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Level 1: Beginner, Course Book

**Cursive Stroke** Nov 18 2021  
Cambridge International AS and A Level  
English Language Coursebook Nov 06 2020  
Comprehensive student-friendly resources  
designed for teaching Cambridge International  
AS and A Level English Language (syllabus  
9093). The core aim of this Coursebook is to  
help students to develop and apply the key  
skills they need to achieve in AS and A Level  
English Language. They will build the skills  
needed for assessment through frequent  
activities. Divided into two distinct parts for AS  
and A Level studies, the book covers a wide  
range of reading skills, such as understanding  
aspects of style, voice and tone. It also  
addresses the conventions of key kinds of  
writing and spoken language, from scripted  
speeches to travel articles, and looks at how  
they can capture these conventions in their own  
work.

**Grow With Worda** Mar 23 2022  
*English Linguistics* Aug 04 2020  
Language in Use Feb 28 2020 Designed for  
introductory students, this collection of key  
readings in language and linguistics will take  
readers beyond their introductory textbook and  
introduce them to the thoughts and writings of

many esteemed authorities. The reader  
includes seminal papers, new or controversial  
pieces to stimulate discussion and reports on  
applied work. Language in Use: is split into four  
parts - 'Language and Interaction', 'Language  
Systems', 'Language and Society' and  
'Language and Mind' covers all the topics of  
language study including conversation analysis,  
pragmatics, power and politeness, semantics,  
grammar, phonetics, multilingualism, child  
language acquisition and psycholinguistics has  
readings from authorities including Pinker,  
Fairclough, Crystal, Le Page and Tabouret-  
Keller, Hughes, Trudgill and Watt, Halliday,  
Sacks, Mills, Obler and Gjerlow provides  
comprehensive editorial support for each  
reading with introductions, activities or  
discussion points to follow and further reading  
Is supported by a companion website, offering  
extra resources for students including  
additional activities, useful weblinks and advice  
from the authors Designed for use as a  
companion to Introducing Language in Use  
(Routledge, 2005), but also highly usable as a  
stand-alone text, this Reader will introduce  
readers to the wide world of linguistics and  
applied linguistics.

Cambridge International AS and A Level Business Coursebook with CD-ROM Oct 25 2019 This revised set of resources for Cambridge International AS and A Level Business syllabus (9609) is thoroughly updated for the latest version of the curriculum. Written by experienced authors, the Coursebook provides comprehensive coverage of the syllabus. Accessible language combined with the clear, visually-stimulating layout makes this an ideal resource for the course. Questions and explanation of key terms reinforce knowledge; different kinds of activities build application, analytical and evaluation skills; and case studies contextualise the content making it relevant to international learners. It provides thorough examination support for all papers with exam-style questions with each chapter and an extensive Paper 3 style case study with each unit. The student CD-ROM contains revision aids, further questions and activities. A Teacher's CD-ROM is also available.

**Technical English** Dec 08 2020 Technical English: Course Book This course has been designed for learners who will be using English in a scientific or engineering environment. Technical English introduces the vocabulary necessary to communicate and understand basic technical concepts in fields such as algebra, geometry, chemistry and physics. Each unit presents vocabulary related to a specific technical area, and reviews one relevant grammar point that will help students to express themselves with confidence. The

approach taken in this course is direct and concise, and you will be encouraged to work both independently and with others on an extensive range of activities, all of which are geared towards making you more proficient in the technical language you will need to be successful in further study. Key features of the course include: 21 units covering a wide range of technical themes a variety of authentic source materials such as instruction manuals and scientific articles a range of listening texts, including lectures and dialogues transferable reading and listening skills with grammar for clarification and support authentic tasks designed to promote transferable skills 500 basic technical words full-colour 106-page Course Book complete with audio CD/cassette Teacher's Book with lesson-by-lesson notes, including answer keys and tapescripts See accompanying Teacher's Book.

Stylistics Jan 27 2020 Using a wide range of twentieth-century literary prose Laura Wright and Jonathan Hope provide an 'interactive' introduction to the techniques of stylistic analysis. Divided up into five sections; the noun phrase, the verb phrase, the clause, text structure and vocabulary, the book also provides an introduction to the basics of descriptive grammar for beginning students. \* Presumes no prior linguistic knowledge \* Provides a comprehensive glossary of terms \* Adaptable: designed to be used in a variety of classroom contexts \* Introduces students to an enormous range of 20th century literature from

James Joyce to Roddy Doyle A practical coursebook rather than a survey account of stylistics as a discipline, the book provides over forty opportunities for hands-on stylistic analysis. For each linguistic feature under discussion the reader is offered a definition, a text for analysis, exercises and tasks, in addition to a suggested solution. Stylistics: A Practical Coursebook is genuinely 'student friendly' and will be an invaluable tool for all beginning undergraduates and A-level students of language and literature.

**Cambridge International AS Level English General Paper Coursebook** Nov 26 2019 The only endorsed resources for the Cambridge International AS Level English General Paper syllabus (8021). Through exploration of a wide array of topics, from celebrity culture to poetry in the modern world, this book focuses on strengthening communication, evaluation, analysis, application and understanding skills. Helping students improve their written responses, use of English and comprehension, this coursebook looks at discussion points relevant to the globally-minded classroom. With frequent practice questions and sample answers, students have plenty of opportunities to build their confidence answering questions. Answers to coursebook questions are in the teacher's resource.

Semantics May 25 2022 This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation

with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

**In Other Words** Nov 30 2022 *In Other Words* is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages, it offers both a practical and theoretical guide to translation studies, and provides an important foundation for training professional translators. Drawing on modern linguistic theory, this best-selling text provides a solid base to inform and guide the many key decisions trainee translators have to make. Each chapter offers an explanation of key concepts, identifies potential sources of translation difficulties related to those concepts, and illustrates various strategies for resolving these difficulties. Authentic examples

of translated texts from a wide variety of languages are examined, and practical exercises and further reading are included at the end of each chapter. The second edition has been fully revised to reflect recent developments in the field and new features include: A new chapter that addresses issues of ethics and ideology, in response to increased pressures on translators and interpreters to demonstrate accountability and awareness of the social impact of their decisions. Examples and exercises from new genres such as audiovisual translation, scientific translation, oral interpreting, website translation, and news/media translation. New project-driven exercises designed to support MA dissertation work Updated references and further reading. A companion website featuring further examples and tasks Written by Mona Baker, a leading international figure in the field, this key text is the essential coursebook for any student of translation studies.

*The Lawyer's English Language Coursebook*  
Jan 09 2021

*A Textbook of Translation* Sep 04 2020

**On Translator Ethics** Mar 30 2020 Based on seminars originally given at the College International de Philosophie in Paris, this translation from French has been fully revised by the author and extended to include highly critical commentaries on activist translation theory, non-professional translation, interventionist practices, and the impact of new translation technologies.

Introducing Language in Use Jun 25 2022 *Introducing Language in Use* is a comprehensive coursebook for students new to the study of language and linguistics. Written by a highly experienced team of teachers, this coursebook is lively and accessible, interactive and above all produced with students firmly in mind. Drawing on a vast range of data and examples of language in its many forms, the book provides students with the tools they need to analyse real language in diverse contexts. Designed to be highly adaptable for course use, the authors suggest a range of different routes through the book. *Introducing Language in Use: covers all the core areas and topics of language study: language, semiotics and communication, grammar, phonetics, words, semantics, variety in language, history of English, world Englishes, multilingualism, psycholinguistics, child language acquisition, conversation analysis, pragmatics, power and politeness, language in education* has chapters contributed by John Field and Sushie Dobbinson, expanding the range of expertise adopts a 'how to' approach, encouraging students to apply their knowledge as they learn it presents many examples, drawn from varied domains (including conversation, advertising and text messaging), always giving precedence to real language in use includes activities throughout the text with commentaries, summaries, suggestions for further reading and an extensive glossary of terms features a final unit which offers students further practice in

analysing language in use is supported by a companion website, offering extra resources for students and instructors This will be an essential coursebook for all introductory courses in English language, language and communication and linguistics.

*Cursive Strokes* Aug 16 2021

**Analyzing meaning** Sep 16 2021 This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts); (4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion and/or homework assignments, and each chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics and/or pragmatics. It is also intended as a reference for fieldworkers doing primary research on under-documented languages, to help them write grammatical descriptions that deal carefully and clearly with semantic issues. The approach adopted here is largely descriptive and non-formal (or, in some places, semi-formal), although some basic logical

notation is introduced. The book is written at level which should be appropriate for advanced undergraduate or beginning graduate students. It presupposes some previous coursework in linguistics, but does not presuppose any background in formal logic or set theory.

**the Phonic Reader** Dec 20 2021

The Pronunciation of English Oct 18 2021 This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared. *English for Everyone: Level 4: Advanced, Course Book* Apr 11 2021 Our Course Book (Level 4) is a great reference guide to introduce English at an advanced stage including key language skills, grammar, and vocabulary. Build your confidence and fluency of conversational English. Ideal for English test preparations or ESL lesson plans, the Course Book uses visual teaching methods to introduce

the English language, reinforced through a variety of exercises and examples when used alongside our Practice Book (Level 4). Challenge your English experience in Level 4 with topical content covering family life, careers and business, news and media, and even laws, rules, and regulations. Improve your vocabulary and understanding of grammar rules, to an advanced level in this comprehensive guide to learning English. Whether you are looking for ESL teaching materials, or a structured program for adults to learn English as a second language, the English for Everyone Course Books provide: - Sample language examples: New language topics are introduced in context using clear, illustrated, and color-coded explanations - Supporting audio: Extensive English-speaking audio materials integrated into every unit, giving vital oral and listening practice. (All supplementary audio is available on the DK English for Everyone website and IOS/Android App). - Sentence formation guides: Visual break downs of English grammar, showing learners how to recreate even complex English sentences - Visual English vocabulary cues: Lists of useful English words and common phrases with visual aids are available throughout the book - Personalized learning: Write-on lines encourage ESL learners to write their own prompts and translations where needed to help customize English language learning The English for Everyone Level 4 resources cover the advanced skills and topics required for all major global

English-language exams and reference frameworks including: - CEFR: upper B2 - C1 - TOEFL (test paper): 520-580 - TOEFL (computer-based test): 200-240 - TOEFL (online test): 70-95 - IELTS: 5.5-7 - TOEIC: 850-900 English for Everyone is a series of guides and practice books that supports English learning for adults from a beginner level, to intermediate, and advanced practical English. Offering an easy-to-follow format that offers guidance for both teaching English as a second or foreign language, and a self-study approach with resources available to improve English speaking, reading, and writing.

**Word-Formation in English** Jan 21 2022 This book is an introduction to the study of word-formation, that is, the ways in which new words are built on the bases of other words, focusing on English.

**English Linguistics** Feb 19 2022 The book introduces the reader to the central areas of English linguistics. The main sections are: the English language and linguistics - sounds - meaning-carrying units - sentences: models of grammar - meaning - utterances - variation. Notably, the book is written from a foreign student's perspective of the English language, i.e. aspects relevant to foreign language teaching receive particular attention. A great deal of emphasis is put on the insights to be gained from the analysis of corpora, especially with respect to the idiomatic character of language (idiom principle, valency approach). In addition, the text offers basic facts about the

history of the language and elaborates on the differences between British and American English. The author demonstrates that a linguistic fact can usually be described in more than one way. To this end, each section contains a chapter written for beginners providing a broad outline and introducing the basic terminology. The remaining chapters in each section highlight linguistic facts in more detail and give an idea of how particular theories account for them. The book can be used both from the first semester onwards and as perfect study aid for final B.A.-examinations. [MYP Spanish Language Acquisition \(Capable\)](#) Dec 28 2019 Developed directly with the IB to be fully integrated with the revised MYP Language Acquisition framework, for first teaching in 2020. This comprehensive, inquiry-based resource equips learners to acquire and practice essential language skills while developing wider conceptual and contextual awareness. An inquiry-led, concept-based approach applies key and related concepts to relevant learning material, helping you fully deliver the MYP approach and build meaningful conceptual connections. Fully comprehensive, the resource addresses all the topics suggested in the MYP Language Acquisition Framework to help learners progress into the Diploma Programme.

*A Course Book in English Grammar* Sep 28 2022 The study of language in written texts and transcripts of speech is greatly helped by a student's ability to identify and describe

those prominent features of the grammar which make one variety of English different from another. A Course Book in English Grammar looks at many of the problems encountered by students and encourages them to find their own answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal grammar are introduced and analysed to illustrate the differences between standard and nonstandard usage. A Course Book in English Grammar will prove invaluable to all students of English Language.

**Grow With Words** Aug 28 2022

**Words and Ideas** Oct 06 2020 Unlike most etymology textbooks, this one presents the words studied in the context of the ideas in which the words functioned. Instead of studying endless lists of word roots, suffixes, and

prefixes in isolation, the words are enlivened by their social, literary, and cultural media.

Features: Chapters on Mythology, Medicine, Politics and Law, Commerce and Economics, Philosophy and Psychology, History

Introduction to word building Exercises

throughout Illustrations of ancient artifacts

Clever cartoons on word origins Glossary of English words and phrases.

Translation and Conflict Apr 23 2022

Translation and Conflict was the first book to demonstrate that translators and interpreters participate in circulating as well as resisting the narratives that create the intellectual and moral environment for violent conflict and social tensions. Drawing on narrative theory and with numerous examples from historical and current contexts of conflict, Mona Baker provides an original and coherent model of analysis that pays equal attention to the circulation of narratives in translation and to questions of dominance and resistance. With a new preface by Sue-Ann Harding, Translation and Conflict is more than ever the essential text for any student or researcher interested in the study of translation and social movements.

**Fundamentals of Translation** Mar 11 2021

Clear and concise, this textbook provides a non-technical introduction to the basic theory of translation, with numerous examples and exercises.

**In Other Words** Jan 01 2023 This best-selling textbook is the essential coursebook for any student studying in this field. Assuming no

knowledge of foreign languages, *In Other Words* offers both a practical and theoretical guide to translation studies, and provides an important foundation for training professional translators. The second edition has been fully revised to reflect recent developments in the field and new features include: A new chapter that addresses issues of ethics and ideology, in response to increased pressures on translators and interpreters to demonstrate accountability and awareness of the social impact of their decisions. Examples and exercises from new genres such as audiovisual translation, scientific translation, oral interpreting, website translation, and news/media translation. New project-driven exercises designed to support MA dissertation work Updated references and further reading. A companion website featuring further examples and tasks

*English for Everyone: Level 1: Beginner, Course Book* Aug 23 2019 PLEASE NOTE - this is a

replica of the print book and you will need paper and a pencil to complete the exercises. This essential guide to English will ensure

you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This beginner's book guarantees an engaging and entertaining experience for adults learning English as a foreign language. From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the

English language. A range of listening, speaking, reading, and writing exercises are presented in a simple, fluid format with an attractive visual style and accessible text. As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This book is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit [www.dkefe.com](http://www.dkefe.com) to find out more.

*In Other Words* Oct 30 2022 This best-selling textbook is the essential coursebook for any student studying in this field. The second edition has been fully revised to reflect recent developments in the field and incorporates: a new chapter that addresses issues of ethics and ideology; examples and exercises from new genres; new project-driven exercises; updated

references and further reading; and a companion website featuring further examples and tasks.

*English Language* Jun 13 2021 The second edition of this hugely successful textbook provides comprehensive coverage of a wide range of topics in theoretical and applied linguistics. Written by leading academics in the field, this text offers a firm grounding in linguistics and includes engaging insights into current research. It covers all the key areas of linguistic analysis, including phonetics, morphology, semantics and pragmatics, and core domains of study, comprising the history of the English language, regional and social variation, style and communication and interaction. Fresh material on research methods outlines key areas for consideration when carrying out a research project, and provides students with the framework they need to investigate linguistic phenomena for themselves. This is an invaluable resource for both undergraduate and postgraduate students on English language and linguistics degree programmes. New to this Edition: - Seven new chapters covering topics such as second language acquisition, corpus linguistics and research methods - A number of chapters have been substantially revised, including those on World Englishes, Literacies in Cyberspace and TEFL, TESOL and Linguistics - Fully updated throughout to reflect the latest advances in the field

**Phonology** Jul 15 2021 This thoughtfully

ordered introduction to a wide range of phonological phenomena is accessibly written to assist student understanding.

*Cambridge International AS and A Level Accounting Coursebook* Sep 24 2019 This revised set of resources for Cambridge International AS and A Level Accounting syllabus (9706) is thoroughly updated for the latest version of the curriculum. Written by experienced authors, this coursebook unpacks accounting concepts in an engaging and accessible style. With clear definitions of up-to-date terminology, this resource is ideal for learners with a wide range of abilities, including those whose first language is not English. Practical walkthroughs illustrate the application of key accounting policies and practices, and activities reinforce knowledge and build analytical and evaluation skills. At the end of each chapter there are opportunities to practice multiple-choice and structured questions to help prepare students for their assessment.

*Phonetics* May 13 2021 A problem-based introduction to phonetics, with over three hundred exercises integrated into the text to help the student discover and practice the subject interactively. It assumes no previous knowledge of the subject and highlights and explains new terms and concepts when they are first introduced. Graded review questions and exercises at the end of every unit help the student monitor their own progress and further practice new skills, and there is frequent cross-

referencing for the student to see how the subject fits together and how later concepts build on earlier ones. The book highlights the differences between speech and writing in Unit One and covers all the essential topics of a phonetics course.

*Is That a Fish in Your Ear?* Jul 03 2020 People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbours' languages - as did many ordinary Europeans in times past. But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes, and we wouldn't even be able to put together flat pack furniture. *Is That a Fish in Your Ear?* ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. What's the difference between translating unprepared natural speech, and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? The biggest question is how do we ever really know that we've grasped what anybody else says - in our

own language or in another? Surprising, witty and written with great joie de vivre, this book is all about us, and how we understand each other.

**The Study of Language** Feb 07 2021 This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study - from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

*Fathoming Translation as Discursive Experience* Jul 27 2022 In his positive approach to translation studies featured in this highly original volume, Chunshen Zhu brings into perspective from the vantage point of translation the workings of human factors in

text production, interpretation, and dissemination in and through translation in varying social situations. This book examines a variety of key issues heatedly debated or largely neglected in the field of translation studies and beyond, for example, meaning making, nature of the Unit of Translation, augmentation of transitivity by modification, signification of repetition, and cognitive effects of syntactic iconicity, by critically engaging insights from functional linguistics and philosophy of language, among other fields of study. These issue-driven, phenomenon-focused, and theorization-oriented studies, presented in eight chapters with ample exemplification and case studies, form a coherent whole to bring a network of correlations between theory and practice, linguistics and literature, form and content, information structure and communicative function, intention and effect, and textuality and experience to bear upon the study of translation, fathoming its depths not only as a linguistic operation but more significantly as a textually accountable process of intersubjective and cross-lingual sign making that facilitates humans' understanding of themselves and of the world. The book is therefore a useful reference for scholars, teachers, and postgraduate and research students who are interested in a comprehensive yet focused approach to translation as an academic subject straddling linguistics and literary, cultural, and social studies, as well as for those who would

like to observe bilingualism and cross-cultural communication through translation in general and translation involving the Chinese language in particular.

*Modern Syntax* May 01 2020 This practical coursebook introduces all the basics of modern syntactic analysis in a simple step-by-step fashion. Each unit is constructed so that the reader discovers new ideas, formulates hypotheses and practises fundamentals. The reader is presented with short sections of explanation with examples, followed by practice exercises. Feedback and comment sections follow to enable students to monitor their progress. No previous background in syntax is assumed. Students move through all the key topics in the field including features, rules of combination and displacement, empty categories, and subcategorization. The theoretical perspective in this work is unique, drawing together the best ideas from three major syntactic frameworks (minimalism, HPSG and LFG). Students using this book will learn fundamentals in such a way that they can easily go on to pursue further study in any of these frameworks.

**English for Everyone Course Book Level 1 Beginner** Jun 01 2020 PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. This essential e-guide to English will ensure you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This



beginner's ebook guarantees an engaging and entertaining experience for adults learning English as a foreign language. From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the English language. A range of listening, speaking, reading, and writing exercises are

presented in a simple, fluid format with an attractive visual style and accessible text. As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This ebook is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for

study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language.

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