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Guys don't wear wolf pelts anymore, but not much else has changed in the world of men's clothes: the right suit, or tie, or shirt, or shoes still projects mystery, erotic potential, and power. And to negotiate these hurdles with style and confidence, Men's Style is indispensable---a valuable source of practical advice for how to dress in a world of conflicting fashion imperatives, and a witty guide to the history, trends, codes, and conventions of men's attire. In chapters and amusing sidebars on shoes, suits, shirts and ties, formal and casual wear, underwear and swimsuits, cufflinks and watches, coats, hats, and scarves, Russell Smith steers a confident course between the twin hazards of blandness and vulgarity to articulate a philosophy of dress that can take you anywhere. Here you'll find the rules for looking the part at the office, a formal function, or the hippest party---and learn when you can toss those rules aside. And you'll find level answers to all of your questions. What color suit should a man buy first? Should socks match the belt, pants, or shoes? What tuxedos are always in, and which aren't ever? And what's required of ambiguous social situations like "dress casual" and "black-tie optional"? The answers are here, in a book that's full of trivia, history, and guidance---finally, the perfect guide for brothers, fathers, sons, and selves. The boxed set of the stories of four iconic fashion houses, including images of their designs and text on the personalities behind the brands. "We must all listen to Nina Garcia. Sharp and genuine, her advice can make or break an outfit." -- Tim Gunn, Fashion Consultant and Mentor of Project Runway "Believe me--there's pressure when you're deciding what to wear to a meeting with an iconic fashion designer or a member of the press. It can be terrifying. But instead of panicking, I stop, take a deep breath, and remember that I speak "fashion." And by the time you have read this book, you'll be able to speak the language of fashion too, at all the key moments of your life." -- from Nina Garcia's Look Book Every woman, at one time or another, has contemplated an all-important job interview, first date, formal party, or important presentation and waited to herself and to her closest girlfriends, "What should I wear?" In Nina Garcia's Look Book, style guru Nina Garcia solves this universal quandary with an inspired and unbeatable combination of fashion knowledge and common sense. She shows us the pieces, the accessories, and the strategies to create the looks that will take us from the first day on a job through the day we ask for a raise and beyond, from the first time we meet our boyfriend's parents (or his children) through the day we see our own children walk down the aisle. With Nina by your side, you can't go wrong. You'll have all the tips you will need to navigate every day looking your best. True style is not about having a closet full of expensive and beautiful things--it is instead about knowing when, where, and how to utilize what you have. The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can "text" be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to choose thoughtfully between "same-sex marriage" and "gay marriage" With wry wit, the authors have created an essential and entertaining reference tool. 3,000 years of fashion history in one stylish visual guide Fashion is the definitive guide to the evolution of costume and style. Tracing 3,000 years from the early draped fabrics of ancient times to today's catwalk sensations, this is your own personal fashion show through history. Breathtaking in its scope, Fashion is packed with over 1,500 costumes from around the globe and lavishly illustrated with a mix of original fashion plates, archive images and commissioned photography. Plus features on famous trend-setters, fashion icons and designers from Jackie Onassis to Alexander McQueen bring the world of fashion to life. Fashion is guaranteed to add style to your bookshelf; with its luxurious textured fabric jacket and spine, it's the season's must-have for anyone with a passion for fashion. With more than 800 alphabetical entries and nearly 100 sample documents, The AMA Handbook of Business Writing gives you quick, accessible guidelines to the entire writing process, from using correct grammar and style to formatting your document for clarity to writing effectively for a target audience Far more comprehensive than the vast majority of business writing guides, yet infinitely easier to grasp than standard tomes like The Chicago Manual of Style, this is a remarkably comprehensive reference---and remarkably easy to pinpoint the information you need to complete any writing project, whether it's an annual report, newsletter, press release, business plan, grant proposal, training manual, PowerPoint presentation, or piece of formal correspondence. Prepared by the founders of a successful corporate communications consulting firm and authors of the best-selling Administrative Assistant's and Secretary's Handbook, this book is designed for businesspeople of every stripe, from marketing managers to human resources directors, from technical writers to public relations professionals, from administrative assistants to sales managers. Peek inside to survey the unprecedented scope of information, all presented in a simple A-to-Z format, with clear examples, helpful cross-references, easy-to-emulate sample documents, and step-by-step guidelines. The AMA Handbook of Business Writing is a classic reference you'll consult every time you write. When it comes to writing, do you know how many businesspeople are just winging it? Almost everyone! And it shows in sloppy grammar, incomprehensible language, poorly structured documents, shoddy research, and downright ugly formatting. Whether it's a simple business letter or a hefty annual report, poor writing looks bad for the organization, and it really looks bad for the person producing it. Help is now here. The AMA Handbook of Business Writing is a complete A-to-Z reference on everything you need to produce top-quality documents. Offering the expansive breadth of information found in The Chicago Manual of Style, but without the excessive detail and complexity, you'll find here more than 600 pages of instantly accessible, thoroughly useful information for getting any job done. With examples and cross-references throughout, the monumental, easy-access AMA Handbook of Business Writing is an indispensable desktop reference for every business professional. Esquire Dress Code is the definitive guide men need to put together a great wardrobe and dress stylishly for any occasion. Visually bold, and told with wit and humor, it covers everything from fashion icons, closet must-haves, and investment pieces, to tailoring essentials, office attire, and dressing for every age. Once a man learns to adapt these fashion fundamentals for his personal look, he'll be set for life. Keeping in mind two pastoral considerations - the liturgy itself and the assembly that worships - Father Kavanaugh looks not beyond rubrics but deep into their historical and pastoral existence in order to develop rules of style which articulate this existence in current Roman liturgical usage. From this research has come a pastoral manual for clergy who preside at liturgical celebrations. The "one-stop" reference for authors preparing manuscripts in biblical studies and related fields. Features more than 1,000 tips, tricks and techniques for modern men looking to be successful, confident and stylish at work and at play, whether it's a big meeting with management, going on a first date, or attending a black-tie gala. The story of style - going behind the scenes of the fashion world A gorgeous style guide for teenage girls who want to discover the stories behind their favourite looks, create their own style and learn what makes the fashion world tick! From corsets and camis to tailoring and trilby hats The Fashion Book is packed with stunning images and beautiful pictures of fashion's biggest trends and hidden secrets to teach you all there is to know about fashion. Through amazing features and illustrations you'll discover a unique look at fashion revealing how modern-day styles are created from street and catwalk trends, as well as cool looks from the past. Go behind the scenes of the exclusive fashion world where style icons, designers and top models reveal practical tips, trivia and secrets of the industry, from the rules of the frow to a day in the life of a catwalk model. Charting the changing shapes of clothing, including the highs and lows of heels, The Fashion Book is packed with colourful drawings and photographs that reveal the lively world of fashion. Use the practical tips and suggestions to make your own unique, stunning outfits at home that'll be the envy of all your friends! With over 50 unique fashion styles for you to try out and inside secrets from key designers and models in the fashion world you'll be clued up on the latest and greatest fashion trends that strutted onto our streets. Hart's Rules for Compositors and Readers at the University Press, Oxford was first printed in 1893. This classic reference work for writers, editors, and publishers was in print through 39 editions for nearly one hundred years. New Hart's Rules is a brand-new text that brings the principles of the old text into the 21st century, providing answers to questions of editorial style for a new generation of professionals. Writers and editors of all kinds will find this handy guide an indispensable companion in their work. Twenty chapters give information on all aspects of writing and of preparing copy for publication, whether in print or electronically. New Hart's Rules covers a broad range of topics including publishing terms, layout and headings, how to treat illustrations, hyphenation, punctuation, UK and US usage, bibliographies and notes, and indexing. The chapters have been compiled by a team of experts and consultants, and the book draws on the unrivalled expertise of Oxford's Reference Department. It is also endorsed by the Society for Editors and Proofreaders. The text is designed and organized for maximum accessibility with clearly displayed examples throughout. Authoritative and comprehensive, New Hart's Rules is the essential desk guide for all writers and editors, and together with the New Oxford Spelling Dictionary and the New Oxford Dictionary for Writers and Editors forms the complete editorial reference set. Covering aspect of a man's wardrobe, a comprehensive guide to fashion and style for men provides helpful information on the latest trends in business suits, shoes, outerwear, trousers, formal wear, jewelry and accessories, grooming, and other topics. Celebrates the best in contemporary home decorating and design by presenting seven popular styles ranging from country luxe and new international to minimalism and bohemian chic. The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: • Ownership and borrowing, lifetimes, and traits • Using Rust's memory safety guarantees to build fast, safe programs • Testing, error handling, and effective refactoring • Generics, smart pointers, multithreading, trait objects, and advanced pattern matching • Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies • How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendices on Rust development tools and editions. Searchable electronic version of print product with fully hyperlinked cross-references. The definitive source for how to write and publish in the field of biblical studies The long-awaited second edition of the essential style manual for writing and publishing in biblical studies and related fields includes key style changes, updated and expanded abbreviation and spelling-sample lists, a list of archaeological site names, material on Qur'anic sources, detailed information on citing electronic sources, and expanded guidelines for the transliteration and transcription of seventeen ancient languages. Features: Expanded lists of abbreviations for use in ancient Near Eastern, biblical, and early Christian studies Information for transliterating seventeen ancient languages Exhaustive examples for citing print and electronic sources Dressing the Man is the definitive guide to what men need to know in order to dress well and look stylish without becoming fashion victims. Alan Flusser's name is synonymous with taste and style. With his new book, he combines his encyclopedic knowledge of men's clothes with his signature wit and elegance to address the fundamental paradox of modern men's fashion: Why, after men today have spent more money on clothes than in any other period of history, are there fewer well-dressed men than at any time ever before? According to Flusser, dressing well is not all that difficult, the real challenge lies in being able to acquire the right personalized instruction. Dressing well pivots on two pillars -- proportion and color. Flusser believes that "Permanent Fashionability," both his promise and goal for the reader, starts by being accountable to a personal set of physical trademarks and not to any kind of random, seasonally served-up collection of fashion flashes. Unlike fashion, which is obliged to change each season, the face's shape, the neck's height, the shoulder's width, the arm's length, the torso's structure, and the foot's size remain fairly constant over time. Once a man learns how to adapt the fundamentals of permanent fashion to his physique and complexion, he's halfway home. Taking the reader through each major clothing classification step-by-step, this user-friendly guide helps you apply your own specifics to a series of dressing options, from business casual and formalwear to pattern-on-pattern coordination, or how to choose the most flattering clothing silhouette for your body type and shirt collar for your face. A man's physical traits represent his individual road map, and the quickest route toward forging an enduring style of dress is through exposure to the legendary practitioners of this rare masculine art. Flusser has assembled the largest and most diverse collection of stylishly mantled men ever found in one book. Many never-before-seen vintage photographs from the era of Cary Grant, Tyrone Power, and Fred Astaire are employed to help illustrate the range and diversity of authentic men's fashion. Dressing the Man's sheer magnitude of options will enable the reader to expand both the grammar and verbiage of his permanent-fashion vocabulary. For those men hoping to find sartorial fulfillment somewhere down the road, tethering their journey to the mind-set of permanent fashion will deliver them earlier rather than later in life. Writing with Clarity and Style, 2nd Edition, will help you to improve your writing dramatically. The book shows you how to use dozens of classical rhetorical devices to bring power, clarity, and effectiveness to your writing. You will also learn about writing styles, authorial personas, and sentence syntax as tools to make your writing interesting and persuasive. If you want to improve the appeal and persuasion of your speeches, this is also the book for you. From strategic techniques for keeping your readers engaged as you change focus, down to the choice of just the right words and phrases for maximum impact, this book will help you develop a flexible, adaptable style for all the audiences you need to address. Each chapter now includes these sections: Style Check, discussing many elements of style, including some enhanced and revised sections Define Your Terms, asking students to use their own words and examples in their definitions. It's in the Cloud, directing students to the Web to locate and respond to various rhetorically focused items, including biographies and speeches. Salt and Pepper, spicing up the study of rhetoric by stretching students' thinking about how their writing can be improved, sometimes by attending to details such as punctuation, and sometimes by exploring the use of unusual techniques such as stylistic fragments. Review Questions, providing an end-of-chapter quiz to help cement the chapter ideas in long-term memory. Questions for Thought and Discussion, a set of questions designed for either in-class discussion or personal response. New to the Second Edition Additional examples of each device, including from world personalities and the captains of industry More and longer exercises, with a range of difficulty Advice from classical rhetoricians including Aristotle, Horace, Longinus, Cicero, and Quintilian. "Charming and erudite," from the author of Rationality and Enlightenment Now, "The wit and insight and clarity he brings . . . is what makes this book such a gem." —Time.com Why is so much writing so bad, and how can we make it better? Is the English language being corrupted by texting and social media? Do the kids today even care about good writing—and why should we care? From the author of The Better Angels of Our Nature and Enlightenment Now. In this entertaining and eminently practical book, the cognitive scientist, dictionary consultant, and New York Times–bestselling author Steven Pinker rethinks the usage guide for the twenty-first century. Using examples of great and gruesome modern prose while avoiding the scolding tone and Spartan tastes of the classic manuals, he shows how the art of writing can be a form of pleasurable mastery and a fascinating intellectual topic in its own right. The Sense of Style is for writers of all kinds, and for readers who are interested in letters and literature and are curious about the ways in which the sciences of mind can illuminate how language works at its best. For many researchers, Python is a first-class tool mainly because of its libraries for storing, manipulating, and gaining insight from data. Several resources exist for individual pieces of this data science stack, but only with the Python Data Science Handbook do you get them all—IPython, NumPy, Pandas, Matplotlib, Scikit-Learn, and other related tools. Working scientists and data crunchers familiar with reading and writing Python code will find this comprehensive desk reference ideal for tackling day-to-day issues: manipulating, transforming, and cleaning data; visualizing different types of data; and using data to build statistical or machine learning models. Quite simply, this is the must-have reference for scientific computing in Python. With this handbook, you'll learn how to use: IPython and Jupyter: provide computational environments for data scientists using Python NumPy: includes the ndarray for efficient storage and manipulation of dense data arrays in Python Pandas: features the DataFrame for efficient storage and manipulation of labeled/columnar data in Python Matplotlib: includes capabilities for a flexible range of data visualizations in Python Scikit-Learn: for efficient and clean Python implementations of the most important and established machine learning algorithms "Your go-to source for cool, 'It' girl style . . . It's truly relatable for women of all ages, styles, and locations." —Rachel Zoe, celebrity stylist and bestselling author Life is stressful; your outfit shouldn't be. That's the philosophy behind What to Wear, Where, the second book from the authors of the popular style guide Who What Wear. This time Hillary Kerr and Katherine Power give readers exactly what they've asked for: specific advice on how to put together the perfect look for any social occasion. What to Wear, Where addresses more than 50 major social situations, explains what you should wear and what you shouldn't wear, and shows you exactly what the authors would wear. What to Wear, Where is loaded with practical tips and style suggestions, making it the perfect resource for anyone who wants to feel more confident about her outfit choices. It's your go-to guide for wardrobe advice and inspiration! "[A] definitive guide to looking trendy and timeless. With style advice for more than fifty special occasions, What to Wear, Where is the ultimate investment piece." —Harper's Bazaar "Authors Hillary Kerr and Katherine Power know fashion, and their book, which shares the same name as their style-advising business, WhoWhatWear, offers enlightening insights." —The Wall Street Journal "WhoWhatWear.com does such a great job of compiling the newest trends. And the founders have a good eye for putting together inspiring clothing combinations." —Rachel Bilson, actor Behind nearly every item in the modern male wardrobe is a "first of its kind" the definitive item, often designed for specialist use, on which all subsequent versions have been based. Icons of Men's Style examines, garment by garment, the most important and famous of these

productstheir provenance and history, the stories of their design, the brand/company that started it all, and how the item shaped the way men dress today. A fully updated guide to equity style management Pioneered by Nobel laureate William Sharpe, equity style management is derived from a correlation analysis of various equity style categories, such as value, growth, small cap, large cap and foreign stocks. In the Third Edition of The Handbook of Equity Style Management, twenty contributors from industry and academia help readers understand various equity style management issues, including equity style indices, different approaches to equity style measurement, foreign stock investing, tactical style management, behavioral aspects of equity style, and equity style benchmarks for manager selection and performance attribution. This updated edition gives readers the rationale behind equity style management, and shows how new strategies can be used to manage risk and improve returns. 'New Hart's Rules' is a brand-new text that brings the principles of the old text (first printed in 1893) into the 21st century, providing answers to questions of editorial style for a new generation of professionals. Millie Mackintosh may have always looked like she had the perfect model shape, but a few years ago she found out she was unhealthy. Worse than that she was 'skinny fat'; her body fat percentage was higher than it should be. Used to eating junk food and having never enjoyed exercise, Millie found herself out of shape and doing her body damage. She had low energy, lacklustre skin and had no idea of how to get herself out of this vicious cycle. Millie decided to overhaul her life and her diet and she was rejuvenated; she is now stronger, healthier and more confident. With access to some of the best nutritionists, make-up artists, fitness trainers and fashion designers, Millie has taken everything she has learnt from all of these professionals and put together the ultimate book of tips and ideas for achieving the same success. Split into 4 sections: style, beauty, food and fitness, there is advice to cover every situation. In style, there are suggestions for what to wear to particular occasions and the 10 key pieces everybody needs in their wardrobe, as well as supplier lists and where to shop for certain essential items. In beauty there are instructions and practical advice for improving your beauty regime – from the most luxurious at home facial as well as a step-by-step everyday look. In food, there are tips on how to eat healthier and cleaner like Millie, with down-to-earth advice and over 25 recipes, including healthy breakfasts, quick, clean dinners as well as inspiration for indulgent weekend meals. In fitness, Millie provides step-by-step at home routines from cult fitness brand The Skinny Bitch Collective, and simple but effective barre exercises from Paola's Body Barre. Made: A book of style, food and fitness compiles all the insider tips and tricks you have ever wanted to know. And the best bit? The book is also full of funny anecdotes from Millie, who shows you that you do not need to follow her book like a plan – you can take what is useful and apply it to your own lifestyle, ensuring that it works perfectly for you. Maximize the impact and precision of your message! Now in its fourth edition, the Microsoft Manual of Style provides essential guidance to content creators, journalists, technical writers, editors, and everyone else who writes about computer technology. Direct from the Editorial Style Board at Microsoft—you get a comprehensive glossary of both general technology terms and those specific to Microsoft; clear, concise usage and style guidelines with helpful examples and alternatives; guidance on grammar, tone, and voice; and best practices for writing content for the web, optimizing for accessibility, and communicating to a worldwide audience. Fully updated and optimized for ease of use, the Microsoft Manual of Style is designed to help you communicate clearly, consistently, and accurately about technical topics—across a range of audiences and media. The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches, key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies. The book is divided into seven sections: Fashion, Identity and Difference; Spaces of Fashion; Fashion and Materiality; Fashion, Agency and Policy; Science, Technology and New fashion; Fashion and Time and, Sustainable Fashion in a Globalised world. Each section consists of approximately four essays authored by established researchers in the field from the UK, USA, Netherlands, Sweden, Canada and Australia. The essays are written by international subject specialists who each engage with their section's theme in the light of their own discipline and provide clear case-studies to further knowledge on fashion. This consistency provides clarity and permits comparative analysis. The handbook will be essential reading for students of fashion as well as professionals in the industry. No one loves taking pictures more than parents. But the combination of complicated digital cameras with fast-moving kids means no one is more flummoxed by taking pictures, either. This easy-to-use manual offers parents the tools they need to make beautiful, lasting, and evocative memories. Author, photographer, and mom of three Jen Altman shares her keen eye for the honest moment in this treasure trove of helpful instructions and inspirational photos. From choosing a camera and learning the fundamentals of photography to setting up great kid-friendly shots and overcoming the challenges inherent in photographing little ones, Altman's warm prose and lovely images sweep aside preconceived notions and show readers how to capture the unique spirit and personality of every child. The old-fashioned, repressed, un-moisturized man has been banished to the hinterlands and a new breed is taking center stage. He is a man of style, sophistication, and security, just as strong and confident as his predecessor, but far more diverse in his interests, his tastes, and, most importantly, his self-image. He may be seen at an NBA game one night and an art gallery opening the next. Able to navigate any social setting, he is informed, influential, intriguing, and very much in vogue these days. He is the new male ideal: the metrosexual man. So how can the average Joe keep up with this new version of cool? How should he behave, what shoes should he wear, and what CDs should he have in his collection? Answers to these questions and so many other pressing concerns can be found in The Metrosexual Guide to Style. Filled with entertaining anecdotes, famous quotes, helpful hints, dos and don'ts, recommendations and potential pitfalls, this handy guidebook covers everything from dining out to fashion and personal style, home décor to the Metro-mindset. It is the one-stop shop for the impeccably groomed and savvy modern man. Elegant and stunningly illustrated, this monograph chronicles the life of one of history's most influential couturiers; Coco Chanel. She started a fashion revolution with her liberating inventions in sportswear and jersey, iconic suit, and little black dress. The Little Book of Chanel follows the great designer's evolution and innovation, from her impoverished childhood to her present-day legacy. With its detailed photographs of Chanel's designs, fashion photography, and catwalk shots, this is a fitting tribute to a legend. Provides advice and step-by-step instructions on fashion and beauty; addressing such topics as haircuts, pedicures, accessories, hats, choosing an overcoat, luggage, closet organization, and more. cs.ed.edl_ psych This Handbook provides a systematic overview of the study of policy styles provided by leading experts in the field. The book unites theoretical bases and advancements in practice, ranging from the fundamentals of policy styles to its place in greater policy studies, and responds to new questions regarding policy style dynamics across a range of government levels and activities, including contemporary trends affecting styles such as the use of digital tools and big data in government. It is a comprehensive reference for students and scholars of public policy. Key features: consolidates and advances the contemporary body of knowledge on policy styles and defines its distinctiveness within broader policy studies; provides a detailed picture of national policy styles in a wide range of countries as well as insights concerning sectoral and other kinds of styles within countries, including executive styles and styles of policy advice; systematically explores questions dealing with how policy styles impact policy goals, and the realization of policies, including how styles affect instruments choices and impact; provides a guide to future comparative research pathways and cross-sectoral dialogue on the concept and practice of policy styles. The Routledge Handbook Policy Styles is essential reading and an authoritative reference for scholars, students, researchers and practitioners of public policy, public administration, public management as well as for comparative politics and government, public organizations and individual policy areas such as health policy, welfare policy, industrial policy, environmental policy, among others. From the rising-star designer and author of the hit blog, Elements of Style, a full-color, fully illustrated book packed with honest advice, inspiration, ideas, and lessons learned about designing a home that reflects your personality and style. Elements of Style is a uniquely personal and practical decorating guide that shows how designing a home can be an outlet of personal expression and an exercise in self-discovery. Drawing on her ten years of experience in the interior design industry, Erin combines honest design advice and gorgeous professional photographs and illustrations with personal essays about the lessons she has learned while designing her own home and her own life—the first being: none of our homes or lives is perfect. Like a funny best friend, she reveals the disasters she confronted in her own kitchen renovation, her struggles with anorexia, her epic fight with her husband over a Lucite table, and her secrets for starting a successful blog. Organized by rooms in the house, Elements of Style invites readers into Erin's own home as well as homes she has designed for clients. Fresh, modern, and colorful, it is brimming glamour and style as well as advice on practical matters from choosing kitchen counter materials to dressing a bed with pillows, picking a sofa, and decorating a nursery without cartoon characters. You'll also find a charming foreword by Erin's husband, Andrew, and an extensive Resource and Shopping Guide that provides an indispensable roadmap for anyone embarking on their first serious home decorating adventure. With Erin's help, you can finally make your house your home.

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