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Scale Resource Extraction Projects Cultural Anthropology Fieldwork Journal Critical Medical Anthropology Journal of Quantitative Anthropology African Anthropology American Journal of Physical Anthropology The Anthropological Review American Anthropology and Company Cambridge Anthropology Towards an Anthropology of Data Anthropological Literature Media Anthropology Handbook of South American Indians: Physical anthropology, linguistics and cultural geography of South American Indians Dental Anthropology *Policy Worlds* Anthropology of Landscape *Cultural Relevance and Educational Issues; Readings in Anthropology and Education* Journal of the Anthropological Society of Oxford Case Studies in Forensic Anthropology Theory from the South

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An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both ‘taskscape’

and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain. Teeth are one of the best sources of evidence for both identification and studies of demography, biological relationships and health in ancient human communities. This text introduces the complex biology of teeth and provides a practical guide to the: • excavation, cleaning, storage and recording of dental remains • identification of human teeth including those in a worn or fragmentary state • methods for studying variation in tooth morphology • study of microscopic internal and external structure of dental tissues, and methods of age-determination • estimation of age-at-death from dental development, tooth wear and dental histology • recording of dental disease in archaeological and museum collections Dental Anthropology is the text for students and researchers in anthropology and archaeology, together with others interested in dental remains from archaeological sites, museum collections or forensic

cases. In this innovative collaborative ethnography of Italian-Chinese ventures in the fashion industry, Lisa Rofel and Sylvia J. Yanagisako offer a new methodology for studying transnational capitalism. Drawing on their respective linguistic and regional areas of expertise, Rofel and Yanagisako show how different historical legacies of capital, labor, nation, and kinship are crucial in the formation of global capitalism. Focusing on how Italian fashion is manufactured, distributed, and marketed by Italian-Chinese ventures and how their relationships have been complicated by China's emergence as a market for luxury goods, the authors illuminate the often-overlooked processes that produce transnational capitalism—including privatization, negotiation of labor value, rearrangement of accumulation, reconfiguration of kinship, and outsourcing of inequality. In so doing, *Fabricating Transnational Capitalism* reveals the crucial role of the state and the shifting power relations between nations in shaping the ideas and practices of the Italian and Chinese partners. Helping students apply their anthropological toolkit to the real world

There are few areas of society today that remain outside the ambit of policy processes, and likewise policy making has progressively reached into the structure and fabric of everyday life. An instrument of modern government, policy and its processes provide an analytical window into systems of governance themselves, opening up ways to study power and the construction of regimes of truth. This

volume argues that policies are not simply coercive, constraining or confined to static texts; rather, they are productive, continually contested and able to create new social and semantic spaces and new sets of relations. Anthropologists do not stand outside or above systems of governance but are themselves subject to the rhetoric and rationalities of policy. The analyses of policy worlds presented by the contributors to this volume open up new possibilities for understanding systems of knowledge and power and the positioning of academics within them. Describes articles and essays on anthropology and archaeology, including art history, demography, economics, psychology, and religious studies. Indexes articles two or more pages long in works published in English and other European languages. Internet version covers from the 19th century to the present. Critical Medical Anthropology presents inspiring work from scholars doing and engaging with ethnographic research in or from Latin America, addressing themes that are central to contemporary Critical Medical Anthropology (CMA). This includes issues of inequality, embodiment of history, indigeneity, non-communicable diseases, gendered violence, migration, substance abuse, reproductive politics and judicialisation, as these relate to health. The collection of ethnographically informed research, including original theoretical contributions, reconsiders the broader relevance of CMA perspectives for addressing current global healthcare challenges from

and of Latin America. It includes work spanning four countries in Latin America (Mexico, Brazil, Guatemala and Peru) as well as the trans-migratory contexts they connect and are defined by. By drawing on diverse social practices, it addresses challenges of central relevance to medical anthropology and global health, including reproduction and maternal health, sex work, rare and chronic diseases, the pharmaceutical industry and questions of agency, political economy, identity, ethnicity, and human rights. As nation-states in the Northern Hemisphere experience economic crisis, political corruption and racial tension, it seems as though they might be 'evolving' into the kind of societies normally associated with the 'Global South'.

Anthropologists Jean and John Comaroff draw on their long experience of living in Africa to address a range of familiar themes - democracy, national borders, labour and capital and multiculturalism. They consider how we might understand these issues by using theory developed in the Global South. Challenging our ideas about 'developed' and 'developing' nations, Theory from the South provides new insights into key problems of our time. In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating

findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one’s writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohuero, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhri Gupta Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams,

Jessica Winegar Anthropology graduate students and newly minted professionals now have a one-stop source that demystifies the all-important task of getting their work published. *How to Get Published in Anthropology* provides tried-and-true advice from anthropologists who share their experiences and from publishing professionals on how to publish, where to publish, and what publishing efforts will be most effective for individual career paths. Studying a rural village in northern Syria during a period of tremendous social and political change (1940s to 1970s), this book offers a unique perspective on how agrarian transformations in land distribution and its use deeply affected social and political relations among a rural community. Embedding the personal with the local and the global, this work traces the seeds of social, political and economic struggles that are still important and unfolding in Syria forty years on: changes in social relations brought about by land policy and technological modernization, divisions and connections between urban and rural locations, shifts in education and immigration. Thematically, the study is divided into two parts: the first concerns the historical, socio-economic and political changes occurring in Syria from the beginning of the twentieth century, and the second concerns the life histories of particular actors and their perspectives on social changes. This book is the edited and updated version of Khalaf's original work, including an 'updating chapter' which brings invaluable insight about the village

and its people at the aftermath of ISIS and the destruction of the war in Syria. Focusing on the village community of Hawi Al-Hawa, this intensely knowledgeable and personal account — a rare combination — brings village life in Syria strikingly close. The volume is an important contribution to the fields of anthropology, social sciences, Syrian and Middle East studies. A Laboratory Manual for Forensic Anthropology approaches forensic anthropology as a modern and well-developed science, and includes consideration of forensic anthropology within the broader forensic science community, with extensive use of case studies and recent research, technology and challenges that are applied in field and lab contexts. This book covers all practical aspects of forensic anthropology, from field recoveries, to lab analyses, emphasizing hands-on activities. Topics include human osteology and odontology, examination methods, medicolegal significance, scene processing methods, forensic taphonomy, skeletal processing and sampling, sex estimation, ancestry estimation, age estimation, stature estimation, skeletal variation, trauma analysis, and personal identification. Although some aspects are specific to the United States, the vast majority of the material is internationally-relevant and therefore suitable for forensic anthropology courses in other countries. Provides a comprehensive lab manual that is applicable to coursework in forensic anthropology and archaeology Covers all practical aspects of forensic anthropology,

from field recoveries, to lab analyses Includes discussions of human osteology and odontology, examination methods, medicolegal significance, scene processing methods, forensic taphonomy, skeletal processing and sampling, sex estimation, and more Emphasizes best practices in the field, providing an approach that is in line with today's professional forensic anthropology Think about the world around you in new and different ways!

The Field Journal for Cultural Anthropology takes students on an active journey of activities and research in order to apply the concepts they learn in the classroom. With over a decade's worth of teaching and researching in anthropology, author Jessica Bodoh-Creed's interactive book prompts students to practice fieldwork and ethnographic skills such as interviewing, taking field notes, creating maps and kinship charts, and overall gathering of data to become effective researchers. The topics cover the gamut of traditional cultural anthropology making this field journal relatable and engaging for students of all ages and backgrounds. **INSTRUCTORS!**

The Field Journal for Cultural Anthropology is **FREE** when you bundle with Cultural Anthropology, 12e by Serena Nanda and Richard L. Warms. Use bundle ISBN: 978-1-5443-7687-5

Standing on the broken ground of resource extraction settings, the state is sometimes like a chimera: its appearance and intentions are misleading and, for some actors, it is unknowable and incomprehensible. It may be easily mistaken for someone or something else,

like a mining company, for example. With rich ethnographic material, this volume tackles critical questions about the nature of contemporary states, studied from the perspective of resource extraction projects in Papua New Guinea, Australia and beyond. It brings together a sustained focus on the unstable and often dialectical relationship between the presence and the absence of the state in the context of resource extraction. Across the chapters, contributors discuss cases of proposed mining ventures, existing large-scale mining operations and the extraction of natural gas. Together, they illustrate how the concept of absent presence can be brought to life and how it can enhance our understanding of the state as well as relations and processes forming in extractive contexts, thus providing a novel contribution to the anthropology of the state and the anthropology of extraction. ‘The Absent Presence fills a major gap in our knowledge about the relationship between states and companies – at a time when resource extraction seems to be more contested than ever. Bainton and Skrzypek have curated an incredibly impressive volume that should be read by all those interested in exploring corporate and state power, and the ever-present impacts of extraction. A highly recommended read.’ — Professor Deanna Kemp, Director of the Centre for Social Responsibility in Mining, The University of Queensland ‘Countless books have been written on the sovereign state and how it imposes a particular kind of order on economic and social

interactions. What is original and compelling about this collection is the portrait of how two very different states converge when it comes to “extractive ventures”. From the presumption of exclusive sovereignty over mineral resources, to the bargains that are struck with major (often global) corporations, and the relative indifference to environmental impacts, there is a remarkable consistency in the patterns that are referred to as “state effects”. These effects are brought from the background to the foreground in this book through the blending of creative and critical thinking with detailed empirical research.’ — Tim Dunne, Pro-Vice-Chancellor and Professor of International Relations, The University of Queensland ‘This brilliant and intriguing title provides a timely contribution to understanding the actual functions and strategies of state (and state-like) institutions in resource arenas. The dialectics of presence-absence and its refractions at different levels and scales of government allow the authors to go beyond stereotypes about the (strong, weak, failed or corrupt) state, highlighting more commonalities than expected between Papua New Guinea and Australia, and even New Caledonia.’ — Dr Pierre-Yves Le Meur, Anthropologist, Senior Researcher, French National Research Institute for Sustainable Development, Joint Research Unit SENS (Knowledge Environment Society) In American Anthropology and Company, linguist and sociologist Stephen O. Murray explores the connections between anthropology, linguistics, sociology, psychology,

and history, in broad-ranging essays on the history of anthropology and allied disciplines. On subjects ranging from Native American linguistics to the pitfalls of American, Latin American, and East Asian fieldwork, among other topics, American Anthropology and Company presents the views of a historian of anthropology interested in the theoretical and institutional connections between disciplines that have always been in conversation with anthropology. Recurring characters include Edward Sapir, Alfred Kroeber, Robert Redfield, W. I. and Dorothy Thomas, and William Ogburn. While histories of anthropology rarely cross disciplinary boundaries, Murray moves in essay after essay toward an examination of the institutions, theories, and social networks of scholars as never before, maintaining a healthy skepticism toward anthropologists' views of their own methods and theories.

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A Radiocarbon Chronology for the Bullards Beach Site (35-CS-2/3) A Lower Coquille Village in Coos County, Southern Oregon Coast - Jon M.

Erlandson, Robert J. Losey, Madonna L. Moss, and Mark A. Tveskov This bibliography lists the most important works in anthropology published in 1988. First published in 1981. Routledge is an imprint of Taylor & Francis, an informa company. "Bibliography in physical anthropology," 1942/43- in Dec. issue. Media Anthropology represents a convergence of issues and interests on anthropological approaches to the study of media. The purpose of this reader is to promote the identity of the field of study; identify its major concepts, methods, and bibliography; comment on the state of the art; and provide examples of current research. Based on original articles by leading scholars from several countries and academic disciplines, Media Anthropology provides essays introducing the issues, reviewing the field, forging new conceptual syntheses. This volume presents a set of theoretically inventive pieces that engage with data across its many locations, from government databases to ecological field stations, from kitchen tables to concrete bunkers. Contributors demonstrate how thinking with data can be conceptually generative for anthropology, prompting us to reconsider our understanding of topics including bodies, persons, and the social itself Shows how 'big' data which may have once seemed limited to business or high tech, ethnographers are now finding data – and its attendant values and practices – in their field sites around the world Examines how data has motivated a sweep of dystopian visions, signaling the invasion of

privacy, political manipulation, or shadowy data doubles
Discusses how anthropologists have been cautious in
taking data itself as an object of theoretical interest, even
as the effects of data become manifest in our
ethnographies By putting data in its place, the chapters
collected here develop conceptual tools that will prove
useful for anthropologists who find 'data' in their data
IBSS is the essential tool for librarians, university
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date and comprehensive knowledge of the social sciences.

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Anthropology): Position, Impasse, and Observation in Sociotechnical Collaboration," ANTHONY STAVRIANAKIS The book assembles new insights into humanity's social, cultural and economic developments during the Last Glacial Maximum in Western Europe and adjacent regions. It gathers original, up-to-date research results on the Solutrean techno-complex, reflecting four major fields of research: data from current excavations; analysis of lithic assemblages; new results from studies on climatic conditions and human-environmental interactions; and insights into artistic expressions. New methodological and analytical approaches are applied, providing significant contributions to Paleolithic research beyond the Last Glacial Maximum. This original, field-changing collection explores the plasticity and unfinishedness of human subjects and lifeworlds, advancing the conceptual terrain of an anthropology of becoming. People's becomings trouble and exceed ways of knowing and acting, producing new possibilities for research, methodology, and writing. The contributors creatively bridge ethnography and critical theory in a range of worlds on the edge, from war and its aftermath, economic transformation, racial inequality, and gun violence to religiosity, therapeutic markets, animal rights activism, and abrupt environmental change. Defying totalizing analytical schemes, these visionary essays articulate a human science of the uncertain and unknown and restore a sense of movement and possibility to ethics

and political practice. *Unfinished* invites readers to consider the array of affects, ideas, forces, and objects that shape contemporary modes of existence and future horizons, opening new channels for critical thought and creative expression. Contributors. Lucas Bessire, João Biehl, Naisargi N. Dave, Elizabeth A. Davis, Michael M. J. Fischer, Angela Garcia, Peter Locke, Adriana Petryna, Bridget Purcell, Laurence Ralph, Lilia M. Schwarcz

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world. Through a set of unique case studies written by an international group of practicing forensic anthropologists, *Case Studies in Forensic Anthropology: Bonified Skeletons* prepares students and professionals for the diverse range of cases and challenges they will encounter in the field. Every forensic anthropology case is unique. Practitioners routinely face new challenges and unexpected outcomes. Courses and introductory texts generally address standard or ideal cases. In practice, however, forensic anthropologists must improvise frequently during forensic archaeological recoveries and laboratory analyses based on case circumstances. Most forensic anthropologists have encountered unconventional cases with surprising results. While these cases act as continuing education for practitioners—better preparing

them for future encounters— such learning opportunities may be limited by the extent of personal experiences. This text exposes practitioners and students to a diverse array of case examples they may not otherwise encounter, sharing experiential knowledge and contributing to the advancement the field. Case Studies in Forensic Anthropology aims to both prepare aspiring forensic anthropologists and inform current practitioners. The cases are interesting and unique, detailing how specific challenges contribute to the body of forensic anthropological knowledge and practice. Key Features Full-color photographs illustrate the scenes and skeletal features "Lessons Learned" sections for each case study emphasize take-away points Thought-provoking "Discussion Questions" encourage readers to think critically and facilitate group discussions Actual case experiences by diverse array of forensic anthropologists who discuss innovative methods and unique challenges

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