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L'amico ritrovato Storia di un uomo Reunion Beneath the Lightning and the Moon Reunion by Fred Uhlman (Book Analysis) Amico mio e non della ventura Trilogia del ritorno L'amico ritrovato Hacking Healthcare This Poison Will Remain Un'anima non vile. Una lettera di Konradin von Hohenfels prima della sua esecuzione The Elegance of the Hedgehog Oh, Freedom! The Making of an Englishman Restless A Tale Dark and Grimm A People's History of Heaven Leather Maiden L'amico ritrovato The Vanishing Act of Esme Lennox L'amico ritrovato Daniel Isn't Talking The Map of True Places White Nights and Other Stories Murder in the Manor (A Lacey Doyle Cozy Mystery—Book 1) Asylum L'amico ritrovato-Arrivederci ragazzi Mandrake Strange Shores My Language Is a Jealous Lover The Interview Io guarirò! Autoterapie psicologiche A Love Affair Involuntary Witness Black-Eyed Susans Fame Fatale Prima del calcio di rigore La Parola Ingoiata The Game Death in Florence

Florence, October 1966. When a young boy vanishes, the police fear the worst, which brings Inspector Bordelli into an increasingly desperate investigation, in the new mystery from critics' favorite Marco Vichi. This graphic novel is set in Italy in 2048. Raniero is a fifty-something psychologist whose marriage is failing. In the sky, strange bright triangles appear, bearing mysterious messages from an extraterrestrial civilization. Dora, his young patient, is part of the "New" Convention, a movement of young people preaching free love and alternative models to coupling and family. She declares that her telepathic abilities can parse the signal — a warning of some kind. Initially skeptical, Raniero's curiosity and attraction grows. The Interview is a science fiction novel that eschews the stars in favor of the delicate, fragile, interior world of human emotion. A play about marriage, lust, adultery, corruption and deceit - all aided by the

Mandrake Infusion. It is Machiavelli's greatest sex farce, and a landmark of the Italian Renaissance. This adaptation opened at the Jack Studio Theatre in London on 28 May 2013. "I'm not sure what liberties were applied in bringing a hit from the 1520s to the 21st century stage, but Mandrake had a timeless yet timely vibe about it - like a smart Shakespearean production. It was fresh and contemporary brimming with universal and relevant themes and a humour that's stood the test of time." Chris Osburn Tikichris.com. "Howard Colyer's latest twist on a classic is a wonderfully watchable romp that packs a political punch to go with its comic cuts." Gary Naylor Broadwayworld.com

Unlock the more straightforward side of Reunion with this concise and insightful summary and analysis! This engaging summary presents an analysis of Reunion by Fred Uhlman, which begins its story in pre-war Germany and developing against the background of Hitler's rise to power. It tells the story of two teenagers, Hans and Conrad, whose profound friendship is pulled apart by the Nazi regime and its toxic ideas. The heartbreaking novella explores the nature of friendship and the humanity in the face of atrocity. It is Uhlman's most famous work, earning him critical acclaim thanks to its realistic portrayal of a childhood living under Hitler's regime. Find out everything you need to know about Reunion in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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LONGLISTED FOR A PEN/FAULKNER AWARD, 2020 A dazzling tribute to the resilience and determination of a remarkable community of women In the sprawling Bangalore slum of Heaven, five girls – Muslim, Christian and Hindu; gay and straight – form an unbreakable bond. These are girls who refuse to be silenced, no matter how

much their city would like to forget they exist. But now Heaven is threatened by government bulldozers, and the friends must come together to protect the close-knit, vibrant community they call home. Sparkling with passion and courage and laced with humour, this is the story of five unforgettable young women and their fierce determination, not only to survive, but to triumph. Abrash amalgam of terrifying suspense, raw humor, and intriguing mystery that unfolds in the vividly rendered shadowy lowlands of East Texas. After a harrowing stint in the Iraq war, Cason Statler returns home to the small East Texas town of Camp Rapture, where he drinks too much, stalks his ex-wife, and takes a job at the local paper, only to uncover notes on a cold case murder. With nothing left to live for and his own brother connected to the victim, he makes it his mission to solve the crime. Soon he is drawn into a murderous web of blackmail and deceit. To makematters worse, his deranged buddy Booger comes to town to lend a helping hand. Reader: beware. Warlocks with dark spells, hunters with deadly aim, and bakers with ovens retrofitted for cooking children lurk within these pages. But if you dare, turn the page and learn the true story of Hansel and Gretel - the story behind (and beyond) the bread crumbs, edible houses and outwitted witches. Come on in. It may be frightening, it's certainly bloody, and it's definitely not for the faint of heart. 'Gidwitz manages to balance the grisly violence of the original Grimms' fairy tales with a wonderful sense of humor and narrative voice. Check it out!' Rick Riordan 'Unlike any children's book I've ever read. [It] holds up to multiple readings, like the classic I think it will turn out to be' New York Times 'An audacious debut that's wicked smart and wicked funny' Publisher's Weekly, starred review 'Addictively compelling' School Library Journal, starred review The international publishing sensation, with sales of over 10 million copies worldwide, and shortlisted for the International Dublin Literary Award. 'Resistance is futile ... you might as well buy it before someone recommends it for your book group. Its charm will make you say yes' The Guardian 'Clever, informative and moving ... this is an admirable novel which deserves as wide a readership here

as it had in France.’ The Observer Rene is the concierge of a grand Parisian apartment building. She maintains a carefully constructed persona as someone uncultivated but reliable, in keeping with what she feels a concierge should be. But beneath this facade lies the real Rene: passionate about culture and the arts, and more knowledgeable in many ways than her employers with their outwardly successful but emotionally void lives. Down in her lodge, apart from weekly visits by her one friend Manuela, Rene lives with only her cat for company. Meanwhile, several floors up, twelve-year-old Paloma Josse is determined to avoid the pampered and vacuous future laid out for her, and decides to end her life on her thirteenth birthday. But unknown to them both, the sudden death of one of their privileged neighbours will dramatically alter their lives forever. “The Game” is a 1905 novel by Jack London that tells the story of Joe, a twenty-year-old man who participates in boxing matches to make some extra money for his family. Engaged to be married, he resolves to give up his pugilistic career, but only after one last match—a match that would be his last whether he wanted it to be or not. The story is told from the point of view of his fiancé, Genevieve.

John Griffith London (1876 - 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary group in San Francisco known for its radical members and ideas. Other notable works by this author include: “Martin Eden” (1909), “The Kempton-Wace Letters” (1903), and “The Call of the Wild” (1903). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author. Selected as a Book of the Year 2016 in the Guardian Reunion is a little-known but perfect novel with fans including Ian McEwan, John Boyne, Deborah Moggach, David Nicholls, Meg Rosoff and Sarah Perry. On a grey afternoon in 1932, a Stuttgart

classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It's a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, *Reunion* is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' *Guardian* 'I loved *Reunion* and found it very moving'

John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT

“Tutto ciò che sapevo, allora, era che sarebbe diventato mio amico.” Germania, 1932. Due ragazzi di sedici anni frequentano la stessa scuola esclusiva a Stoccarda. Uno è figlio di un medico ebreo, l'altro è il rampollo di una ricca famiglia aristocratica. Tra loro nasce un'amicizia del cuore, un'intesa perfetta e magica. Ma il Paese in cui vivono i ragazzi sta cambiando profondamente. Riuscirà la loro amicizia a non essere spezzata dalla Storia?

Racconto di straordinaria finezza e suggestione, *L'amico ritrovato* è apparso nel 1971 negli Stati Uniti ed è poi stato pubblicato ovunque con un travolgente successo di pubblico e critica. Fred Uhlman, nato a Stoccarda nel 1901, morto a Londra nel 1985, è una di quelle rare figure nell'ambito della letteratura che con un solo libro, peraltro scritto in tarda età, nel 1971, lasciano un segno indelebile della propria presenza. Oltre al romanzo

"*L'amico ritrovato*" (Feltrinelli, 1986, 2013, 2020), ispirato ai luoghi e agli ambienti della sua adolescenza, ha scritto

l'autobiografia "*Storia di un uomo*" (Feltrinelli, 1987), uscita postuma, e pochi altri testi brevi. UNICA EDIZIONE IN

COMMERCIO CHE CONTIENE LA TRILOGIA COMPLETA:

L'amico ritrovato Un'anima non vile Niente resurrezioni per favore Niente resurrezioni per favore "Mi sentivo prima tedesco, poi ebreo." In questa frase, più ancora che nel tema sconvolgente dell'Olocausto, è racchiuso il fascino dei tre romanzi brevi di Fred Uhlman che nascono dalla tragedia di chi, disperatamente innamorato della Germania e della sua cultura, se ne vide nel 1933 allontanato in nome di una motivazione aberrante come quella razziale. In "*L'amico ritrovato*" questa lacerazione coincide con la fine di una fortissima amicizia fiorita al liceo di Stoccarda

tra due adolescenti: l'ebreo Hans Schwarz, figlio di ricchi borghesi, e il nobile Konradin von Hohenfels. Il nazismo travolge questo legame con la forza di un contagio che sembra colpire anche l'amico prediletto e condurlo al tradimento. La smentita verrà solo trent'anni dopo, dalle righe di un vecchio album di scuola e dall'ultima lettera scritta ad Hans da Konradin, divenuto ufficiale della Wehrmacht e prossimo a essere giustiziato per aver preso parte alla congiura contro Hitler: una confessione che è anche l'appassionato tentativo di spiegare come un popolo intero possa precipitare nella barbarie. Ma per Uhlman quanto è avvenuto non può essere archiviato nel segno consolatorio del ricordo giovanile, e forse proprio per questo la chiave dell'intera Trilogia va considerato "Niente resurrezioni, per favore": il confronto, nella Germania opulenta del dopoguerra, fra l'ebreo emigrato Simon Elsas e i suoi vecchi compagni di scuola non garantirà la riconciliazione, ma la reciproca incomprensione, la colpevole dimenticanza del passato.

Accomplished in his career but unaccomplished in love, a middle-aged architect is torn apart by his obsession with an enigmatic young woman in this delicately told story of desire and abjection by a titan of Italian literature. Antonio Dorigi is a successful architect in Milan, nearing fifty, who has always been afraid of women. He has been a regular at an upscale brothel for years, even as he mourns the lack of close female companionship in his life. One afternoon, the madam at the brothel introduces Tonio to "a new girl," Laide (short for Adelaide). Tonio sees nothing especially remarkable about Laide, though it intrigues him that she dances at La Scala and also at a strip club, and yet in a very short time he becomes completely obsessed with her. Laide draws Antonio on, confounds him, uses and humiliates him, treats him tenderly from time to time, lies to him, makes no apologies to him, and he loves her ever more. This helpless and hopeless love is what he is, he feels, even as it prevents him—we see—from ever seeing Laide for who she is. Because Who is she? is the question at the heart of Buzzati's clear-eyed and often comic tale of infatuation. Laide is a young woman who has never known the bourgeois prosperity Tonio takes for granted, someone in a pickle looking for a main

chance. She is a storyteller and someone, too, who knows how stories tell on people and shape their desires and lives. Is *A Love Affair* a love story or is it a story of anything but love? Buzzati's novel, with its psychological subtleties, its vivid cityscapes, and its compassion, keeps the reader guessing till the end.

"Masterfully woven...*The Map of True Places* is a gripping quest for truth that kept me reading at the edge of my seat to the very last page." —Lisa Genova, author of *Still Alice* Brunonia Barry, author of the beloved *New York Times* and international bestseller *The Lace Reader* is back with *The Map of True Places*, an emotionally resonant novel of tragedy, secrets, identity, and love. The moving and remarkable tale of a psychotherapist who discovers the strands of her own life in the death of a troubled patient, *The Map of True Places* is another glorious display of the unique storytelling prowess that inspired Toronto's *Globe and Mail* to exclaim, "Brunonia Barry can write. Boy can she write."

"Very entertaining. I highly recommend this book to the permanent library of any reader that appreciates a very well written mystery, with some twists and an intelligent plot. You will not be disappointed. Excellent way to spend a cold weekend!"

--Books and Movie Reviews, Roberto Mattos (regarding *Murder in the Manor*) *MURDER IN THE MANOR (A LACEY DOYLE COZY MYSTERY—BOOK 1)* is the debut novel in a charming new cozy mystery series by Fiona Grace. Lacey Doyle, 39 years old and freshly divorced, needs a drastic change. She needs to quit her job, leave her horrendous boss and New York City, and walk away from the fast life. Making good on her childhood promise to herself, she decides to walk away from it all, and to relive a beloved childhood vacation in the quaint English seaside town of Wilfordshire. Wilfordshire is exactly as Lacey remembers it, with its ageless architecture, cobblestone streets, and with nature at its doorstep. Lacey doesn't want to go back home—and spontaneously, she decides to stay, and to give her childhood dream a try: she will open her own antique shop. Lacey finally feels that her life is taking a step in the right direction—until her new star customer turns up dead. As the newcomer in town, all eyes are on Lacey, and it's up to her to clear her own name. With

a business to run, a next-door neighbor turned nemesis, a flirty baker across the street, and a crime to solve – is this new life all that Lacey thought it would be? DEATH AND A DOG (Book #2), CRIME IN A CAFE (Book #3), VEXED ON A VISIT (Book #4), and KILLED WITH A KISS (Book #5) are also now available! This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children. TOP 5 SUNDAY TIMES AND USA TODAY BESTSELLER • For fans of Laura Lippman and Gillian Flynn comes an electrifying novel of stunning psychological suspense. “My book of the year so far . . . breathtakingly, heart-stoppingly brilliant.”—Sophie Hannah, New York Times bestselling author of The Monogram Murders I am the star of screaming headlines and campfire ghost stories. I am one of the four Black-Eyed Susans. The lucky one. As a sixteen-year-old, Tessa Cartwright was found in a Texas field, barely alive amid a scattering of bones, with only fragments of memory as to how she got there. Ever since, the press has pursued her as the

lone surviving “Black-Eyed Susan,” the nickname given to the murder victims because of the yellow carpet of wildflowers that flourished above their shared grave. Tessa’s testimony about those tragic hours put a man on death row. Now, almost two decades later, Tessa is an artist and single mother. In the desolate cold of February, she is shocked to discover a freshly planted patch of black-eyed susans—a summertime bloom—just outside her bedroom window. Terrified at the implications—that she sent the wrong man to prison and the real killer remains at large—Tessa turns to the lawyers working to exonerate the man awaiting execution. But the flowers alone are not proof enough, and the forensic investigation of the still-unidentified bones is progressing too slowly. An innocent life hangs in the balance. The legal team appeals to Tessa to undergo hypnosis to retrieve lost memories—and to share the drawings she produced as part of an experimental therapy shortly after her rescue. What they don’t know is that Tessa and the scared, fragile girl she was have built a fortress of secrets. As the clock ticks toward the execution, Tessa fears for her sanity, but even more for the safety of her teenaged daughter. Is a serial killer still roaming free, taunting Tessa with a trail of clues? She has no choice but to confront old ghosts and lingering nightmares to finally discover what really happened that night. Shocking, intense, and utterly original, *Black-Eyed Susans* is a dazzling psychological thriller, seamlessly weaving past and present in a searing tale of a young woman whose harrowing memories remain in a field of flowers—as a killer makes a chilling return to his garden. This ebook edition contains a special preview of Julia Heaberlin’s *Paper Ghosts*.

Praise for *Black-Eyed Susans* “A masterful thriller that shouldn’t be missed . . . brilliantly conceived, beautifully executed . . . [Julia] Heaberlin’s work calls to mind that of Gillian Flynn. Both writers published impressive early novels that were largely overlooked, and then one that couldn’t be: Flynn’s *Gone Girl* and now Heaberlin’s *Black-Eyed Susans*. Don’t miss it.”—*The Washington Post* “[A] gem of a novel . . . richly textured, beautifully written . . . Tension builds, and the plot twists feel earned as well as genuinely surprising.”—*The Boston Globe* “A

tense, slow-burning, beautifully written novel of survival and hope. Highly recommended.”—William Landay, New York Times bestselling author of *Defending Jacob* “Deliciously twisty and eerie, Heaberlin’s third psychological suspense novel is intricately layered and instantly compelling.”—Library Journal (starred review) “Brilliant . . . a breakout book.”—Fort Worth Star-Telegram

Fyodor Mikhailovich Dostoyevsky (1821 - 1881), sometimes transliterated Dostoevsky, was a Russian novelist, short story writer, and essayist. Dostoyevsky's literary works explore human psychology in the troubled political, social and spiritual context of 19th-century Russia. This translation by Constance Garnett from the original Russian is widely regarded as a reference. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels. Dostoyevsky's works of fiction include 17 short stories, in this edition we present 7 stories, including two of his 2 most famous works "White Nights" and "Notes From the Underground":

WHITE NIGHTS, NOTES FROM UNDERGROUND, A FAINT HEART, A CHRISTMAS TREE AND A WEDDING, POLZUNKOV, A LITTLE HERO and MR. PROHARTCHIN.

Ready to take your IT skills to the healthcare industry? This concise book provides a candid assessment of the US healthcare system as it ramps up its use of electronic health records (EHRs) and other forms of IT to comply with the government’s Meaningful Use requirements. It’s a tremendous opportunity for tens of thousands of IT professionals, but it’s also a huge challenge: the program requires a complete makeover of archaic records systems, workflows, and other practices now in place. This book points out how hospitals and doctors’ offices differ from other organizations that use IT, and explains what’s necessary to bridge the gap between clinicians and IT staff. Get an overview of EHRs and the differences among medical settings Learn the variety of ways institutions deal with patients and medical staff, and how workflows vary Discover healthcare’s dependence on paper records, and the problems involved in migrating them to digital documents Understand how providers charge for care, and how they get paid Explore how patients can use EHRs to participate in

their own care Examine healthcare's most pressing problem—avoidable errors—and how EHRs can both help and exacerbate it

Melanie Marsh is an American living in London with her British husband, Stephen, and their two young children. The Marshes' orderly home life is shattered when their son Daniel is given a devastating diagnosis. Resourceful and determined not to accept what others, including her husband, say is inevitable, Melanie finds an ally in the idealistic Andy, whose unorthodox ideas may just prove that Daniel is far more "normal" than anyone imagined. Daniel Isn't Talking is a moving story of a family in crisis, told with warmth, compassion, and humor.

Due ragazzi sedicenni frequentano la stessa scuola esclusiva. Uno è figlio di un medico ebreo, l'altro è di ricca famiglia aristocratica. Tra loro nasce un'amicizia del cuore, un'intesa perfetta e magica. Un anno dopo, il loro legame si spezza. Questo accade in Germania, nel 1933... "Una delle storie più potenti che sia mai stata raccontata sulla Germania nazista. Tra i romanzi più belli che si possano raccomandare ai lettori, dai dodici anni in su. Senza esitazione." Le Monde ** Sunday Times Crime Book of the Month ** The exhilarating new Inspector Adamsberg novel from France's multi-million-copy bestselling crime fiction star **A NEW STATESMAN BOOK OF THE YEAR 2020** 'Adamsberg is one of my favourite detectives... I so enjoyed This Poison Will Remain' ANN CLEEVES After three elderly men are bitten by spiders, everyone assumes that their deaths are tragic accidents. But at police headquarters in Paris, Inspector Adamsberg begins to suspect that the case is far more complex than first appears. It isn't long before Adamsberg is investigating a series of rumours and allegations that take him to the south of France. Decades ago, at La Miséricorde orphanage, shocking events took place involving the same species of spider: the recluse. For Adamsberg, these haunting crimes hold the key to proving that the three men were targeted by an ingenious serial killer. His team, however, is not convinced. He must put his reputation on the line to trace the murderer before the death toll rises...

PRAISE FOR THIS POISON WILL REMAIN: 'Absorbing... Full of twists and spiced with Vargas's characteristic wit and style'

PETER ROBINSON 'Vargas is an addictive writer whose surreal touches create a curiously solid world' INDEPENDENT 'Vargas's books are...cunning, corkscrew murder mysteries' A.J. FINN

Ruthless, beautiful Belinda wants a rich and famous man. Her problem is that interviewing Z-list celebs offers zero opportunity for megastar-bagging. Gentle Grace, meanwhile, only wants a quiet life. Her problems include an egomaniac boyfriend, a meddling mother and a publishing job with the authors from hell. Belinda finally makes the A-list, while Grace finds fame thrust upon her in the shape of a handsome film star. As the girls' lives and careers spectacularly collide, their real problems begin...

William Boyd comes to Bloomsbury with an extraordinary story of lies, love and vengeance A missing woman. A missing boy. Detective Erlendur returns - for the last time A young woman walks into the frozen fjords of Iceland, never to be seen again. But Matthildur leaves in her wake rumours of lies, betrayal and revenge. Decades later, somewhere in the same wilderness, Detective Erlendur is on the hunt. He is looking for Matthildur but also for a long-lost brother, whose disappearance in a snow-storm when they were children has coloured his entire life. He is looking for answers. Slowly, the past begins to surrender its secrets. But as Erlendur uncovers a story about the limits of human endurance, he realises that many people would prefer their crimes to stay buried. "La parola ingoiata" è un invito a leggere, a riflettere, a cucinare e a condividere in amicizia. Dalla lettura, alla parola, al cibo, il passo è più breve del previsto! Il tutto "condito" dalle vivaci illustrazione di Ghvmbert, figurative o "caotiche". A story of self-obsession narrated by the point of view of a psychiatrist, published as a Penguin Essential for the first time. As a psychiatrist in a top-security mental hospital in the 1950s, Peter Cleave has made a study of what he calls 'the catastrophic love affair characterized by sexual obsession.' His experience is extensive, and he is never surprised. Until, that is, he comes reluctantly to accept that the wife of one of his colleagues has embarked on such an affair... From the Costa Award winning, bestselling author of THIS MUST BE THE PLACE and I AM, I AM, I AM, comes an intense, breathtakingly

accomplished story of a woman's life stolen, and reclaimed. 'Unputdownable' Ali Smith Edinburgh in the 1930s. The Lennox family is having trouble with its youngest daughter. Esme is outspoken, unconventional, and repeatedly embarrasses them in polite society. Something will have to be done. Years later, a young woman named Iris Lockhart receives a letter informing her that she has a great-aunt in a psychiatric unit who is about to be released. Iris has never heard of Esme Lennox and the one person who should know more, her grandmother Kitty, seems unable to answer Iris's questions. What could Esme have done to warrant a lifetime in an institution? And how is it possible for a person to be so completely erased from a family's history? Many great writers have been fluent in multiple languages but have never been able to escape their mother tongue. Yet if a native language feels like home, an adopted language sometimes offers a hospitality one cannot find elsewhere. *My Language Is a Jealous Lover* explores the plights and successes of authors who lived and wrote in languages other than their mother tongue, from Samuel Beckett and Vladimir Nabokov to Ágota Kristóf and Joseph Brodsky. Author Adrián N. Bravi weaves their stories in with his own experiences as an Argentinian-Italian, thinking and writing in the language of his new life while recalling that of his childhood. Bravi bears witness to the frustrations, the soul-searching, the pain, and the joys of embracing another language. A black immigrant is accused of child murder in Italy; the court procedural is tainted with racism.

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