two others missing and a third forever lost to them. A fun and practical guide to cultivating a more mindful and fulfilling everyday life by tapping into your inner flaneur—perfect for fans of Marie Kondo and The Little Book of Hygge. Have you ever been walking home from work and unexpectedly took a different path just to learn more about your neighborhood? Or have you been on a vacation and walked around a new city just to take it all in? Then chances are, you're a flaneur and you didn't even know it! Originally used to describe well-to-do French men who would stroll city streets in the nineteenth century, flaneur has evolved to generally mean someone who wanders with intention. Even if you've already embraced being a flaneur, did you know that flaneuring has benefits beyond satisfying your craving for wanderlust? In The Art of Flaneuring, discover the many ways flaneuring can spark creativity, support a more mindful mentality, and improve your overall well-being, including:

- How flaneuring your mundane daily routine can boost your mental health*
- Why flaneuring isn't just for jet-setters—you can flaneur anywhere!*
- How to manage your stress at the office by doing fun flaneur-inspired activities*
- How to use*

flaneuring to connect on a deeper level with your friends and partner -And so much more! With this practical and engaging guide, you can learn how to channel your inner flaneur and cultivate a more creative, fulfilling, and mindful everyday life. "The enigmatic figure of John Jacob Niles, collector, songwriter, composer, and scholar, receives its due in this new biography from Pen (director, John Jacob Niles Ctr. for American Music, Univ. of Kentucky)." --Library Journal. A Summer To Remember Fourteen-year-old Clay Lancaster has been dreaming for years of the adventure he calls The Big Wander -- a summer in the Southwest with his older brother, Mike, searching for their uncle Clay. When Mike decides to return home to Seattle and the girlfriend he left behind, Clay chooses to stay on and continue the search on his own. Following a tip about his uncle, he heads out into the most remote canyons of the Navajo reservation, with only a burro and a dog named Curly for company. Clay loses his heart to the vast, rugged land -- and to an adventurous girl with a long, dark braid -- but finds his uncle in big trouble. Can Clay pull off a risky plan to save his uncle -- and the wild horses Uncle Clay has put his own life in jeopardy to protect? After dying in a traffic accident, I find myself standing near an unfamiliar lake. My body won't move, I can't hear my voice, and when I try to shout in confusion, words that I never expected come out! "Get one free with a winner." I-it seems I've turned into a vending machine...! I can only do what actual vending machines can. It's impossible to move by

myself, and there's no way for me to have any meaningful conversation-how am I going to survive some fantasy world's dungeon like this?! New York Times bestseller In their first book, the Junk Gypsies—sisters and stars of the popular Texas-born brand and HGTV show—combine big dreams, stories of roadside treasures found, and down-home design projects inspired by epic makeovers for friends like Miranda Lambert, Billie Joe Armstrong, and Sadie Robertson. Amie and Jolie Sikes, the Thelma and Louise of the design world, are the Junk Gypsies: a family with an addiction to flea markets, wanderlust, and Americana inspired design. In their world, cowgirls are heroes, road trips last forever, and junk is treasured. Beginning with a little bit of faith and a whole lot of heart and soul, the sisters travelled the back roads of America like gypsies, collecting roadside trinkets and tattered treasures while meeting kindred spirits and lively characters along the way. With a mix of hippie, rock n' roll, southern charm, and big dreams, these small-town Texas girls became restless wanderers and owners and operators of their dream business and bohemian brand, Junk Gypsy. Filled with stories from their unique journey as well as DIY projects and bohemian inspired designs, Junk Gypsy is a tribute to all the rowdy gypsies, crafty junkers, free-spirited romantics, and true-blue rebels who have ever dared to dream big. “Lord, I believe. Help my unbelief!” (Mark 9:24) Her circumstances might not have been as dramatic as the father begging Jesus for a miracle, but Robin felt just as desperate in her faith. Feeling

*lost in a spiritual desert, this was the most honest prayer she could offer. Can you relate to struggling in your faith but longing to believe? Faith is tidy and neat for some, never unwavering and always so sure. And maybe that's how you used to feel, but now your once-sure beliefs are less certain, the prescribed faith of your youth no longer enough. Perhaps life isn't turning out like you thought it would. Heartbreak and challenges stir doubt. Sunday school answers fall short. God seems distant. Inviting you to find hope and healing in your own story within the pages of hers, in *For All Who Wander*, Robin Dance will help you: Abandon the guilt and shame attached to your questions or doubts. Broaden your understanding of God's grace and faithfulness. Release hostage-holding lies to enable you to embrace your identity, hope, and value in Christ. Reframe your view of difficulties and disappointments as you understand their redemptive and transformative value. Trust that God is working in your wandering to restore and strengthen your faith. As you walk through Robin's story with her, you'll find out for yourself that sometimes wandering is the path that leads you back to God. A delightfully-written exploration of faith for those who are searching and for those who are settled What if we stopped trying to find the perfect church in the right Christian tradition and intentionally explored our faith with all our Christian brothers and sisters? Can Christians embrace God fully by exploring other faith traditions? In *Not All Who Wander*, we discover that we do indeed find Jesus in a church,*

and traces of him in our everyday lives as well. Not All Who Wander walks readers through the author's faith journey, and how her experience with churches in a number of traditions has left her longing for more of Jesus than any one church offers. It also presents stories from other believers to give readers a sense of how alike, and different, our spiritual experiences can be. Rhoades has developed a passion for discovering all the ways we worship Jesus and invites readers to join her. With utter delight, she's discovered no matter which traditions she worships with, Jesus meets her there. When you wander down a leafy path I can smell your invisible trail . . . This cozy story gently teaches children what to do if they lose their way, and reassures them that a search-and-rescue dog can find them wherever they are. And once a child is found, the dog will bring people to make sure that everyone gets home safe and sound. Full of interesting facts about search-and-rescue dogs and tips for young children in case they get lost, Margarita Engle's When You Wander is a fascinating peek into the world of these amazing dogs and the children they save. Sean Jackson has been illustrating and exploring mazes for his own enjoyment for more than 30 years. Inspired by art, architecture, and the natural world, his colorfully detailed mazes offer imaginative and meditative journeys through village streets, garden vistas, island habitats, castle grounds, scenic towns, and gravity-defying surreal situations—each encouraging the mind to wander while following the paths. This large-format collection features

nearly 50 absorbing single-page and full-spread mazes, sequenced with increasing complexity, and includes inventive bonuses such as mazes with two paths to follow and a maze that runs on the inside covers from front to back. Solutions are provided, but for those seeking mindful activity or hours of puzzle decoding entertainment, getting there will be half the fun. What is it like to find yourself at home while far away in the world? For one curious lamb, it's an enchanting secret, an ongoing nighttime adventure through the world of her dreams. But what will mama think? Follow the story of a little lamb's journey to find courage, strength, wisdom, and kindness in a world full of wonder. Fate can be a funny thing. At least that is what Kinley, a half-Human half-Elf child is coming to realize. Struggle follows her wherever she wanders and her life seems destined to be one of seclusion and disappointment. That is until a most unusual individual finds his way into her life. Together, Kinley and her mentor Dagen embark on a harrowing quest that takes them through the many histories and cultures of Atlan. As their challenges grow so too does a looming darkness that begins to shift not only the fate of the pair, but the fate of their world. A suspenseful and atmospheric horror set in 1980s Oregon, perfect for fans of Stranger Things, Neil Gaiman, and Margaret Peterson Haddix, from New York Times bestselling author and the Decemberists' lead singer/songwriter Colin Meloy. Maybe Archie Coomes has been watching too many horror movies. All of a sudden, the most ordinary things have taken on a

sinister edge: a penny on a doormat. A man in a brown suit under a streetlamp. The persistent sound of an ax chopping in the middle of the night. He keeps telling himself that this is Seaham, a sleepy seaside town where nothing ever happens. Or at least nothing did, until his dad's construction company opened up the cliff beneath the old—some say cursed—Langdon place. Soon, though, he and his friends can't deny it: more and more of the adults in town are acting strangely. An ancient, long-buried evil has been unleashed upon the community, and it's up to the kids to stop it before it's too late. . . . Learn to take great photos with your iPhone—the camera you always have with you!

Imagine if someone took the same photographic techniques, principles, and tools used by high-end and professional photographers, but applied them to shooting with an iPhone. Imagine the type of images you'd be able to create using those same ideas. Well, finally, somebody has.

The world's #1 best-selling photography techniques author is about to break all the rules as he shows you how to apply the same techniques today's top pro photographers use to make stunning images. You're going to learn exactly how to use these techniques to create images that people will just not believe you could actually take with a phone (but with the quality of the iPhone's camera, you absolutely can!).

Scott leaves all the techno-speak behind and, instead, treats the whole book as if it were just you and he out on a shoot with your iPhones, using his trademark casual, plain-English writing style to help you unlock the power of your iPhone to make the type of pictures you never thought could be done with a phone. You'll learn:

- Which tools to use to make pro-quality portraits in any lighting situation.*
- How to create stunning landscape shots that people will swear you took with an expensive DSLR or mirrorless camera.*
- Proven posing techniques that flatter your subject and make anyone you photograph look their very best in every shot.*
- How to organize and edit your photos like a pro!*
- The pros' top tips for making amazing shots of everything from flowers to product shots, from food photography to travel shots, and everything in between.*

Each page covers a single concept, a single tool, or a trick to take your iPhone photography from snapshots to shots that

will make your friends and family say, “Wait...you took this?!”

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