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The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics. The book behind the hit TV series and movie. The doctors and nurses who worked in the Mobile Army Surgical Hospitals (MASH) during the Korean War were well trained, dedicated, and pushed to the brink. And they were young - too young to be doing what they had to do. As Richard Hooker writes in the Foreword, 'A few flipped their lids, but most of them just raised hell, in a variety of ways and degrees.' Meet the true-life heroes and lunatics who fought in the Korean War, and experience the martini-laced mornings, marathon high jinks, sexual escapades, and that perfectly corrupt football game that every fan of the movie will remember. It's also a story of hard work and skill in the face of enormous pressure and odds. Here is where it all began - the novel that made M*A*S*H a legend. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing

collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. Thomas the Tank Engine started life as a character in a bedtime story created by the Reverend Wilbert Awdry for his young son, Christopher. This edition is a collection of 56 stories from Reverend Awdry's highly popular Railway Series, beautifully illustrated with restored colour artwork. Chronicles the events of the year 2000 in pictures from the new millennium celebration in Paris to the results of the American presidential election. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. In this deluxe commemorative edition, LIFE's editors focus on the publication's achievements more tightly than they ever have before: This is truly the best of everything LIFE has accomplished. In these pages are the best war photos ever taken for LIFE; the best photo essays ever to grace our pages (including the works of Capa and Parks and Smith); the loveliest pictures from Hollywood (in fact, the best pictures of Marilyn Monroe ever taken by such as Halsmann, Eisenstaedt and her dear friend Milton Greene), the best sports pictures, the funniest pictures we ever ran. The best pictures from the space race, and the most significant pictures to the human

race, including Lennart Nilsson's "Life Before Birth." This is a premium volume of LIFE, and beyond its 200-plus pages, which include a review of every LIFE cover ever published, there is, included here, the ultimate premium: The first-ever LIFE issue, with the Margaret Bourke-White photograph of the Fort Peck Dam on the cover, reprinted in its entirety, at actual size (which was really big 10 1/2" x 14") and able to be detached. We've come a long way: We, you, those places, LIFE itself. This book tells, and celebrates, that voyage. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. The first comprehensive consideration of Life magazine's groundbreaking and influential contribution to the history of photography From the Great Depression to the Vietnam War, the vast majority of the photographs printed and consumed in the United States appeared on the pages of illustrated magazines. Offering an in-depth look at the photography featured in Life magazine throughout its weekly run from 1936 to 1972, this volume examines how the

magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers both celebrated and overlooked--including Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank Dandridge, Alfred Eisenstaedt, Fritz Goro, Gordon Parks, and W. Eugene Smith--is explored in the context of the creative and editorial structures at Life. Contributions from 25 scholars in a range of fields, from art history to American studies, provide insights into how the photographs published in Life--used to promote a predominately white, middle-class perspective--came to play a role in cultural dialogues in the United States around war, race, technology, art, and national identity. Drawing on unprecedented access to Life magazine's picture and paper archives, as well as photographers' archives, this generously illustrated volume presents previously unpublished materials, such as caption files, contact sheets, and shooting scripts, that shed new light on the collaborative process behind many now-iconic images and photo-essays. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. Considers S. 290, to protect integrity of court and jury functions in criminal cases by prohibiting publication of evidence not already admitted at the trial. Examines relationship between constitutional right of free press and constitutional guarantees of impartial trial. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images

for personal use. LIFE Magazine presents LIFE Frankenstein. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. If you work with words, you need this book No writer likes to see their hard work or creativity copied by others—or to be accused of copying. Fortunately, The Copyright Handbook provides everything you need to protect yourself. Find information and forms to help you: learn what copyright law protects and doesn't register your work with the Copyright Office deal with infringers, online and off transfer ownership of a copyright get international copyright protection understand the "fair use" rule obtain permission to use copyrighted work, and profit from your copyright. The 14th edition is updated with key court decisions and emerging rules in order to provide the latest guidance on registering and protecting your work. With Downloadable Forms: Essential forms and agreements including a Copyright Assignment, Work-Made-for-Hire Agreement, Collaboration Agreement, and Permission Agreement are available for download (details inside). Considers H.R. 11140 and related bills, to increase postal rates in 1960. LIFE Magazine presents The Moon Landing: 50 Years Later. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. This overview of the past fifty years reflected in the pages of "Life" magazine ranges in tone from the sublime to the frivolous in a pictorial re-creation of recent history LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. Photography has been the

business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way-first slowly, then all at once-to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters-in fact, the final in the long line of distinguished LIFE staff photographers-was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo-anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera-to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click. Best Life magazine empowers men to continually improve their physical, emotional and financial well-being to better enjoy the most rewarding years of their life. Through essays and 90 captivating b&w photos, 13 contributors discuss how "Life" magazine played a leading role in shaping the American national identity from the Great Depression through the Vietnam War. He will always be the King Celebrate the King of Rock 'n' Roll with this keepsake biography of Elvis Presley, lavishly illustrated with

dozens of historic photos, including many from the archives of Life magazine. A detailed timeline traces Elvis's life from when he received his first guitar to his glory days filled with recording, acting and gyrating for shrieking fans, to his great '68 comeback comeback, and right up to his untimely death in 1977. Intimate photojournalism combines with insightful text to reveal Elvis behind the scenes . . . at Graceland and on the road, with Priscilla and Lisa Marie, in front of the cameras, and on the stage. Explore the days of "Heartbreak Hotel," "Don't Be Cruel," "Blue Suede Shoes," "Jailhouse Rock," "Love Me Tender," "Blue Christmas" and so many other unforgettable hits. It's now or never-so you should probably pick up your copy today. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. "Taking a page from the legendary magazine publisher Henry Luce, who termed the twentieth century 'the American century,' David E. Sumner aptly adapts his magazine history book and names it The Magazine Century. The book scans the magazines of the twentieth century and provides the reader with a carefully crafted buffet of historical nuggets---enough to engage its audience with an amazing experience that leaves them satisfied and wanting more at the same time. The love affair with magazines that this book offers is a historical asset to anyone thinking of starting, studying, or even dreaming about launching a new magazine. It is the cornerstone of our past, from which we can live our present and better prepare for our future. A must-read for anyone who ever doubts the power of magazines and their place in our history."---Samir Husni, Professor of Journalism and Director, Magazine Innovation

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