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Organized for easy reference and crucial practice, coverage of all the essential topics presented as 500 AP-style questions with detailed answer explanations 5 Steps to a 5: 500 AP English Literature Questions to Know by Test Day is tailored to meet your study needs—whether you’ve left it to the last minute to prepare or you have been studying for months. You will benefit from going over the questions written to parallel the topic, format, and degree of difficulty of the questions contained in the AP exam, accompanied by answers with comprehensive explanations. Features: 500 AP-style questions and answers referenced to core AP materials Review explanations for right and wrong answers Additional online practice Close simulations of the real AP exams Updated material reflects the latest tests Online practice exercises For over a decade, The Language of Composition has been the most successful textbook written for the AP(R) English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, The Language of Composition gives every students the opportunity for success in AP(R) English Language. AP(R) is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product. The book represents a contribution to policy formulation and design in an increasingly knowledge economy in Zimbabwe. It challenges scholars to think about the role of education, its funding and the egalitarian approach to widening access to education. The nexus between education, democracy and policy change is a complex one. The book provides an illuminating account of the constantly evolving notions of national identity, language and citizenship from the Zimbabwean experience. The book discusses educational successes and challenges by examining the ideological effects of social, political and economic considerations on Zimbabwe’s colonial and postcolonial education. Currently, literature on current educational challenges in Zimbabwe is lacking and there is very little published material on these ideological effects on educational development in Zimbabwe. This book is likely to be one of the first on the impact of social, political and economic meltdown on

education. The book is targeted at local and international academics and scholars of history of education and comparative education, scholars of international education and development, undergraduate and graduate students, and professors who are interested in educational development in Africa, particularly Zimbabwe. Notwithstanding, the book is a valuable resource to policy makers, educational administrators and researchers and the wider community. Shizha and Kariwo's book is an important and illuminating addition on the effects of social, political and economic trajectories on education and development in Zimbabwe. It critically analyses the crucial specifics of the Zimbabwean situation by providing an in depth discourse on education at this historical juncture. The book offers new insights that may be useful for an understanding of not only the Zimbabwean case, but also education in other African countries. Rosemary Gordon, Senior Lecturer in Educational Foundations, University of Zimbabwe Ranging in temporal scope from the colonial era and its elitist legacy through the golden era of populist, universal elementary education to the disarray of contemporary socioeconomic crisis; covering elementary through higher education and touching thematically on everything from the pernicious effects of social adjustment programmes through the local deprofessionalization of teaching, this text provides a comprehensive, wide ranging and yet carefully detailed account of education in Zimbabwe. This engagingly written portrayal will prove illuminating not only to readers interested in Zimbabwe's education specifically but more widely to all who are interested in how the sociopolitical shapes education- how ideology, policy, international pressures, economic factors and shifts in values collectively forge the historical and contemporary character of a country's education. Handel Kashope Wright, Professor of Education, University of British Columbia NAMED A BEST BOOK OF THE YEAR BY BOOKPAGE AND LIBRARY JOURNAL

The Crimson Petal and the White meets Fight Club: A page-turning novel set in the world of female pugilists and their patrons in late eighteenth-century England. Moving from a filthy brothel to a fine manor house, from the world of street fighters to the world of champions, The Fair Fight is a vivid, propulsive historical novel announcing the arrival of a dynamic new talent. Born in a brothel, Ruth doesn't expect much for herself beyond abuse. While her sister's beauty affords a certain degree of comfort, Ruth's harsh looks set her on a path of drudgery. That is until she meets pugilist patron George Dryer and discovers her true calling—fighting bare knuckles in the prize rings of Bristol. Manor-born Charlotte has a different cross to bear. Scarred by smallpox, stifled by her social and romantic options, and trapped in twisted power games with her wastrel brother, she is desperate for an escape. After a disastrous, life-changing fight sidelines Ruth, the two women meet, and it alters the perspectives of both of them. When Charlotte presents Ruth with an extraordinary proposition, Ruth pushes dainty Charlotte to enter the ring herself and learn the power of her own strength. A gripping, page-turning story about people struggling to transcend the circumstances into which they were born and fighting for their own places in society, The Fair Fight is a raucous, intoxicating tale of courage, reinvention, and fighting one's way to the top. In this important and pioneering book, Kwame Gyekye examines postcolonial African experience from a viewpoint receptive to aspects of both traditional African cultures and Western political and moral theory. African people, in their attempt to evolve ways of life compatible with an increasingly globalized world cultural, intellectual, and political scene, face a number of unique societal challenges,

some stemming, Gyekye argues, from traditional African values and practices, others representing the legacy of European colonialism. Enlisting Western political and philosophic concepts to clear, comparative advantage, Gyekye addresses a wide range of concrete problems afflicting postcolonial African states, such as ethnicity and nation-building, the relationship of tradition to modernity, the relationship of the nation-state to community, the nature of political authority and political legitimation, political corruption, and the threat to traditional moral and social values, practices, and institutions in the wake of rapid social change. With striking flexibility and rare insight, Gyekye assesses the value of both traditional and non-African cultural components for the future of African societies and proposes alternative social and political models capable of forging a modernity appropriate for Africa. The resulting book, *Tradition and Modernity: Philosophical Reflections on the African Experience*, is a brilliant new contribution to postcolonial theory and will be of deep interest to scholars of political and moral philosophy, cultural studies, and African philosophy and politics, and to anyone else concerned with the efforts of non-Western societies to properly modernize.

'Climate Change Perception and Changing Agents in Africa & South Asia' presents first-hand experiences of climate change perception. Now more than ever understanding public perceptions of climate change is fundamental in creating effective climate policies, especially within countries that are particularly vulnerable to climate change. Striving to present a comprehensive study of climate perception in Africa and South Asia, this volume presents seven in-depth case studies from Cameroon, the Eastern Himalayas, Kenya, Nepal, and Zimbabwe. In order to combat climate change, effective communication is essential in order to educate, persuade, warn and mobilize the masses. Therefore, climate change communication is shaped not only by our different experiences and beliefs but also by the underlying cultural and politic values of a country. Within this volume, climate change communication is examined from Cameroonian, Kenyan and Zimbabwean perspectives. From the role of stakeholders to practical field experiences, the individual case studies present an interesting and informative portrait of climate change communication. It is often the poorest and most vulnerable people who are most affected by the impacts of climate change. Therefore, community-based adaptation is an approach that is aimed at empowering communities in the process of planning for and coping with climate change. In this book, this progressive and innovative approach is examined from a grass-roots perspective that looks to both the Eastern Himalayas and Zimbabwe. Readers are presented with case-studies that investigate the importance of indigenous knowledge, community-based research and the role of social workers in climate change mitigation. This high-quality resource puts forward a well-informed and accessible discussion of climate change perception that will be of interest to both students and scholars, alike. The book of *Exodus* records the pivotal events in the formation of biblical Israel—the deliverance from slavery, the leadership of Moses, the wilderness wanderings, and the giving of the Law at Mount Sinai. Bible scholar Nahum Sarna, whose widely praised *Understanding Genesis* has become a standard text, examines and illuminates the distinctiveness of the *Exodus* narrative in light of ancient Near Eastern history and contemporaneous cultures—Egyptian, Assyrian, Canaanite, and Babylonian. In a new foreword to this edition, Sarna takes up the debate over whether the exodus from Egypt really happened, clarifying the arguments on both sides and drawing us back to the uniqueness and

enduring significance of biblical text. NEW YORK TIMES BESTSELLER • “This fresh, uplifting book is filled with ideas for improving our organizations and our lives.”—Adam Grant, #1 New York Times bestselling author of Think Again and host of the podcast WorkLife “With his characteristic blend of academic rigor and twinkle in the eye, Shawn Achor will change your view of happiness, of reality—and of yourself.”—Susan Cain, New York Times bestselling author of Quiet and Bittersweet Why are some people able to make positive change while others remain the same? In his international bestseller, The Happiness Advantage, Harvard-trained researcher Shawn Achor described why happiness is the precursor to greater success. Before Happiness is about what comes before both. Because before we can be happy or successful, we need to first develop the ability to see that positive change is possible. Only once we learn to see the world through a more positive lens can we summon all our motivation, emotion, and intelligence to achieve our personal and professional goals. In Before Happiness, Achor reveals five actionable, proven strategies for changing our lens to positive: • The Most Valuable Reality: See a broader range of ideas and solutions by changing the details on which your brain chooses to focus • Success Mapping: Set goals oriented around the things in life that matter to you most, whether career advancement or family or making a difference in the world • The X-spot: Use success accelerants to propel you more quickly towards those goals, whether finishing a marathon, reaching a sales target, learning a language, or losing ten pounds • Noise-Canceling: Boost the signal pointing you to opportunities and possibilities that others miss • Positive Inception: Transfer these skills to your team, your employees, and everyone around you By mastering these strategies, you’ll create a renewable source of positivity, motivation, and engagement that will allow you to reach your fullest potential in everything you do.

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God. The 16 essays in this book provide a theoretical underpinning for freewriting. Sheryl I. Fontaine opens the book with a description of the organization, purpose, and content of students' 10-minute unfocused freewriting. Pat Belanoff discusses the relationship between skilled and unskilled student writers. Richard H. Haswell analyzes forms of freewriting. Lynn Hammond describes the focused freewriting strategies used in legal writing and in the analysis of poetry. Joy Marsella and Thomas L. Hilgers suggest ways of teaching freewriting as a heuristic. Diana George and Art Young show what teachers learned about the writing abilities of three engineering students through freewriting journals. Anne E. Mullin seeks to determine whether freewriting lives up to claims made for it. Barbara W. Cheshire assesses the efficacy of freewriting. James W. Pennebaker checks the short- and long-term effects of freewriting on students' emotional lives. Ken Macrorie notes that freewriting means being freed to use certain powers. Peter Elbow

shows how authors use freewriting. Robert Whitney tells "why I hate to freewrite." Karen Ferro considers her own freewriting, showing how it leads to a deeper self-understanding. Chris Anderson discusses the qualities in freewriting that we should maintain in revision. Burton Hatlen shows the parallels between writing projective verse and freewriting. Sheridan Blau describes the results of experiments with invisible writing. This book includes Monday to Friday lessons for each day of a 36-week school year and short daily lessons. The Monday to Thursday lessons include two sentences to edit, including corrections in punctuation, capitalization, spelling, grammar, and vocabulary and three items practicing a variety of language and reading skills. Friday practice cycles through five formats: language usage, identifying and correcting mistakes, combining sentences, choosing reference materials and figurative speech (similes, metaphors). The pages are reproducible and the book includes a skills list and answer keys. The method of Formgeschichte seeks to help in answering the historical questions as to the nature and trustworthiness of our knowledge of Jesus, and also in solving a theological problem properly so-called. It shows in what way the earliest testimony about Jesus was interwoven with the earliest testimony about the salvation which had appeared in Jesus Christ. Thereby it attempts to emphasise and illuminate the chief elements of the message upon which Christianity was founded." From the Author's Preface Ably translated by Bertram Lee-Woolf, this is the classic exposition of the German school of theology known as Formgeschichte or "the criticism of literary form", which through literary and historical analysis seeks to understand the origins of the traditions of the New Testament, and in so doing bring to light the original intentions and interests of those earliest traditions. A girl tumbles into a downward spiral when a romantic encounter turns violent in this heartwrenching novel from the author of Cracked. Dell is used to disappointment. Ever since her dad left, it's been one let down after another. But no one—not even her best friend—understands all the pain she's going through. So Dell hides behind self-deprecating jokes and forced smiles. Then the one person she trusts betrays her. Dell is beyond devastated. Without anyone to turn to for comfort, her depression and self-loathing spin out of control. But just how far will she go to make all the heartbreak and the name-calling stop? Religiously, God is the creator of everything seen and unseen; thus, one can ascribe to Him the names of His creation as well, at least in their primordial form. In the mentality of ancient Semitic peoples, naming a place or a person meant determining the role or fate of the named entity, as names were considered to be mysteriously connected with the reality they designated. Subsequently, God gave people the freedom to name persons, objects, and places. However, people carried out this act (precisely) in relation to the divinity, either by remaining devoted to the sacred or by growing estranged from it, an attitude that generated profane names. The sacred/profane dichotomy occurs in all the branches of onomastics, such as anthroponymy, toponymy, and ergonymy. It is circumscribed to complex and interdisciplinary analysis which does not rely on language sciences exclusively, but also on theology, ethnology, sociology, psychology, philosophy, anthropology, geography, history and other connected fields, as well as culture in general. Despite the contributors' cultural diversity (29 researchers from 16 countries – England, Finland, Germany, Hungary, Italy, Japan, Jordan, Kenya, Nigeria, Poland, Romania, Russia, South Africa, Spain, U.S.A., and Zimbabwe – on four continents) and their adherence to different religions and faiths, the studies in Onomastics between

Sacred and Profane share a common goal that consist of the analysis of names that reveal a person's identity and behavior, or the existence, configuration and symbolic nature of a place or an object. One can state that names are tightly connected to the surrounding reality, be it profane or religious, in every geographical area and every historical period, and this phenomenon can still be observed today. The particularity of this book lies in the multicultural and multidisciplinary approach in theory and praxis. How can schools best prepare themselves to successfully educate refugee children? By focusing on the education of refugee children, this book takes a rare look at a subject of increasing significance in current educational spheres. Highlighting the many difficulties facing refugee children, the editors draw upon a wealth of international experience and resources to present a broad, informative and sensitive text. Educational Interventions for Refugee Children identifies school-based interventions, whilst suggesting methods and measures with which to assess the efficacy of such programmes. It also develops a useful model that provides a standard for assessing refugee experience, offering diagnostic indicators for: * Evaluating support services for refugee children * Future avenues of research * Practical implications of creating supportive educational environments for refugee children The need to identify and prepare for the education of refugee children is an international issue, and this is reflected in the broad outlook and appeal of this book. The editors have developed an overall model of refugee experience, integrating psychological, cultural and educational perspectives, which researchers, practitioners and policy makers in education will find invaluable. The academic study of Indigenous Religions developed historically from missiological and anthropological sources. Evaluating this assumption in the light of case studies drawn from Zimbabwe, Alaska and shamanic traditions, and in view of debates over 'primitivism', this work mounts a defence for the use of the category 'Indigenous Religions'. This book deals with several issues linking immigration and social development. Following several approaches, from economic to sociological ones, it covers the many effects of the rising phenomenon of immigration. It deals with the effects of immigration on economic growth, on human capital accumulation, and on the government budget. Moreover, it also includes contributions on the social integration of immigrants and on the effects they have in some different cities. It covers studies in countries such as Norway, the USA, Romania, and South Africa. The book Immigration and Development is an essential reading for those who want to get a social sciences multidisciplinary approach to immigration as a social phenomenon. How do you perceive your cultural identity? All of us are shaped by the cultures we interact with and the cultural backgrounds and ethnicities that are part of our heritage. Take a dynamic approach to the study of culture and health care relationships. Dr. Marilyn A. Ray shows us how cultures influence one another through inter-cultural relationships, technology, globalization, and mass communication, and how these influences directly shape our cultural identities in today's world. She integrates theory, practice, and evidence of transcultural caring to show you how to apply transcultural awareness to your clinical decision making. Go beyond common stereotypes using a framework that can positively impact the nurse-patient relationship and the decision-making process. You'll learn how to deliver culturally competent care through the selection and application of transcultural assessment, planning and negotiation tools for interventions. It covers a wider spectrum of barriers to learning than Engelbrecht's Inclusive Education in SA.

The title covers the content of the Education White Paper 6. The Politics of Laughter in the Social Media Age: Perspectives from the Global South brings to critical and intellectual attention the role of humour in the digital era in the Global South. Many citizens of the Global South live disempowered and precarious lives. Digital media and humour, as chapters in the volume demonstrate, have empowered these citizens through engagement with power and their peers, enabling a pursuit of a better future. Contributors to the volume, while alive to challenges associated with the digital divide, highlight the potentials of social media and humour to engage and seek redress on issues such as corruption, human rights violations, racism and sexism. Contributors expertly analyse memes, videos, cartoons and other social media texts to demonstrate how citizens mimic, disrupt, ridicule and challenge status quo. This book caters for academics and students in media and communication studies, political studies, sociology and Global South studies. Section 1: The Bible and broad political discourses in Africa. "Rewriting" the Bible or de-biblicizing the public sphere? Proposals and propositions on the usage of the Bible by public figures in Zimbabwe/ by Masiwa Ragies Gunda. The Bible and the quest for democracy and democratization in Africa: the Zimbabwe experience / by Eliot Tofa. The Bible and the quest for developmental justice: the case of orphans in Namibia / by Jannie Hunter. The Bible in the service of pan-africanism: the case of Dr Tafataona Mahoso's pan-african biblical exegesis / by Obvious Vengeyi. The ANC's deployment of religion in nation building: from Thabo Mbeki, to "the RDP of the soul", to Jacob Zuma / by Gerald West. The Bible and democracy in Africa: how biblical science can contribute towards the establishment of plurality and democracy, the Bible as a relevant tool in the quest for engendering plurality / by Jephthah Kiara Gathaka. Section 2: Some readings of the Bible in/for political discourses in Africa. Contextual theological reading of the Bible with indigenous communities: the case of the Basarwa/San in Botswana / by Moji Ruele. A theological reflection on Romans 13:1-7 in the 21st century Zimbabwean politics / by Phillemon M. Chamburuka. The Judas Iscariot episode In the zimbabwean religio-political debate of "selling out" / by Francis Machingura. Inspiring for liberation - legitimizing for occupation : interpretations of the Exodus from southern Africa / by Stephanie Feder. Politics of feeding: reading John 6 (and 1 Cor 11) as documents of socio-political conflicts / by Joachim Kügler. "If my people ..." a critical analysis of the deployment of 2 Chronicles 7:14 during the Zimbabwean crisis / by Ezra Chitando. Towards a new reading of the bible in africa - spy exegesis / by Canisius Mwandayi. Empowering the poor: the Bible and the poor in informal settlements in Africa with reference to Mangaung, South Africa / Pieter Verster. Section 3: The bible, gender and politics in Africa. The politics of "biblical manhood": a critical study of masculinity politics and biblical hermeneutics in a Zambian pentecostal church / Adriaan S. Van Klinken. The bible as a source of strength among Zimbabwean women during socio-economic and political crises / by Elizabeth Vengeyi. An analysis of the application of 1 Corinthians 14:34-35 and 1 Timothy 2:11-14: the politics of pentecostalism and women's ministries in Zimbabwe / by Tapiwa Praise Mapuranga. This primer for teachers (prospective and practicing) asks readers to question the historical present and their relation to it, and in so doing, to construct their own understandings of what it means to teach, to study, to become "educated" in the present moment. Curriculum theory is the scholarly effort – inspired by theory in the humanities, arts and interpretive social

sciences – to understand the curriculum, defined here as "complicated conversation." Rather than the formulation of objectives to be evaluated by (especially standardized) tests, curriculum is communication informed by academic knowledge, and it is characterized by educational experience. Pinar recasts school reform as school deform in which educational institutions devolve into cram schools preparing for standardized exams, and traces the history of this catastrophe starting in 1950s. Changes in the Second Edition: Introduces Pinar's formulation of allegories-of-the-present — a concept in which subjectivity, history, and society become articulated through the teacher's participation in the complicated conversation that is the curriculum; features a new chapter on Weimar Germany (as an allegory of the present); includes new chapters on the future, and on the promises and risks of technology. Seventy-five percent of processed foods on supermarket shelves—from soda to soup, crackers to condiments—contain genetically engineered ingredients. The long-term effects of these foods on human health and ecology are still unknown, and public concern has been steadily intensifying. This new book from the Council for Responsible Genetics gathers the best, most thought-provoking essays by the leading scientists, science writers, and public health advocates. Collectively, they address such questions as: Are GM foods safe and healthy for us? Will GM food really solve world hunger? Who really controls the power structure of food production? Are GM foods ecologically safe and sustainable? Why is it so difficult to get GM foods labeled in the US? What kinds of regulations and policies should be instituted? How is seed biodiversity, of lack thereof, affecting developing countries? Should animals be genetically modified for food? How are other countries handling GM crops? Ultimately, this definitive book encourages us to think about the social, environmental, and moral ramifications of where this particular branch of biotechnology is taking us, and what we should do about it. Setting a new standard with its innovative and highly readable format, Harper's Bible Commentary features individual commentaries on each of the 84 books of the Old Testament, New Testament, and Apocrypha. 16 pages of color photos, 16 pages of color maps, and more. "Western neglecting traditional religion is an important factor for the failure of many developmental strategies towards Africa. Therefore, religion(s) of the indigenous peoples must be given the necessary attention. The book presents the example of the Shona religion playing a critical role in the life of the Zimbabweans. If incorporated, it will contribute to the better success of development initiatives." --back cover This collection of essays examines the relationship of prophecy to the Deuteronomistic History (Deuteronomy–2 Kings), including the historical reality of prophecy that stands behind the text and the portrayal of prophecy within the literature itself. The contributors use a number of perspectives to explore the varieties of intermediation and the cultic setting of prophecy in the ancient Near East; the portrayal of prophecy in pentateuchal traditions, pre-Deuteronomistic sources, and other Near Eastern literature; the diverse perspectives reflected within the Deuteronomistic History; and the possible Persian period setting for the final form of the Deuteronomistic History. Together the collection represents the current state of an important, ongoing discussion. The contributors are Ehud Ben Zvi, Diana Edelman, Mignon R. Jacobs, Mark Leuchter, Martti Nissinen, Mark O'Brien, Raymond F. Person Jr., Thomas C. Römer, Marvin A. Sweeney, and Rannfrid Thelle. The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French

Revolution. It presents early modern Europe not as a mere transitional phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a perennially successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious, cultural and political issues, it adopts a deliberately broad geographical perspective: Western and Central Europe receive particular attention, but dedicated chapters also explore the wider global context. For this thoroughly revised and improved second edition, the authors have added three new chapters on 'Politics and Government', 'Impact of War' and 'Revolution' Specially designed to assist learning, The European World 1500-1800 features: state-of-the-art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a chronology of major events a full index of persons, places and subjects a fully-featured companion website, enhanced for this new edition The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period. Behold, a new thing The Divinity Code to Understanding your Dreams and Visions Stop wondering what your dreams and visions mean—and start living the meanings! The Divinity Code to Understanding your Dreams and Visions is a Bible-based guide to dream interpretation that reveals the mysteries of the Kingdom of Heaven. With this set of Master keys, you can unlock the unseen realm! Led by the Holy Spirit, you can manifest God's Kingdom on earth through Jesus Christ by knowing what your dreams and visions mean. The Divinity Code to Understanding your Dreams and Visions contains: The most extensive Christian dream dictionary on the market (with Scripture support). An important dictionary of names and places. A critical chapter on counterfeit interpretations by the occult. 101 interpreted dreams providing credible evidence. A fascinating metaphor dictionary. Embrace your supernatural communications with God and go deeper into the things of the Spirit—today! In recent years, the Zimbabwe crisis rendered the country and its citizens to be a typical case of 'failed states', the world over. Zimbabwean society was and is still confronted with different challenges which include political, economic and social problems. Attempts to overcome these challenges have thrown light on the power that rests within individuals and or groups to change and even revolutionize their localities, communities, states and ultimately the world at large. Through experience, individuals and groups have promoted ideas that have aided in changing mentalities, attitudes and behaviors in societies at different levels. This book brings together contributors from various academic disciplines to reflect on and theorize the contours of power, including the intrinsic and or extrinsic models of power, which pertain to individuals, communities, and or groups in order to transform society. Reflections are on various groups such as political movements, environmental movements, religious groups, advocacy groups, gender groups, to mention but a few, as they struggle against marginalization, discrimination, exploitation, and other forms of oppression showing their agency or compliance. This report reviews engineering's importance to human, economic, social and cultural development and in addressing the UN Millennium Development Goals. Engineering tends to be viewed as a national issue, but engineering knowledge, companies, conferences and journals, all demonstrate that it is as international as

science. The report reviews the role of engineering in development, and covers issues including poverty reduction, sustainable development, climate change mitigation and adaptation. It presents the various fields of engineering around the world and is intended to identify issues and challenges facing engineering, promote better understanding of engineering and its role, and highlight ways of making engineering more attractive to young people, especially women.--Publisher's description. This issue of "The Conium Review" contains twelve poems, eight pieces of flash fiction, six short stories, and two novelettes. The issue features works of magic realism, slipstream, and humor-each selected for their social relevance and attention to literary craft. The contributing poets and writers are Jonathan Alston, Brian Baumgart, J. D. Blair, David Budbill, Donald Budge, Justin Campbell, William Cass, Valerie Cumming, Robert Dart, Tara Deal, April Rosemary Ehrlich, Patrick Falconi, Thomas Alan Holmes, Sean McPherson, Nils Michals, Zachariah Middleton, William Miller, Adam Padgett, Simon Perchik, Don Pomerantz, April Salzano, Nick Sansone, George Seli, Ashley Sgro, Steven Ray Smith, D. Z. Watt, Kirby Wright, and Shellie Zacharia. The cover art is courtesy of Ivan de Monbrison. The Guest Editor for this issue is Marc Schuster; he is the author of "The Grievors" and "The Singular Exploits of Wonder Mom and Party Girl," and he is the editor of "Small Press Reviews" and a contributing editor for "Shelf Unbound."

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