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The Pearl Diver *The Pearl Diver* The Salaryman's Wife *The Satapur Moonstone A Murder at Malabar Hill* *The Bombay Prince Girl in a Box* *The Bride's Kimono* *The Samurai's Daughter* **The Floating Girl** **The Typhoon Lover** The Sleeping Dictionary *The Typhoon Lover* *Zen Attitude* **The Kizuna Coast** *The Minimalist Cooks Dinner* **The Pearl Diver** *Shimura Trouble* India Gray The Flower Master **The City of Palaces** *Passage West* **All That Is Secret Murder in Old Bombay** The Sinister Silence *Sweet Poison* *Empress* How We Disappeared **King of the Wind** Singapore Sapphire **The Wild Rose** In the Land of the Long White Cloud Kanpur Khoofiya Pvt. Ltd

Minesweeper (Special Forces, Book 2) *Tears of Pearl* *Dreams of Joy* **Love, Theodosia** **Postcolonial Postmortems** The Case of the Reincarnated Client *The Ill-Made Knight*

Nominated for an Edgar Award for Best First Novel! In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock

Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either. Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's *Minotaur* Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, *Murder in Old Bombay*, brings this tumultuous historical age to life. Set amid the beauty and decadence

of the Ottoman Empire, Lady Emily's next adventure is full of intrigue, treachery, and romance. Looking forward to the joys of connubial bliss, newlyweds Lady Emily and Colin Hargreaves, diplomats of the British Empire, set out toward Turkey for an exotic honeymoon. But on their first night in the city, a harem girl is found murdered, strangled in the courtyard of the sultan's lavish palace. Sir Richard St. Clare, an Englishman who works at the embassy in Constantinople, recognizes the girl as his own daughter who was kidnapped twenty years earlier. Emily and Colin promise the heartbroken father that they'll find her killer, but as the investigation gains speed, they find that appearances can be all too deceiving. As a woman, Emily is given access to the forbidden world of the harem and quickly discovers that its mysterious, sheltered walls offer no protection from a ruthless murderer. As the number of victims grows, Emily must rely on her own sharp wit if she is to stop a killer bent on exacting

vengeance - no matter how many innocent lives he leaves in his wake. Praise for Tasha Alexander 'The fourth book of Alexander's Victorian-era series has a lush setting and beautiful details. . . . The romance and lovely writing sweep the readers along. [Emily's] voice and the accurate historical details will keep the reader enthralled' Romantic Times 'The strong female lead and historically accurate details will please readers of Anne Perry, Laurie R. King, and Deanna Raybourn seeking a new fan-favorite author' Library Journal "In this book, despite murder and mayhem and treason (oh my!) it's all gorgeous gowns, rippling water, veils of silk and veils of hair . . . Whatever Emily decides to do with herself I am only too happy to come along for the ride' Fiction Nation 'Alexander doesn't miss a beat. Tightly woven plots, flowing prose and three-dimensional characters make Tears of Pearl a must-read. Readers won't be able to stop themselves from racing through the pages as they search alongside Lady Emily for the killer'

examiner.com 'Infused with wit and charm, with just the right amounts of danger, romance and detection blended in' Denver Post A young woman with a foothold in two cultures, Rei Shimura has gone wherever fortune and her unruly passions have led her throughout her chaotic twenties. Now, after the streamers for her thirtieth birthday celebration have been taken down, the Japanese-American antiques dealer and part-time sleuth finds herself with an assignment to find and authenticate an ancient Middle Eastern pitcher that disappeared from Iraq's national museum. The piece is believed to be in the hands of a wealthy Japanese collector, whose passion for beauty extends to Rei herself. But when a devastating typhoon hits Tokyo, Rei is trapped with the object of her investigation—and with much much more than the fate of an ancient pitcher at risk. Helen Davenport, governess for a wealthy London household, spots an advertisement seeking young women to marry New Zealand's honorable

bachelors and begins correspondence with a gentleman farmer. When her church offers to pay her travels under an unusual arrangement, she jumps at the opportunity. On the ship, she meets Gwyneira Silkham, traveling to meet a New Zealand baron who won her in a game of blackjack. When their new husbands turn out to be very different than expected, the women must help one another find the life they'd hoped for. Family secrets come to haunt half-American, half-Japanese Rei Shimura, a Tokyo antiques dealer, when she attempts to reveal the murderer of her instructor in ikebana, the Japanese art of flower arranging. By the author of *Zen Attitude*. Reprint. Recent crime fiction increasingly transcends national boundaries, with investigators operating across countries and continents. Frequently, the detective is a migrant or comes from a transcultural background. To solve the crime, the investigator is called upon to decipher the meaning(s) hidden in clues and testimonies that require

transcultural forms of understanding. For the reader, the investigation discloses new interpretive methods and processes of social investigation, often challenging facile interpretations of the postcolonial world order. Under the rubric 'postcolonial postmortems', this collection of essays seeks to explore the tropes, issues and themes that characterise this emergent form of crime fiction. But what does the 'postcolonial' bring to the genre apart from the well-known, and valid, discourses of resistance, subversion and ethnicity? And why 'postmortems'? A dissection and medical examination of a body to determine the cause of death, the 'postmortem' of the postcolonial not only alludes to the investigation of the victim's remains, but also to the body of the individual text and its contexts. This collection interrogates literary concepts of postcoloniality and crime from transcultural perspectives in the attempt to offer new critical impulses to the study of crime fiction and postcolonial literatures. International

scholars offer insights into the 'postcolonial postmortems' of a wide range of texts by authors from Africa, South Asia, the Asian and African Diaspora, and Australia, including Robert G. Barrett, Unity Dow, Wessel Ebersohn, Romesh Gunsekera, Kazuo Ishiguro, Sujata Massey, Alexander McCall Smith and Michael Ondaatje. He was named "Sham" for the sun, this golden-red stallion born in the Sultan of Morocco's stone stables. Upon his heel was a small white spot, the symbol of speed. But on his chest was the symbol of misfortune. Although he was swift as the desert winds, Sham's pedigree would be scorned all his life by cruel masters and owners. This is the classic story of Sham and his friend, the stable boy Agba. Their adventures take them from the sands of the Sahara to the royal courts of France, and finally to the green pastures and stately homes of England. For Sham was the renowned Godolphin Arabian, whose blood flows through the veins of almost every superior thoroughbred. Sham's speed—like his story—has

become legendary. The seventh book in Sujata Massey's Agatha and Macavity Award-winning mystery series is a witty, suspenseful story that takes its young sleuth into the Washington DC restaurant world. A dazzling engagement ring and the promise of a fresh start bring antiques dealer and sometime sleuth Rei Shimura to Washington, DC. But just as she's starting to settle down -catching up with a long-lost cousin and undertaking a lucrative commission furnishing a trendy Japanese restaurant nearby - things begin to go haywire. First, her cousin vanishes from the restaurant's opening-night party, and then Rei is drafted to help find a Japanese war bride who disappeared 30 years earlier. The search for both missing women becomes suspiciously linked, and along the way, Rei faces truths about herself that may change her destiny - if she lives long enough. From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and

cultural upheaval. YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT. In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country's freedom and her own happiness. Four unforgettable heroines star in a collection of romantic, suspenseful novellas and stories spanning India's late colonial period up to the

present day. A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed

lovers, an achingly bittersweet “what if.” Despite their fathers’ bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. A dazzling engagement ring and the promise of a fresh start in a new country bring antiques dealer and sometime-sleuth Rei Shimura to Washington, D.C. But while she tries to play catch-up with her beautiful, politically connected cousin, Kendall, and is commissioned to furnish a chic Japanese-fusion restaurant, things start to go haywire. First, Kendall vanishes from the restaurant's opening-night party, and then Rei is drafted to help Andrea, the restaurant's elegant, cagey hostess, investigate the disappearance of her own Japanese mother thirty years earlier. As the strands of these puzzles begin to come together, Rei finds that her relationship with her fiancé, Hugh, has

changed from sizzle to burn. At the same time, she faces troubling questions about what it means to be a loving mother -- and whether her own independent streak will endanger the women to whom she has grown close. Rei must research the scary old days of the Vietnam War and delve into the secret history of an ambitious presidential candidate to piece together the mystery of the vanished women -- and also understand truths about herself, which may change her destiny. In *The Pearl Diver*, Sujata Massey delivers a multilayered, suspenseful story complete with the intrigue, romance, and rich Asian cultural background that her fans have come to relish. 'Brilliantly evoked' SUNDAY TIMES Discover the first medieval adventure in the action-packed Chivalry series! Perfect for fans of Bernard Cornwell, Simon Scarrow and Conn Iggulden. September, 1356. Poitiers. The greatest knights of the age were ready to give battle. On the English side, Edward, the Black Prince, who'd earned his spurs at Crecy. On the

French side, the King and his son, the Dauphin. With 12,000 knights. And then there is William Gold. A cook's boy - the lowest of the low - who had once been branded as a thief. William dreams of being a knight, but in this savage new world of intrigue, betrayal and greed, first he must learn to survive. As rapacious English mercenaries plunder a country already ravaged by plague, and the peasantry take violent revenge against the French knights who have failed to protect them, is chivalry any more than a boyish fantasy? 'A sword-slash above the rest' IRISH EXAMINER 'One of the finest writers of historical fiction in the world' BEN KANE Shortlisted for the 2020 Singapore Literature Prize Longlisted for the HWA Debut Crown Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked. Only three survivors remain, one of them a tiny child. In a neighbouring village, seventeen-year-old Wang Di is bundled into the back of a troop carrier and shipped off to a

Japanese military rape camp. In the year 2000, her mind is still haunted by her experiences there, but she has long been silent about her memories of that time. It takes twelve-year-old Kevin, and the mumbled confession he overhears from his ailing grandmother, to set in motion a journey into the unknown to discover the truth. Weaving together two timelines and two life-changing secrets, *How We Disappeared* is an evocative, profoundly moving and utterly dazzling novel heralding the arrival of a new literary star. Bombay's first female lawyer, Perveen Mistry, is compelled to bring justice to the family of a murdered female Parsi student just as Bombay's streets erupt in riots to protest British colonial rule. Sujata Massey is back with this third installment to the Agatha and Mary Higgins Clark Award-winning series set in 1920s Bombay. November 1921. Edward VIII, Prince of Wales and future ruler of India, is arriving in Bombay to begin a fourmonth tour. The Indian subcontinent is chafing under British rule, and

Bombay solicitor Perveen Mistry isn't surprised when local unrest over the royal arrival spirals into riots. But she's horrified by the death of Freny Cuttingmaster, an eighteen-year-old female Parsi student, who falls from a second-floor gallery just as the prince's grand procession is passing by her college. Freny had come for a legal consultation just days before her death, and what she confided makes Perveen suspicious that her death was not an accident. Feeling guilty for failing to have helped Freny in life, Perveen steps forward to assist Freny's family in the fraught dealings of the coroner's inquest. When Freny's death appears suspicious, Perveen knows she can't rest until she sees justice done. But Bombay is erupting: as armed British secret service march the streets, rioters attack anyone with perceived British connections, and desperate shopkeepers destroy their own wares so they will not be targets of racial violence. Can Perveen help a suffering family when her own is in danger? Rei Shimura

and her husband Michael rush to Japan in the wake of the 2011 earthquake and tsunami -- she, to find her mentor Yasushi Ishida and his missing apprentice Mayumi, he, to battle the nuclear disaster in Fukushima. A Recommended Book from BookRiot, Bustle, The Millions and Teen Vogue A Los Angeles Times BEST CALIFORNIA BOOK of 2020 * A New England Independent Booksellers' 2020 NEW ENGLAND BOOK AWARD FINALIST A sweeping, vibrant first novel following a family of Indian sharecroppers at the onset of World War I, revealing a little-known part of California history 1914: Ram Singh arrives in the Imperial Valley on the Mexican border, reluctantly accepting his friend Karak's offer of work and partnership in a small cantaloupe farm. Ram is unmoored; fleeing violence in Oregon, he desperately longs to return to his wife and newborn son in Punjab—but he is duty bound to make his fortune first. In the Valley, American settlement is still new and the rules are ever shifting.

Alongside Karak; Jivan and his wife, Kishen; and Amarjeet, a U.S. soldier, Ram struggles to farm in the unforgiving desert. When he meets an alluring woman who has fought in Mexico's revolution, he strives to stay true to his wife. The Valley is full of settlers hailing from other cities and different continents. The stakes are high and times are desperate—just one bad harvest or stolen crop could destabilize a family. And as anti-immigrant sentiment rises among white residents, the tensions of life in the west finally boil over. In her ambitious debut novel, Rishi Reddi, award-winning author of *Karma* and *Other Stories*, explores an enduring question: Who is welcome in America? Richly imagined and beautifully rendered, *Passage West* offers a moving portrait of one man's search for home. The highly anticipated follow-up to the critically acclaimed novel *The Widows of Malabar Hill*. *India, 1922*: It is rainy season in the lush, remote Sahyadri mountains, where the princely state of Satapur is tucked away. A curse seems to have

fallen upon Satapur's royal family, whose maharaja died of a sudden illness shortly before his teenage son was struck down in a tragic hunting accident. The state is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and her daughter-in-law. The royal ladies are in a dispute over the education of the young crown prince, and a lawyer's counsel is required. However, the maharanis live in purdah and do not speak to men. Just one person can help them: Perveen Mistry, Bombay's only female lawyer. Perveen is determined to bring peace to the royal house and make a sound recommendation for the young prince's future, but she arrives to find that the Satapur palace is full of cold-blooded power plays and ancient vendettas. Too late, she realizes she has walked into a trap. But whose? And how can she protect the royal children from the palace's deadly curse? When ace software engineer Saahil is found battling for his life on a rainy morning, it looks like a case of attempted

suicide. However, Saahil's family strongly denies that possibility and calls in ex-super cop-turned-detective Mili Ray to investigate. While doctors are uncertain about Saahil's survival, the police discover the blood-soaked body of Saahil's colleague Farzad. Why are IT engineers being targeted? Is there a link between these ghastly attacks and Saahil's cutting-edge invention - the PA software? Ray and her team - Advocate Gatha and ex-army officer Anubhav - dive into this case, which is turning murkier by the hour. Unaware that a conniving assassin is stalking her, Ray races towards a dangerous trap while murderous attacks continue to haunt the IT world. Who is behind these assaults - a jealous co-worker, an IT kingpin, an estranged friend, or someone else? With the killer on the loose, Ray's credibility is at stake... Set in Mumbai, *The Sinister Silence* is an edge-of-the-seat thriller that traces detective Mili Ray's journey through a mysterious case that poses new threats every time she inches closer to her goal. Rei Shimura,

a Japanese-American woman living with her Scottish boyfriend, acquires a beautiful chest of drawers that turns out to be a Pandora's box of mystery, theft, and murder, in the second installment of the series. Original. Ellen Hart was named the 2017 MWA Grand Master, the most distinguished lifetime achievement award offered in the mystery community. Jane Lawless is at her wit's end keeping her Minneapolis restaurants running while volunteering on her father's campaign for governor. With an eleven-point lead, the race is Ray Lawless's to lose, but all that changes when his rival posts a list of violent criminals that are back on the streets early, thanks to Ray's work during his career as a defense lawyer. Corey Hodge is one of the convicts that took Ray's advice to plead guilty for a crime that he swears he didn't commit. Bitter from time served, revenge lurks in the back of his mind. Then one of Ray's young campaign volunteers is killed, and with the murder mirroring the crime Corey was convicted

of, Jane has to bring the killer to justice to save her father's political career and to keep Corey from going to prison again. The high stakes and political intrigue that fuel *Sweet Poison*, the latest in Lambda and Minnesota Book Award-winning author, and MWA Grand Master Ellen Hart's absorbing Jane Lawless series, make for an intense mystery of ambition and obsession. America's most popular cooking authority and author of *How to Cook Everything*, presents more than 100 fast, sophisticated main courses for home cooks of every skill level. The *Minimalist Cooks Dinner* showcases Mark Bittman's signature ease and imagination, and focuses on center-of-the-plate main dishes. And, in this new volume, he also provides recipes for classic, versatile side dishes as well as recommendations for wine and food pairings. With a majority of its main dish recipes taking less than thirty minutes to prepare, this is truly the book every busy cook has been waiting for. Every recipe in *The Minimalist Cooks Dinner* is

big on flavor, drawing on the global pantry and international repertoire that sets Bittman apart. This inventive collection offers a refreshing new take on standards, along with ideas that will inspire both novices and experienced home cooks to branch out, making it the perfect solution for weeknight after-work meals or elegant weekend dinner parties. From Steamed Chicken Breasts with Scallion-Ginger Sauce to Korean-Style Beef Wrapped in Lettuce Leaves to Roast Fish with Meat Sauce, Bittman banishes the ordinary with an exciting range of choices. Also covering hearty pasta dishes, steaks, pork, veal, lamb, chicken, and a wide assortment of seafood, *The Minimalist Cooks Dinner* is the answer when you're looking for "satisfying dishes with a minimum of effort." In 1948, a nineteen-year-old pearl diver's dreams of spending her life combing the waters of Japan's Inland Sea are shattered when she discovers she has leprosy. By law, she is exiled to an island leprosarium, where she is stripped of her dignity

and instructed to forget her past. Her name is erased from her family records, and she is forced to select a new one. To the two thousand patients on the island of Nagashima, she becomes Miss Fuji. Although drugs arrest the course of Miss Fuji's disease, she cannot leave the colony. Instead, she becomes a caretaker to the other patients, and through the example of their courage, she gains insight into the deep wellspring of strength she will need to reclaim her freedom. Written with precision and eloquence, *The Pearl Diver* is a dazzling meditation on isolation and community, cruelty and compassion. Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her--but murder gets in the way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of

colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets. Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one

of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. Empress is a great literary feat and a revelation for the ages. A Rei Shimura Mystery - During a family reunion on the island of Oahu, Japanese-American undercover spy Rei Shimura is roped into helping the Hawaiian branch of her

family regain land stolen from them during World War II. But when fire sweeps the island and her young cousin is accused of arson, Rei, with the assistance of both her boyfriend and ex-lover, must discover the truth, which turns out to be linked to the Shimura family history . . . Anticipating a successful interview with a hot new comic book artist, columnist Rei Shimura turns sleuth when the artist goes missing and the artist's best friend turns up dead, in a mystery that takes Shimura from the world of Tokyo strip bars to frenzied animation conventions. Reprint. Chronically underemployed Japanese-American sleuth Rei Shimura has taken a freelance gig with a Washington, D.C., alphabet agency that just might have ties to the CIA. Her mission, should she choose to accept it, is to go undercover as a clerk in a big Tokyo department store. It's a risky assignment, but it also gives Rei a store discount that allows her to freely indulge her shopaholic tendencies. Meanwhile, she's

listening in on private conversations, crashing a conference, and fending off the unwanted advances of a couple of the store's executives who seem fascinated by her navel ring. When her cover is blown, Rei is in big trouble. Suddenly she's neck-deep in something very nasty, and it will take all her resourcefulness and unorthodox methods to survive a determined killer. Vish Puri discovers that his mother is looking into an unsolved cold case of his late father's - the disappearance of a young housewife named Riya Kaur. Mummy-ji's found a new witness who believes she's the reincarnation of the missing woman. Forced into an alliance with his mother, Puri must delve into Delhi's past in order to unlock the truth. Stephen Curry's March 2022 Literati Book Club Pick Parade Magazine pick for Fall 2021 "Mysteries We Love" PBS Masterpiece's "Best Mystery Books of 2021: As Recommended by Bestselling Authors" CrimeReads "Best Debut Novels" pick for October 2021 BookBub's "16 Best Historical

Mysteries of 2021" From award-winning author Patricia Raybon comes a compelling new historical mystery series about a young Black theologian—and Sherlock fan—seeking to solve her father's cold case murder in a city ruled by the KKK. Can an amateur detective solve the cold case mystery of her lost father's murder? In the winter of 1923, Professor Annalee Spain—a clever but overworked theologian at a small Chicago Bible college—receives a cryptic telegram calling her home to Denver to solve the mystery of the murder of her beloved but estranged father. For a young Black woman, searching for answers in a city ruled by the KKK could mean real danger. Still, with her literary hero Sherlock Holmes as inspiration, Annalee launches her hunt for clues, attracting two surprising allies: Eddie, a relentless young white boy searching for his missing father, and Jack, a handsome Black pastor who loves nightclub dancing and rides in his sporty car, awakening Annalee's heart to the surprising highs and lows

of romantic love. With their help, Annalee follows clues that land her among Denver's powerful elite. But when their sleuthing unravels sinister motives and deep secrets, Annalee confronts the dangerous truths and beliefs that could make her a victim too. An orphaned girl. A cruel twist of fate. A spectacular adventure.

Bengal, 1930. Young Pom's life changes forever when her family is wiped out in a devastating flood. She becomes a maidservant in a British boarding school where she discovers her gift for languages. Amidst the drudgery of her duties, she finds unexpected friendship and experiences the stirrings of first love. However, tragedy strikes and she is forced into hiding. Alone and desperate, she is recruited into a brothel for English officers. She hopes this secretive, decadent world will shield her from the demons of her past. But fate intervenes, and our heroine is on the run again—to Calcutta, the city of palaces, where she finds herself caught up in the rising tide of Indian nationalism. Changing her

name to Kamala, she creates a new life for herself, one that holds the promise of happiness and true love . . . until her past returns haunt her. Filled with romance, danger, intrigue and betrayal, *The City of Palaces* is a lush, sprawling saga about a feisty young heroine and her struggle for survival. 'Sujata masterfully weaves her heroine's life with India's struggle and fight for freedom and gives us an elegant piece of Indian history wrapped beautifully in Pom's story'—Amulya Malladi, author of *The Mango Season*

The finale to the sweeping, multi-generational saga that began with *THE TEA ROSE* and continued with *THE WINTER ROSE*.

London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. As the last golden days of summer give way to the gathering clouds of war, two men and one woman find their lives forever intertwined in a lethal web of forbidden loves, hidden loyalties,

and dangerous lies. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, THE WILD ROSE is a highly satisfying conclusion to the sweeping, multi-generational saga that began with the tea Rose and the Winter Rose - an unforgettable trilogy. Praise for the Rose trilogy: 'truly seductive, hard to put down, filled with mystery, secret passions, unique locations, and a most engaging heroine ... captivates from the first page to the last' - Barbara Taylor Bradford

Antiques dealer Rei Shimura has managed to snag one of the most lucrative and prestigious jobs of her career: a renowned museum in Washington, D.C., has invited her to exhibit her kimonos and give a lecture on them. Accompanied by a gaggle of Japanese office ladies bent on a week of shopping, Rei lands in the capital. But her big break could ultimately break her. Within hours one of the kimonos is stolen, and then Rei's passport is discovered in a shopping mall dumpster—on the dead body of

one of the Japanese tourists. Trouble is only beginning, though, for now Rei's parents have arrived and so has her ex-boyfriend. To track down the kimono and unmask a killer, Rei's got to do some clever juggling, fast talking, and quick sleuthing, or this trip home could be her last. Winner of the Agatha Award. "Sujata Massey blasts her way into fiction with *The Salaryman's Wife*, a cross-cultural mystery of manners with a decidedly sexy edge."-- Janet Evanovich

Japanese-American Rei Shimura is a 27-year-old English teacher living in one of Tokyo's seediest neighborhoods. She doesn't make much money, but she wouldn't go back home to California even if she had a free ticket (which, thanks to her parents, she does.) She's determined to make it on her own. Her independence is threatened however, when a getaway to an ancient castle town is marred by murder. Rei is the first to find the beautiful wife of a high-powered businessman, dead in the snow. Taking charge, as usual, Rei searches for

clues by crashing a funeral, posing as a bar-girl, and somehow ending up pursued by police and paparazzi alike. In the meantime, she attempts to piece together a strange, ever-changing puzzle—one that is built on lies and held together by years of sex and deception. The first installment in the Rei Shimura series, *The Salaryman's Wife* is a riveting tale of death, love, and sex, told in a unique cross-cultural voice. Winner and Top Pick of the 2019 American Library Association Reading List for Mystery Winner of the 2019 Mary Higgins Clark Award Winner of the 2019 Lefty Award for Best Historical Novel Winner of the the 2018 Agatha Award for Best Historical Novel Finalist for the 2019 Shamus Award Finalist for the 2019 Harper Lee Legal Fiction Prize 'Marvelously plotted, richly detailed . . . This is a first-rate performance inaugurating a most promising series.' The Washington Post 'Perveen Mistry has all the pluck you want in a sleuthing lawyer, as well as a not-so-surprising - but decidedly

welcome - proclivity for poking her nose into the business of others. The pages do indeed fly.' The Globe and Mail Introducing Miss Perveen Mistry, the star of an outstanding new crime series. This courageous, likeable and determined young lawyer-turned-sleuth will appeal to readers of Phryne Fisher and Precious Ramotswe in a stunning combination of crime and mystery set in 1920s Bombay. Armed with a legal education from Oxford, Perveen Mistry has joined her father's law firm, becoming one of the first female lawyers in India. Mistry Law has been appointed to execute the will of Mr Omar Farid, a wealthy mill owner who has left three widows behind. But as Perveen examines the paperwork, she notices something strange: all three wives have signed over their full inheritance to a charity. What future will they have? Perveen is suspicious, especially since one of the widows has signed her form with an X—could she even read the document? The Farid widows live in strict seclusion, never leaving the

women's quarters or speaking to any men. With her own tragic history close to her heart, Perveen worries that the women are vulnerable to injustice. As Perveen comes closer to the truth, tensions escalate to murder, the widows fall under suspicion and Perveen must figure out what's really happening on Malabar Hill. ' . . . a splendid first instalment in what promises to be a memorable series.' The Wall Street Journal Published in the US as The Widows of Malabar Hill Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a

meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See. A young woman with a foothold in two cultures, Rei Shimura has gone wherever fortune and her unruly passions have led her throughout her chaotic twenties. Now, after the streamers for her thirtieth birthday celebration have been taken down, the Japanese-American antiques dealer and part-time sleuth finds herself with an assignment to find and authenticate an ancient Middle Eastern pitcher

that disappeared from Iraq's national museum. The piece is believed to be in the hands of a wealthy Japanese collector, whose passion for beauty extends to Rei herself. But when a devastating typhoon hits Tokyo, Rei is trapped with the object of her investigation—and with much much more than the fate of an ancient pitcher at risk. Meet Mr Prachand Tripathi, private investigator and owner of Kanpur Khoofiya Pvt Ltd. Accustomed to tracking down missing pets and cheating lovers, he is about to have his world change completely when a new case requires him to tail actress Shailaja Kapoor. What seems like a simple request turns into a dramatic dive into her murky past, wading through which is not going to be easy. Or safe. Soon Prachand and his wife, and partner against crime, Vidya, fall under the glare of the police as Shailaja Kapoor is abducted right before their eyes. Now he must put his skills to the test before they become victims at the end of a dark and dangerous game. A new crime-thriller full of

suspense from Sujata Massey, the acclaimed author of *The Bride's Kimono* and *The Floating Girl*. Antiques dealer Rei Shimura is in San Francisco visiting her parents and researching a personal project tracing the story of 100 years of Japanese decorative arts through her own family's experience. Her work is interrupted by the arrival of her boyfriend, lawyer Hugh Glendinning, who is involved in a class action lawsuit on behalf of aged Asian nationals forced to engage in slave labour for Japanese companies during World War II. These two projects suddenly intertwine when one of Hugh's clients is murdered and Rei begins to uncover unsavoury facts about her own family's actions during the war. Rei unravels the truth, finds the killer, and at the same time learns about family ties and loyalty and the universal desire to avoid blame. "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind

America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

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