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Spread throughout the dark corners of our world lies the Shadow World, a society of vampires who feed off the living. In Austin, Texas, one woman must rise from the ashes of tragedy and confront an ancient evil before it destroys everything she holds dear... After a heartrending night of loss and blood, Miranda Grey-Solomon, vampire Queen of the South, now stands in the ruins of her life determined to pick up the pieces and move on. David, her husband and Prime, is missing and presumed dead, and Miranda is lost without her soul mate by her side...But she has little time to grieve as enemies both old and new emerge to test her yet again. Between vampires trying to take advantage of a Queen without a Prime, incursions by a mysterious organization of humans calling themselves the Order of the Morningstar, and the continuing threat from those within the Shadow World who have already tried to destroy her, Miranda and her allies are running out of places to turn. In order to save her territory and the ones she loves, Miranda must look to the ancient past, to the first days of the vampire race, and uncover secrets about the Signets that could change the course of history... Joey W. Hill's Vampire Queen novels "keep the pages turning, your imagination running, [and] your dreams carnally vivid" (Bitten by Books). In her newest installment, a servant sentenced to death is sent into hiding and finds a passion she never expected in her new protector... Groomed from birth to be an Inherited Servant and serve only the most powerful vampire Masters, Alanna never resented her destiny. Then she did the unthinkable: she betrayed her Master to the Vampire Council. Now death is her future, but until her Master is captured, she must be protected. The Vampire Council assigns her to Evan, a vampire whose wandering lifestyle makes him the perfect guardian... Alanna's training was for a vampire of power and ambition, not for someone like Evan who lives in mountainside shacks and caves. Even his servant, Niall, is rough mannered. But these two men are about to teach Alanna something her rigorous training never did: how to feel, how to desire...perhaps even how to love. Then the Council captures her Master, and Alanna has no choice but to accept her destiny. But Evan and Niall are no strangers to defying fate—and they will stop at nothing to make Alanna theirs forever... View our feature on Dianne Sylvan's Queen of Shadows Meet Miranda Grey—music and magic are in her blood. Overwhelmed by her uncanny ability to manipulate people's emotions through her music, Miranda Grey comes to the attention of vampire lord David Solomon. Believing he can help bring her magic under control, David discovers that Miranda's powers may affect the vampire world too... Vampire hunter Gideon Green never intended to become a vampire's servant. But when Anwyn, a woman with whom he shared an unforgettable night, is turned by a vampire pack, Gideon is forced into an uneasy alliance with one of the most terrifying vampires he's ever encountered: the mysterious Daegan Rei. Daegan has a vested interest in Anwyn. As Gideon and Daegan shepherd Anwyn through her dangerous validation with the Vampire Council, it's clear they must learn to trust each other. But as boundaries erode, Gideon realizes he has become irreversibly changed-by a bond with the two people in his life he can't survive without: vampires. The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." -Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the

decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story-passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." -San Francisco Chronicle

QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind-in this vivid novel of the erotic, electrifying world of the undead. "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." -Los Angeles Times

All hail the Queen - Alessandra Vasalys. Beautiful. Deadly. Vampire. She is sent to the continent of Syvin to unite her country with the humans. But her heart belongs to a shifter. It's wrong. It's forbidden. But she can't help it. She wants to reign over her people. She wants to make her country proud. But her heart has taken a life of its own. And an evil witch has found out and is using that against her. Does she stay true to her heart? Or does she put duty above all else? The Court of Syvin is filled with dark corners, betrayal, and intrigue. She may let everyone else down but she will not fail herself. *** short, steamy, standalone fantasy paranormal romance. Nearly two years after the fall of Dr. Venjamin and Sangre Valley, Valerie Murray and her family have picked up the pieces of their lives and begun over again on the white beaches and blue seas of the Caribbean. Valerie has her first lead role in the community theater; her children are typical teenagers-John, moody and distance; Amelia has her first boyfriend; and Harry . . . is, well, Harry. Life is anything but a paradise though. The family has become somewhat of a freak show among the vampiric world. Vampires from all around the globe visit the island just to get a glimpse of the living vampires and the woman who destroyed the evil doctor and his legacy. There are whispered rumors that Valerie is the legendary Vampire Queen of ancient times, returned to unite vampires and humans under her reign-a title Valerie wants nothing to do with. But when Dr. Venjamin's technology resurfaces and threatens not only Valerie's new life but the life of all vampires, she just might be the only who can protect them. Gorgeous, dangerous Rhode changed Lenah into a vampire. For hundreds of years, they lived a life of seduction, blood and destruction. Five centuries later, Rhode made Lenah human - and happy - again. The price was high: eternal separation of the two soulmates, with only Lenah remembering the intensity of their shared love. At first Lenah can just about cope with having Rhode nearby and him not recognising her. But when a wounded creature from their past threatens the new life that Lenah has struggled to build, she realises that only the ultimate love she and Rhode shared can conquer the creature's ultimate evil. Yet Lenah knows too that revealing their past could destroy not only their lives, but Rhode's very soul . . . The heart-racing sequel to *Infinite Days* and *Stolen Night*. When forever becomes real, it's seriously intimidating. Cheyenne O'Cuinn has three tasks to scratch off her to-do list: rescue her sister from cannibalistic vampires, eliminate the man who threatens her family's survival, and hunt down the villain who attacked and left her for dead. Not the usual to-do list for a redheaded Irish software programmer with a deadly fear of haunted houses, but all in a day's work for a vampire. Or maybe not. With her chosen mate by her side, Cheyenne wonders what vampire couples do for an eternity. How long does the secret sauce last? And what if she doesn't embrace the vampiric lifestyle her mate craves? But Cheyenne can't press Ctrl Z and get a do over. Especially when terrorists launch a bombing campaign and the vampire queen plans to enslave mankind for entertainment. With Cheyenne's family and friends at risk, this chicken-shit vampire needs to suck it up and use both her vampire and mad programming skills to track down the bad guys. Or it's game over! All three books in the *Latter Day Demons* series as a boxed set. An oath of the flesh, honored in blood, till the day they die--Mason has lived in the Sahara desert for almost 300 years, grieving for a lost love and guarding her tomb. When the tomb is breached, his bloodlust is stirred to raging by the thought of someone disturbing her sanctuary. What he finds is Jessica, a

fugitive from his own world. Jessica was the forced second-mark servant of a cruel vampire master. Through an unexpected turn of events, she was able to kill him when he tried to give her the final mark, which would have made her his full servant, bound to him even in death. Because the third marking was not complete, it left her alive—barely. Drawn by the historic legend of the tomb, not knowing how it intertwines with the vampire world she is seeking to avoid, Jessica's only desire is to die there, with her hand on the sarcophagus of the woman who'd had an unyielding faith in love. Instead, she finds her desire to live forcibly re-awakened by the vampire who refuses to let her give up. She clings to her hatred, but the more Mason struggles with her, the more determined he is to help her believe in love again. The only catch is he might have to do the same. But can he offer up his heart to another extraordinary woman if he already gave it away centuries ago? After discovering that she is a centuries-old vampire queen, teenaged Lenah faces a heartbreaking choice as a vicious new vampire queen arrives to wreak havoc among Wickham Boarding School's students and staff. Irena Ursula is the Queen of the Vampire Kingdom. As a Psycho, she has never stopped killing men by drinking their blood constantly upon having sex. Irena is the worst nightmare to men with greedy intentions towards women. However, after encountering Alexey Kojav, the playboy billionaire CEO, she just couldn't hurt him anymore. Everything came for a reason so what is happening behind their encounter? "You were rude, Alexey. You are well-known for disrespecting women." He frowned a little. Look, I am a woman and a dominant one. I would never want to be involved with someone that disrespects and has no regard for women. Honestly, I'm sexually attracted to you, but your attitude towards women is something that I can't stand. That is why it's going to be only sex between us with your intention on the side. And I hope it's the same for you," I'm glad I got that out of my system. I can't go ahead building something with someone who might have zero regard for me but sees me as a sex object only. Let's both see ourselves as sex objects and enjoy it." Part 6 of 6. Picking up from the literal ashes of *30 Days of Night*, *30 Days of Night: Dark Days* follows Stella Olemaun's efforts to warn the world about the threat the vampires pose the vampires who overran Barrow, Alaska, killing her husband and most of the town. Lenah Beaudonte should be dead. But having sacrificed herself to save another, she finds herself awakening with strange powers that are neither vampire nor human - and with a new enemy on her trail. In her vampire life, Lenah had thought that being human was all she ever wanted; but the human heart suffers pain, heartbreak and loss. With her new powers growing and the dark force of the Nex after her soul, Lenah faces a choice: between the mortal love of gorgeous Justin, whose passion fed her human soul, and taking a different path to become the mistress of her own destiny, wherever that may lead . . . "A welcome way to spend an adventurous time in Renaissance Italy."—Margaret Frazer As Court Engineer to the Duke of Milan, Leonardo DaVinci turns his superior mind to a variety of pursuits—from advances in painting to the invention of war machines. And with his favorite apprentice Dino to aid him, his keen intellect is perfect for sleuthing. . . . 1483. Milan, province of Lombardy. On a royal whim, Ludovico Sforza, the Duke of Milan, orders a living chess game to be enacted by members of his court. DaVinci conjures the spectacle in a single night, but his latest success turns bitter when one of the "pieces" is murdered. With even the Duke's closest advisors suspect to treachery, DaVinci is the only man Sforza can trust to conduct the investigation. With his scrupulous eye for detail, DaVinci uncovers a vile nest of secrets—and danger—but the most surprising secret of all may be the true identity of his most talented, most trusted apprentice. . . . "Impressive . . . Vivid."—Publishers Weekly (starred review) "Readers can expect plenty of intrigue and danger in this refreshing new series."—Mystery Scene Magazine Betsy Taylor, Queen of the undead, has snagged a dream job in a shoe store (just like a normal person!). But when vampires start getting killed off, Betsy enlists the help of the sexy vampire Sinclair. Now she's really treading dangerous ground—but this time in brand-new high heels. First Betsy Taylor loses her job, then she's killed in a car accident. But what really bites is that she can't seem to stay dead. And now her new friends have the

ridiculous idea that Betsy is the prophesied vampire queen, and they want her help in overthrowing the most obnoxious power-hungry vampire in five centuries. In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to "save" mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Queen of the Damned "Mesmerizing . . . a wonderful web of dark-side mythology."—San Francisco Chronicle "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times "Imaginative . . . intelligently written . . . This is popular fiction of the highest order."—USA Today "A tour de force."—The Boston Globe He'll pay the cost to his soul to keep her safe... Now that Jacob belongs to Lady Lyssa completely, the need to protect her from her world has grown. Being viewed as property might challenge his soul's integrity, but Jacob knows Lyssa needs everything he can give her. For her, he will be a warrior, a friend and a lover. A man who will serve her in all ways, even if he has to betray the priceless treasure of her love. Meet Mo Merrydrew - independent young woman, Mini Battenburg fan, president of the debating society - and reluctant vampire queen ... Fifteen-year-old Mo Merrydrew isn't exactly expecting to be asked to be Vampire Queen of Great Britain when she's cycling home from school one wet Tuesday evening. Apparently, she is 'the Chosen One'. Aside from being uncomfortable with the idea of unelected power (not very democratic), there's the blood drinking to consider (Mo is a vegetarian), and frankly it's just not really the sort of role Mo's looking for (she wants to aim for a real job in politics). But - if you're Vampire Queen, you probably don't have to do PE any more, and when the dreamy Luca, a vampire familiar, turns up, it all suddenly starts to look a bit more appealing ... Geek Girl meets Buffy in a brilliantly funny new teen series from bestselling author Jo Simmons Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice's new book, Prince Lestat and the Realms of Atlantis, coming November 29, 2016. A brand-new Vampire Queen novel from the award-winning author who "never ceases to amaze." -Night Owl Romance As servant to vampire mistress Lady Daniela, Elisa is unwaveringly devoted-but she recoils at one shocking request: destroy the untamed, undead children entrusted to her care. There is one desperate option: Malachi, a Native American vampire who is a legend for his work with rehabilitating feline predators. And as Malachi struggles to control the young ones' impulses, he opens himself up to those of Elisa-and the passion they share for the night could seal their fates forever. Maizel delivers the latest novel in her Vampire Queen saga, in which Lenah Beaudonte has finally become human. The six members of the

Circle are united at last - and prepared for the final battle. Led by sorcerer Hoyt Mac Cionaoith, they stand shoulder to shoulder with the local people of Geall. Together they must defeat the vampire queen Lilith and her army: or lose the world to her dark embrace. But one of the Circle is hiding a troubling secret. To lead her people into battle, Geall's scholar-princess Moira must follow her destiny and become their queen. But she must also deal with her growing feelings for Cian, the vampire - and a love as impossible and fraught with danger as the war they must face together . . .

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Loss left them only rage...Until they found each other... Cai doesn't want to be with anyone. He doesn't want a damn servant, he doesn't want to be associated with damn vampires. Rand just wants to forget his human side, stay in his wolf form and find a satisfying and hopefully violent, bloody way to bring it all to an end. But when a young female vampire's life is at stake, the Vampire Council drafts Cai to enter a dark world he never wanted to visit again. Rand is too honorable to let him go alone, and the only way that can work is if he's Cai's fully marked servant, bound to the vampire for all eternity. So fate decides these two lost souls need each other. Even if they have to tear each other apart to figure it out. His soul is hers for the asking, as the phenomenally arousing series continues. Sworn to obedience, compelled by loyalty, and threatened with damnation for betrayal, Jacob is Lady Lyssa's vampire servant. But as Lyssa struggles with the powers that have come alive in her paternal Fae blood, she is challenged by two deadly enemies. Book XIII of the Vampire Queen Series (While this title can stand alone, some familiarity with the Vampire Queen world will enhance enjoyment.) Lord Uthe, a member of the Vampire Council, was a Templar Knight centuries ago. Even up to the present day, he has attempted to honor the spirit of the Rule, despite the volatile and highly sexual nature of the vampire world. Yet now he's caught the attention of the Fae Lord Keldwyn, liaison between the Council and Fae Court. Keldwyn challenges Uthe's emotional isolation and dominant nature. When a quest from Uthe's past requires Keldwyn's help to protect both their worlds, Uthe will have to decide whether the Fae male is a gift from God to be cherished and trusted, or a curse that will make Uthe fail the Order he promised to serve all his life. With the cloak of darkness surrounding Jacob's Cove, Dante Vega must work to protect the humans from the blood-thirsty vampires trying to take over the human race. When a half-naked young woman races into his arms begging him to protect her, he is compelled to help despite the fact that she is a vampire. Before all hell broke loose, Gypsy Dawn was an average woman carrying on with her ordinary life...until she's turned into a vampire. With no family and no where to go, she clings to Dante. Aside from his dark, mysterious, good looks, she finds herself inexplicably drawn to him. And when his life is threatened she discovers just how protective she has become. Trying to bring back the sun is not easy, especially when the creature responsible, has gone into hiding. With Dante's long lost brother working with the enemy, one friend is killed and another is taken hostage. Will Dante be able to save him before it's too late? #1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history

of vampires.”—The Village Voice “Brilliant . . . its undead characters are utterly alive.”—The New York Times Book Review “Luxuriantly created and richly told.”—The Cleveland Plain Dealer For 500 years Lenah Beaudonte has been a vampire. 500 years of seduction, blood and destruction. But she is sickened by her dark powers - and longs to feel the sun on her skin, grass under her bare feet, and share the breath of a human kiss. She wants to be mortal again. But is she really capable of being human, after her long years of darkness? Waking up as a sixteen-year-old girl brings Lenah many things - the life she has missed, taste, touch, love. But a vampire soul is not easily shed. And her coven - the four vampires she led in decadence and thrilling destruction - want their queen back . . . From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's Dracula' (The Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. Anne Rice's compulsively readable novel is arguably the most celebrated work of vampire fiction since Bram Stoker's Dracula was published in 1897. When Interview with the Vampire was originally published the Washington Post said it was: called Interview with the Vampire a 'thrilling, strikingly original work of the imagination . . . sometimes horrible, sometimes beautiful, always unforgettable'. Now, more than forty years since its release, Anne Rice's masterpiece is more beloved than ever. Vampire hunter Gideon Green sure as hell never intended to become a vampire's servant. But when Anwyn Naime, a woman with whom he shared an unforgettable night, is turned by a vampire pack, they become bound by something far greater than either imagined. It also forces Gideon into an uneasy alliance with one of the most terrifying vampires he's ever encountered: the mysterious Daegan Rei. Daegan also has a vested interest in Anwyn. His history with the lovely nightclub owner is both intimate and intense. As Gideon and Daegan shepherd Anwyn through her dangerous validation with the Vampire Council, it's clear the three of them must learn to trust each other. But as boundaries between them erode and vulnerabilities surface, Gideon realizes he is no longer the man he thought he was--changed by a strange and unexpected bond with the two new people in his life he can't survive without vampires. For centuries Mira has been a nightwalker—an unstoppable enforcer for a mysterious organization that manipulates earth-shaking events from the darkest shadows. But elemental mastery over fire sets her apart from others of her night-prowling breed . . . and may be all that prevents her doom. The foe she now faces is human: the vampire hunter called Danaus, who has already destroyed so many undead. For Mira, the time has come to hunt . . . or be hunted. Now you can have the exciting and sexy vampire romance trilogy in one convenient eBook. Follow the thrilling life and adventures of Casey Merker as she goes from an innocent and naive young woman living in a remote dystopian location to a wise and worldly wife, mother, and vampire queen. **Book 1: Vampire Witch Description=** For an up and coming witch, Casey Merker, escaping from her wicked mutant-vampire mother and even more wicked newly wedded vampire prince could never have been accomplished without the aid of two centuries old vampire brothers, Geo and Luthias. Amidst the running, fighting, and avoiding of the dangers and drama that arose during her escape, the brothers each declared his love for Casey. Now Casey must choose. The problem is.... she loves them both! **VAMPIRE WITCH IS BOOK 1 OF A TRILOGY** **Book 2: Vampire Queen Description =**Picking up where Book 1 "Vampire Witch" left off, Casey looks forward to settling into Verso while she enjoys being a new mother, gets accustomed to being a vampire, and continues with her magic tutoring. Unfortunately, her bliss is short lived when threat of war from the New World Order requires she assume her role as queen of Vampire Land. With the help of two vampire brothers -who are both vying for her love, Geo and Luthias, she uncovers lies, deceit, and escapes attempts on her life while she struggles to secure a legacy for her son. **VAMPIRE QUEEN IS BOOK 2 OF THE VAMPIRE WITCH TRILOGY** **Book 3: Kings & Queens Description =** The story that began in Vampire Witch and continued in Vampire Queen, of Casey Merker's love for two vampire brothers, finally comes to a close. More trials await Casey as she

battles the New World Order to regain peace in her kingdom, gains more knowledge and abilities in the magic department, eliminates some enemies and makes friends with others and finally marries the vampire of her dreams while looking forward to living in a world of peace and harmony. *KINGS & QUEENS IS THE FINAL BOOK OF THE VAMPIRE QUEENS TRILOGY* Tearing her clothes into two halves he asked. "Who did these to you, who hurt you" His voice rang through her ears, filling the room with anger, which emitted with the desire to kill, and truly, he was going to rip who so ever that had caused these injury on her. "Bella speak" His voice calm but threatening when he mentioned her name, she looked up at him immediately, the sparks running through her body, as he covered her body with his, preventing the other occupants who was standing, to see what belonged to him. Bella watched as they shivered with fear as her mate, the vampire king growled with anger. "Him, he hurt me" Bella said, and with a loud growl, Blade ordered, "Bring me a dagger!" Blade shouted, It was not a request, it was an order. Bella Manchor was the omega to the air winder pack, she was not just an omega, she was a wolf less werewolf. Her life was difficult, but became like hell when she got mated to the most wicked, arrogant, deadly and vile alpha, alpha Lucas, who used her for his sexual pleasures and afterwards, rejected her, but as fate may have it, she ran away from the pack, running into the hands of the vampires. Blade Hemlock is the vampire king, he is known to be ruthless, dangerous, dark, no regard to any law. The rogues attacking on the vampires, in their lands. Then he sent few of the best men to guard the land, where the rogues mostly attacked. Unfortunately, a girl, a werewolf ran into their lands, and his men took her, as a defiler. But she was not just a werewolf defiler, who had come running into his land, it was his mate, his long awaited mate has ran into his hands, hurt, with so much injuries on her body, half dead. Would Bella accept her mate after what had been done to her, would she want to be loved again, by her new vampire mate. More information to be announced soon on this forthcoming title from Penguin USA The New York Times bestselling series. With her wedding fast approaching, cold feet don't come as a surprise to Betsy Taylor-especially with an undead groom. But when her fianc? and most of her loved ones go missing, it's up to Betsy to find them-and whoever is behind the disappearances. In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Tale of the Body Thief "Tinged with mystery, full of drama . . . The story is involving, the twists surprising."—People "Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form."—San Francisco Chronicle "Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the erotic."—The Atlanta Journal-Constitution "Hypnotic . . . masterful."—Cosmopolitan

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