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Miss Julie Nora Ephron Miss Julie Radio Script Catalog The Guerilla Film Makers Pocketbook Television Series and Specials Scripts, 1946-1992 A Life in Movies The Comics of Julie Doucet and Gabrielle Bell Lovers, Muggers & Thieves - A Boston Memoir Humpty Dumpty Landscapes and Learning Show Boat Miss Julie Julie Christie A Touch of Stardust Edna Ferber's Hollywood Blind Vengeance Case Studies of Teacher Development Living Dangerously Ken Loach The Relaxation & Stress Reduction Workbook Constructing Social and Linguistic Identities The Musical Worlds of Lerner and Loewe National Library of Medicine Audiovisuals Catalog Books that Heal O Juliet, Juliet Julie Walters Julie Christie Alex North, Film Composer Recipes for Wellness The Consummate Virgin The Ages of The Flash Doctor Who: The Writer's Tale: The Final Chapter Mixed Race Hollywood All My Halloweens 30 Scripts for Relaxation, Imagery & Inner Healing Person to Person Go Slow Julie Andrews, a Biography Public Papers of the Presidents of the United States

August Strindberg's masterpiece portrayal of the conflict between sexual passion and social position. Contains the full text, commentary, notes for students, a chronology of the author's life, and context of the play. Nora Ephron famously claimed that she wrote about every thought that ever crossed her mind, from her divorce from Carl Bernstein (Heartburn) to the size of her breasts ("A Few Words About Breasts"). She also wrote screenplays for three of the most successful contemporary romantic comedies—When Harry Met Sally (1989), Sleepless in Seattle (1993) and You've Got Mail (1998). Often considered mere light-hearted romantic comedies, her screenwriting has not been the subject of serious study. This book offers a sustained critical analysis of her work and life and demonstrates that Ephron is no lightweight. The complexity of her work is explored through the context of her childhood in a deeply dysfunctional family of writers. Welcome to Hillingham Hollow, Texas, the wholesome Houston suburb where romance abounds, and magic is rumored to be in the air... A Pumpkin Princess for the Vampire King. She's the 20-year-old hometown sweetheart of tiny Hillingham Hollow, Texas. He's a 28-year-old Gothic rock singer rumored to be part vampire. Their upcoming wedding has entranced the Hillingham Hollow locals, but how did they meet, and what happened to make them fall desperately in love? Find out in this sweet and humorous paranormal holiday romance. Book 5: All My Halloweens Twenty-year-old Autumn Joy Alejandro is getting married. Somehow, the former Hillingham Hollow High homecoming queen and recent Harvest Festival Pumpkin Princess has managed to land one of the world's most eligible bachelors, twenty-eight-year-old Gothic rock singer Corvin Covarrubias. When the tall, dark, and extraordinarily handsome star escorts his new bride-to-be back to the suburbs for their highly publicized wedding, all of Hillingham Hollow is immediately entranced. Autumn Joy is sweet and friendly, known for her almost angelic levels of kindness and generosity. Corvin is just the opposite, a worldly international celebrity with a dour image and devilish reputation, rumored to be a real-life vampire. The unusual pair captures the locals' imaginations, and soon speculations about their alliance are swirling. According to many hopeful Hillingham singles, the "marriage of light and darkness" taking place in the heart of their community will be a charmed event, guaranteeing every guest their own happily-ever-after. But how did this special event come to be in the first

place? What happened when Autumn Joy and Corvin met, and how did they fall so desperately in love? Read their story in *All My Halloweens*. Content advisory for Book 5: *All My Halloweens*: sexual references, sensual kissing

This book is a study of female virginity loss and its representations in popular Anglophone literatures. It explores dominant cultural narratives around what makes a “good” female virginity loss experience by examining two key forms of popular literature: autobiographical virginity loss stories and popular romance fiction. In particular, this book focuses on how female sexual desire and romantic love have become entangled in the contemporary cultural imagination, leading to the emergence of a dominant paradigm which dictates that for women, sexual desire and love are and should be intrinsically linked together: something which has greatly affected cultural scripts for virginity loss. This book examines the ways in which this paradigm has been negotiated, upheld, subverted, and resisted in depictions of virginity loss in popular literatures, unpacking the romanticisation of the idea of “the right one” and “the right time”. John Hill’s definitive study looks at the career and work of British director Ken Loach. From his early television work (*Cathy Come Home*) through to landmark films (*Kes*) and examinations of British society (*Looking For Eric*) this landmark study reveals Loach as one of the great European directors. (Music Sales America).

Humpty Dumpty, suitable for any time of the year, takes an enjoyable judicial look at how Mister Dumpty fell off the wall. This fun and attractive musical with eight catchy and clever songs, is set in a courtroom, where we meet the Plaintiff, Judge, Jury and Witnesses. Suitable for children 5 to 9 years. Duration 40 minutes. Music by Julie Stanley, words and educational notes by Mary Green. Edited by Alison Hedger. Topic work included: Social and moral groundwork, History, The Courts Today, Drama and music. This book contains the piano score and matching CD of backing tracks. The script and lyrics are contained within the (Pupil’s Book). Script available in student book. If you need to license a school/youth theatre performance of this product, please use the online application form. This book offers a positive approach to encouraging healthy interactions and relationships, in a variety of real-life situations. It features chapters on personal understanding and self-enhancement, improving interpersonal communication skills and developing and enriching different types of relationships. While many American superheroes have multiple powers and complex gadgets, the Flash is simply fast. This simplicity makes his character easily comprehensible for all audiences, whether they are avid comic fans or newcomers to the genre, and in turn he has become one of the most iconic figures in the comic-book industry. This collection of new essays serves as a stepping-stone to an even greater understanding of the Flash, examining various iterations of his character—including those of Jay Garrick, Barry Allen, Wally West and Bart Allen—and what they reveal about the era in which they were written. Biography of lyricist Alan Jay Lerner and composer Frederick Loewe, creators of memorable Broadway and motion picture musicals. Edna Ferber’s *Hollywood* reveals one of the most influential artistic relationships of the twentieth century—the four-decade partnership between historical novelist Edna Ferber and the Hollywood studios. Ferber was one of America’s most controversial popular historians, a writer whose uniquely feminist, multiracial view of the national past deliberately clashed with traditional narratives of white masculine power. Hollywood paid premium sums to adapt her novels, creating some of the most memorable films of the studio era—among them *Show Boat*, *Cimarron*, and *Giant*. Her historical fiction resonated with Hollywood’s interest in prestigious historical filmmaking aimed principally, but not exclusively, at female audiences. In *Edna Ferber’s Hollywood*, J. E. Smyth explores the research, writing, marketing, reception, and production histories of Hollywood’s Ferber franchise. Smyth tracks Ferber’s working relationships with Samuel Goldwyn, Leland Hayward, George Stevens, and James Dean; her landmark contract negotiations with Warner Bros.; and the

controversies surrounding Giant's critique of Jim-Crow Texas. But Edna Ferber's Hollywood is also the study of the historical vision of an American outsider—a woman, a Jew, a novelist with few literary pretensions, an unashamed middlebrow who challenged the prescribed boundaries among gender, race, history, and fiction. In a masterful film and literary history, Smyth explores how Ferber's work helped shape Hollywood's attitude toward the American past. Exercises to use with children's literature to help children deal with personal problems: death, divorce, self-concept, etc. This workbook teaches you clinically proven stress-management and relaxation techniques. Each technique is presented with concise background information followed by step-by-step exercises. As you practice these techniques, you will gain new insight into your personal stress response and learn how to reestablish balance and a sense of well-being in your life. Use this workbook as a guide. Read chapters 1 and 2 first. They are the foundation upon which all of the other chapters are built. Then you will know enough about stress and your personal reactions to stress to decide which chapters will be most helpful for you to read next. Chapters 3 through 10 teach techniques for relaxation. Chapters 11 through 15 will help you with your stressful thoughts and feelings. Chapter 16 assists you in managing your time more effectively so that you can free up time to relax and do more of what is most important to you. From chapter 17 you can learn to communicate more assertively and chapter 18 gives you many options to deal with environmental and interpersonal stress at work. Chapters 19 and 20 teach the basics of nutrition and exercise. Chapter 21 gives you some suggestions on how to increase motivation, deal with problems that come up along the way, and stick to your plan. Stress and tension are present in your life every day. Stress management and relaxation can be effective only if you make them a daily part of your lifestyle. As you are learning the skills in this book that are pertinent to you, practice them repeatedly to ensure that you will be able to carry them out anytime you need to, without having to refer to written materials. Regular conscious practice can lead to habits of regular relaxation and stress reduction at an unconscious level.----The Relaxation & Stress Reduction Workbook From the New York Times bestselling author of The Dressmaker comes a blockbuster novel that takes you behind the scenes of the filming of *Gone with the Wind*, while turning the spotlight on the passionate romance between its dashing leading man, Clark Gable, and the blithe, free-spirited actress Carole Lombard. When Julie Crawford leaves Fort Wayne, Indiana, for Hollywood, she never imagines she'll cross paths with Carole Lombard, the dazzling actress from Julie's provincial Midwestern hometown. The young woman has dreams of becoming a screenwriter, but the only job Julie's able to find is one in the studio publicity office of the notoriously demanding producer David O. Selznick, who is busy burning through directors, writers, and money as he films *Gone with the Wind*. Although tensions run high on the set, Julie finds she can step onto the back lot, take in the smell of smoky gunpowder and the soft rustle of hoop skirts, and feel the magical world of *Gone with the Wind* come to life. Julie's access to real-life magic comes when Carole Lombard hires her as an assistant and invites her into the glamorous world Carole shares with Clark Gable, who is about to move into movie history as the dashing Rhett Butler. Carole Lombard, happily profane and uninhibited, makes no secret of her relationship with Gable, which poses something of a problem for the studio because Gable is technically still married—and the last thing the film needs is more negative publicity. Julie is there to fend off the overly curious reporters, hoping to prevent details about the affair from slipping out. But she can barely keep up with her blond employer, let alone control what comes out of Carole's mouth, and—as their friendship grows—Julie soon finds she doesn't want to. Carole, both wise and funny, becomes Julie's model for breaking free of the past. In the ever-widening scope of this story, Julie is given a front-row seat to not one but two of the greatest love affairs of all time: the undeniable on-screen chemistry between Scarlett and Rhett, and offscreen,

the deepening love between Carole and Clark. Yet beneath the shiny façade, things in Hollywood are never quite what they seem, and Julie must learn to balance her career aspirations and her own budding romance with the outsized personalities and overheated drama on set. Vivid, romantic, and filled with Old Hollywood details, *A Touch of Stardust* will entrance, surprise, and delight. This book represents the results of a 15-year longitudinal study based on in-depth case studies of the development of four teachers' pedagogical thinking. These studies illustrate how teachers' thinking--about children's behavior, development, learning, and teaching--develops over time, based on their personal and professional life experiences. It is an especially significant book because understanding how pedagogical thought develops over time and how these ideas are put into action in classrooms can be used to improve teacher education, teacher induction, and teacher retention programs. *Case Studies of Teacher Development: An In-Depth Look At How Thinking About Pedagogy Develops Over Time*: *provides insight into reasons why some teachers remain and others leave the teaching profession; *combines narrative with scholarship; *highlights the voices of four educators through extensive quotes from their interviewers, includes vignettes of their classroom teaching, and incorporates their own writing; *contributes to the field of teacher education and teacher development because of the long duration of the four case studies (1985-2000) and the accompanying scholarly analysis of internal and external influences on their lives as teachers; and *addresses changes in the nature of qualitative research as it influenced this longitudinal study over time. At a time when teacher induction and teacher retention are critically important, this book will help teacher educators, school and district leaders, and policymakers understand better how to retain novice and experienced teachers by supporting their professional growth and development. *Show Boat: Performing Race in an American Musical* tells the full story of the making and remaking of the most important musical in Broadway history. Drawing on exhaustive archival research and including much new information from early draft scripts and scores, this book reveals how Oscar Hammerstein II and Jerome Kern created *Show Boat* in the crucible of the Jazz Age to fit the talents of the show's original 1927 cast. After showing how major figures such as Paul Robeson and Helen Morgan defined the content of the show, the book goes on to detail how *Show Boat* was altered by later directors, choreographers, and performers up to the end of the twentieth century. All the major New York productions are covered, as are five important London productions and four Hollywood versions. Again and again, the story of *Show Boat* circles back to the power of performers to remake the show, winning appreciative audiences for over seven decades. Unlike most Broadway musicals, *Show Boat* put black and white performers side by side. This book is the first to take *Show Boat*'s innovative interracial cast as the defining feature of the show. From its beginnings, *Show Boat* juxtaposed the talents of black and white performers and mixed the conventions of white-cast operetta and the black-cast musical. Bringing black and white onto the same stage -- revealing the mixed-race roots of musical comedy -- *Show Boat* stimulated creative artists and performers to renegotiate the color line as expressed in the American musical. This tremendous longevity allowed *Show Boat* to enter a creative dialogue with the full span of Broadway history. *Show Boat*'s voyage through the twentieth century offers a vantage point on more than just the Broadway musical. It tells a complex tale of interracial encounter performed in popular music and dance on the national stage during a century of profound transformations. Actress Julie Christie's career spans four decades. This biog. reveals the intriguing story of her parents' colonial background in British India, the insecurity that has always dogged the star and the moments when she clashed with top directors. Book four of *Adrenaline Highs* Julie Fraser, Hollywood's newest "it" girl, arrives on the red carpet to more than just the flashes of the paparazzi's cameras. A sniper's shots leave her bleeding and in the line of fire. Her life would be

over if it weren't for the bodyguard who comes to the rescue—taking a bullet in the process. Troy Mills, a P.I. working undercover, couldn't stand by and watch an innocent woman die, but now he's torn. How can he tell her that he's not a bodyguard, but a P.I.? A P.I. hired to prove that Julie is sleeping with the movie producer he's pretending to protect. When a second attempt is made on Julie's life, Troy realizes that keeping her safe is more important than any supposed affair. And in order to keep her safe, he'll have to keep her close. But desire and danger are hot on Julie's heels. Who could have guessed that protecting an A-list actress would not only put Troy's life in jeopardy, but his heart as well? Go back to the beginning in *Dangerous Race*, available now!

123,000 words Presents a collection of essays describing the history, portrayals, and current trends of racially mixed people in motion pictures. "Places are made after their stories. Just as place names describe complex, and conflicted, place-making aspirations, so with all marks associated with the marking of places: tracks, the symbolic representation of these in song, dance and poetic speech, indeed all the technologies that join up distances into narratives—they all inscribe the earth's surface with the forms of stories. Of course, these are not the same as the foundational myths of imperial cultures, whose aim is to displace any prior discourse of place-making. They are stories of, and as, journeys: passages in a double sense, constitutionally incomplete because they always await their completion in the act of crossing-over, or meeting, which, of course, is endless." Paul Carter In-depth portraits of the victims and their killer show three men representative of the changing South: the privileged white man, Judge Robert Smith Vance of Birmingham, who saw the necessity of political changes; the black lawyer and city alderman, Robert Robinson of Savannah, who prevailed in a segregated society to become a respected professional figure; and the embittered lifelong criminal Roy Moody, who led a brooding, solitary life on the edges of society. In the early days of television, many of its actors, writers, producers and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles and production companies, as well as a glossary of industry terms. From her BAFTA-winning television work, such as *My Beautiful Son*, to her big screen debut alongside Michael Caine in *Educating Rita*, her starring in *Billy Elliot* (both of which earned her Oscar nominations) and her portrayal of Mrs Weasley in the *Harry Potter* films, Julie Walters has worked with some of the greatest and most diverse actors and directors in the world today. In December 2005, at the British Comedy Awards, Walters - alongside longtime friend and television comedy partner Victoria Wood - picked up the Outstanding Contribution to Comedy Award. Raised in a strict Catholic family in working class Birmingham, Julie Walters abandoned a nursing course to study drama at Manchester Polytechnic and went on to join the Liverpool Everyman Theatre where she cut her teeth as an actress. Over the next decade, she experienced three marriage proposals, two long-term romances and a period of heavy drinking. At the end of 1984 she met sociology student Grant Roffey and had a daughter Maisie, who was tragically diagnosed with leukaemia and had to undergo years of painful chemotherapy. the authors have interviewed friends, teachers and colleagues to skilfully compile the first-ever biography of one of Britain's finest and best-loved actresses. For this new edition of *The Writer's Tale*, Russell T Davies and Benjamin Cook expand their in-depth discussion of the creative life of *Doctor Who* to cover Russell's final year as Head Writer and Executive Producer of the show, as well as his work behind the increasingly successful *Torchwood* and *The Sarah Jane Adventures* spin-offs.

Candid and witty insights abound throughout two years' worth of correspondence, covering David Tennant's last episodes as the Doctor and the legacy that Russell and David leave behind as a new era of Doctor Who begins. With over 300 pages of new material, and taking in events from the entire five years since the show's return in 2005, *The Writer's Tale: The Final Chapter* is the most comprehensive - and personal - account of Doctor Who ever published. Winner of the 2020 Comics Studies Society Edited Book Prize Contributions by Kylie Cardell, Aaron Comethus, Margaret Galvan, Sarah Hildebrand, Frederik Byrn Køhlert, Tahneer Oksman, Seamus O'Malley, Annie Mok, Dan Nadel, Natalie Pendergast, Sarah Richardson, Jessica Stark, and James Yeh In a self-reflexive way, Julie Doucet's and Gabrielle Bell's comics, though often autobiographical, defy easy categorization. In this volume, editors Tahneer Oksman and Seamus O'Malley regard Doucet's and Bell's art as actively feminist, not only because they offer women's perspectives, but because they do so by provocatively bringing up the complicated, multivalent frameworks of such engagements. While each artist has a unique perspective, style, and worldview, the essays in this book investigate their shared investments in formal innovation and experimentation, and in playing with questions of the autobiographical, the fantastic, and the spaces in between. Doucet is a Canadian underground cartoonist, known for her autobiographical works such as *Dirty Plotte* and *My New York Diary*. Meanwhile, Bell is a British American cartoonist best known for her intensely introspective semiautobiographical comics and graphic memoirs, such as the *Lucky* series and *Cecil and Jordan in New York*. By pairing Doucet alongside Bell, the book recognizes the significance of female networks, and the social and cultural connections, associations, and conditions that shape every work of art. In addition to original essays, this volume republishes interviews with the artists. By reading Doucet's and Bell's comics together in this volume housed in a series devoted to single-creator studies, the book shows how, despite the importance of finding "a place inside yourself" to create, this space seems always for better or worse a shared space culled from and subject to surrounding lives, experiences, and subjectivities. Julie Christie's prickly relationship with stardom is legendary. This fascinating text provides a comprehensive account of Christie's career, from her emergence in the 1960s to present day. It moves from analysing her star persona, to exploring her performance and her politics, and in doing so raises important questions for the film industry. It has been said that the records of singer and actress Julie London were purchased for their provocative, full-color cover photographs as frequently as they were for the music contained in their grooves. During the 1950s and 1960s, her piercing blue eyes, strawberry-blonde hair, and shapely figure were used to sell the world an image of cool sexuality that stoked the fevered dreams of many men. The contrast between that image and reality, the public and the private, is at the heart of Julie London's story. Through years of research, extensive interviews with family, friends, and musical associates, and access to rarely seen or heard archival material, author Michael Owen reveals the impact that her image had on the direction of her career and how it influenced the choices she made, including the decision to walk away from performing. *Go Slow* follows Julie London's life and career through its many stages: her transformation from 1940s movie starlet to the coolly defiant singer of the classic torch ballad "Cry Me a River" of the 1950s, and her journey from Las Vegas hotel entertainer during the rock and roll revolution of the 1960s to the no-nonsense nurse of the 1970s hit television series *Emergency!* **IF YOU'VE NEVER MADE A FILM BEFORE, THIS AMAZING BOOK WILL TELL YOU:** * How other young film makers made their first movie and found massive success * How to take your great ideas and turn them into great films * How to build a team to make your movie now * How to harness cheap technology to make expensive looking films * How to avoid hundreds of pitfalls many other film makers will fall into * How to find audiences and even make money from your

movie Veterans of the indie film scene, the authors have produced numerous low budget feature films, sold projects to Hollywood studios, come perilously close to an Oscar nomination, and even ended up in prison! They're also the team behind the best selling Guerilla Film Makers Handbooks series, selling over 100,000 copies around the world and they've taught thousands of emerging film makers the key skills needed to make their own great movies to launch a career. Their offices are at Ealing Studios in London and in Los Angeles. Three Juliets audition in front of a crusty Director, supported by the chosen Romeo, the Director's nephew, a youth who sees this process as three opportunities to link up with one of the aspiring Juliets. A comedic one act play of around 40 minutes with minimal staging requirements. Contact the author for performance rights. Generous conditions provided for school and local community theatre groups. "A lively memoir . . . a first-hand work of cinema history . . . the testament of a pivotal figure in American moviemaking." —Martin Scorsese

The list of films Irwin Winkler has produced in his more-than-fifty-year career is extraordinary: Rocky, Goodfellas, Raging Bull, De-Lovely, The Right Stuff, Creed, and The Irishman. His films have been nominated for fifty-two Academy Awards, including five movies for Best Picture, and have won twelve. In *A Life in Movies*, his charming and insightful memoir, Winkler tells the stories of his career through his many films as a producer and then as a writer and director, charting the changes in Hollywood over the past decades. Winkler started in the famous William Morris mailroom and made his first film—starring Elvis—in the last days of the old studio system. Beginning in the late 1960s, and then for decades to come, he produced a string of provocative and influential films, making him one of the most critically lauded, prolific, and commercially successful producers of his era. This is an engrossing and candid book, a beguiling exploration of what it means to be a producer, including purchasing rights, developing scripts, casting actors, managing directors, editing film, and winning awards. Filled with tales of legendary and beloved films, as well as some not-so-legendary and forgotten ones, *A Life in Movies* takes readers behind the scenes and into the history of Hollywood. "Charming and anecdote packed . . . popcorn for movie nerds." —Newsweek

"A deftly written recollection of an eventful and happy life in a precarious and, frankly, insane business; a remarkably clear-eyed look behind the scenes of moviemaking." —Kevin Kline

A new adaptation of Strindberg's thrilling psychological drama, newly politically-charged in Amy Ng's adaptation. It's Chinese New Year in 1940s Hong Kong. Julie is the daughter of the island's British Governor. With her father away for the weekend, Julie comes downstairs to join the servants as they party, initiating a sexually-charged power game with her father's butler. What starts as a game descends into a fight for survival as sex, power, money and race collide on a hot night in the Pearl River Delta. This edition was published to coincide with the premiere at Storyhouse, Chester, in February 2020. One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface. "Alex North's life and work are the focus of this book. The first part deals with his early life growing up in Chester, Pennsylvania, and Philadelphia, his studies at Juilliard in New York and in Russia and Mexico, his early experiences in modern dance, documentaries, and theater, and his major work in film." .

Volume 2 of *30 Scripts for Relaxation, Imagery & Inner Healing* offers a wide variety of guided meditations to help people relax deeply, lose weight, quit smoking, connect with nature, manage physical pain, and converse with their inner, personal guide. The scripts were developed by experts in the field of guided imagery. Editor, Julie Lusk, provides clear instructions for group leaders and therapists.

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