

Read Free The Hoodoo Man Read Pdf Free

Sister Dec 29 2019 Raised with twelve brothers in a part of the segregated South that provided no school for African American children, Sylvia Bell White went North as a teenager, dreaming of a nursing career, but in Milwaukee she and her brothers found only racial discrimination, and she had to persevere through racial rebuffs to find work. When a Milwaukee police officer killed her younger brother in 1958, the Bell family suspected a racial murder but could do nothing to prove it?until twenty years later, when one of the officers involved in the incident unexpectedly came forward. Sylvia was the driving force behind the family's four-year quest for justice through a civil rights lawsuit.

The Voudon Gnostic Workbook Dec 21 2021 A long-awaited new edition of the seminal text on the spiritual system that is a convergence of Gnosticism and Haitian voodoo, The Voudon Gnostic Workbook is a singular sacred work that is comprehensive in scope -- from "how to be a lucky Hoodoo" to how magick and voodoo intersect energetically, to esoteric time travel. Complete with charts and graphs and instructive interdimensional physics, The Voudon Gnostic Workbook is an "object of desire" among students of the occult. Weiser's long-anticipated republication of this rare text will be an event in the annals of esoteric publishing, as the book itself is somewhat of an "unholy grail." There are listservers devoted to it and much discussion of the mysteries held within its pages. While The Voudon Gnostic Workbook has remained a controversial book considered important for masters of metaphysics, it recently came into popular culture and renewed popularity when Grant Morrison revealed it had been the inspiration for his cult comics The Invisibles, using the cribbed time travel from Bertiaux' s masterwork. Voodoo is not an evil religion and is much misunderstood. It derives from the Dahomean Gods called the "Loa." Esoteric voodoo is actually a highly practical procedure for leading us into making contact with the deepest levels of our being and most ancient modes of consciousness. Michael Bertiaux's Voudon Gnostic Workbook is the most comprehensive and illuminating contemporary book on the subject. Launched out of a correspondence course and series of classes for students and followers of Voudon Gnosticism and the OTO, this seminal text is at once one of the most mysterious and magnificent of all esoteric books.

Clara and the Hoodoo Man Dec 01 2022 In 1900, Clara always seems to find ways to worry her mother in their home near Red Owl Mountain, Tennessee, but when her younger sister is near death, Clara risks seeking the help of the herbal healer her mother calls a hoodoo man.

The American Mercury Jun 02 2020

The Man who Adores the Negro Jun 14 2021 The challenges of interracial fieldwork

In My Father's House Are Many Mansions May 02 2020 Burton traces the evolution of Edgefield County from the antebellum period through Reconstruction and beyond. From amassed information on every household in this large rural community, he tests the many generalizations about southern black and white families of this period and finds that they were strikingly similar. Wealth, rather than race or class, was the main factor that influenced family structure, and the matriarchal family was but a myth.

HOODOO PEOPLE: Afurakanu/Afuraitkaitnut (Africans) in North America - Akan Custodians of Hoodoo from Ancient Hoodoo/Udunu Land (Khanit/Nubia) Oct 19 2021 HOODOO PEOPLE: Afurakanu/Afuraitkaitnut (Africans) in North America - Akan Custodians of Hoodoo from Ancient Hoodoo/Udunu Land (Khanit/Nubia) Afurakanu/Afuraitkaitnut (Africans~Black People) in North america brought our Hoodoo religion and culture with us in our blood-circles from Afuraka/Afuraitkait (Africa) during the Mmusuo Kese (Great Perversity/Enslavement Era). This is an unbroken tradition which is not only intergenerational, but transcarnational. This means that it was and is informed by the Abosom and our Nananom Nsamanfo, Akan terms for Deities/Divine Spirit-Forces that animate Creation and our Spiritually Cultivated Ancestresses and Ancestors. It is through the Abosom (Deities) that our Ancestral Religious traditions are established. This is true of all Afurakanu/Afuraitkaitnut (Africans) wherever we are in the world. When the Abosom first possessed our Ancestresses and Ancestors via ritual and communicated the Divine Order of Creation directly to them, our religious practice was established. When those first Ancestresses and Ancestors preserved what they were taught by the Abosom and transferred that tradition via protocols to their posterity without profanation, our religious practice

was/is perpetuated. Our knowledge of Nyamewaa-Nyame Nhyehyee, The Mother and Father Supreme Being's Order (Divine Order), our role in the Divine Order and the means by which we can ritually incorporate Divine Law and ritually restore Divine Balance to our lives is replenished in every generation as the Abosom and Nananom Nsamanfo continue to communicate with us via spirit-possession and spirit-communication. Ancestral Spirit possession includes communication with our ancient Afurakanu/Afuraitkaitnit (African) Ancestresses and Ancestors up to our recently transitioned Ancestresses and Ancestors of good character. Whenever we have children we have drawn one or more of our Nsamanfo, our Ancestresses and Ancestors, into the womb to return to Asaase Afua (Earth Mother) once again. The knowledge of the religion and culture is written into their Okra/Okraa, their Soul/Divine Consciousness by Nyamewaa-Nyame, the Supreme Being. As they grow and develop they access this Ancestral knowledge and incorporate it into every aspect of their lives when properly acculturated. Through this process they positively impact the lives of everyone in the community. This is transcarnational transmission of culture, the intergenerational spiro-genetic transmission of culture which was/is impervious to being broken through the horrors of the Mmusuo Kese (enslavement).

The Magnolia League Feb 29 2020 When her free-spirited mother dies in a tragic accident, sixteen-year-old Alexandria Lee is forced to leave her West Coast home and move in with a wealthy grandmother she's never known in Savannah, Georgia. By birth, Alex is a rightful if unwilling member of the Magnolia League-Savannah's long-standing debutante society. But white gloves and silk gowns are a far cry from the vintage t-shirts and torn jeans shorts she's used to. Alex is the first in decades to question the Magnolia League's intentions, yet even she becomes entangled in their seductive world. The members enjoy youth, beauty and power...but at what cost? As Alex discovers a pact between the Magnolias and the Buzzards, a legendary hoodoo family, she discovers secrets-some deadly-hidden beneath the glossy Southern veneer. New York Times bestselling author Katie Crouch's poignant and humorous voice shines in this enchanting and mysterious story about girls growing up in a magical Southern city.

The Hoodoo Man Jan 02 2023

Downhome Blues Lyrics Jun 26 2022 Collects lyrics from blues recordings made by Black Americans and sold in Black communities following the war

Folklore and Book Culture Mar 24 2022 To many observers, folklore and book culture may appear to be opposites. Folklore, after all, involves orally circulated stories and traditions while book culture is concerned with the transmission of written texts. However, as Kevin J. Hayes points out, there are many instances where the two intersect, and exploring those intersections is the purpose of this fascinating and provocative study. Hayes shows that the acquisition of knowledge and the ownership of books have not displaced folklore but instead have given rise to new beliefs and superstitions. Some books have generated new proverbs; others have fostered their own legends. Occasionally the book has served as an important motif in folklore, and in one folk genre—the flyleaf rhyme—the book itself has become the place where folklore occurs, thus indicating a lively interaction between folk, print, and manuscript culture. The author begins by examining the tradition of the Volksbücher—cheaply printed books, often concerned with the occult, whose powers are said to transcend the written text. Hayes looks in depth at one particular Volksbuch—The Sixth and Seventh Books of Moses—and proceeds, in subsequent chapters, to discuss a variety of folktales and legends, placing them within the context of book culture and the history of education. He closes with an examination of flyleaf rhymes, the little verses that book owners have inscribed in their books, and considers what they reveal about the identity of the inscribers as well as about attitudes toward book lending, book borrowing, and the circulation of knowledge. Solidly researched and venturing into areas long neglected by scholars. Folklore and Book Culture is a work that will engage not only folklorists but historians and literary scholars as well.

Black World/Negro Digest Jan 10 2021 Founded in 1943, Negro Digest (later "Black World") was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, Negro Digest/Black World served as a critical vehicle for political thought for supporters of the movement.

The Big Book of Soul Oct 26 2019 Soul is the ultimate expression and experience of African-American culture. The Big Book of Soul is the first popular reference book to provide an in-depth examination of the source of soul in African culture and how soul finds its expression today. Author Stephanie Rose Bird takes readers on a breathtaking journey of soul by examining the spirit of animism and how it evolved in contemporary African-American culture. She explores spiritual practices related to diet, dance, beauty, healing, and the arts, and provides readers with ancient healing rituals and practices they can use today. Filled with fun facts, practical advice, and ancient spiritual wisdom, The Big Book of Soul is for any reader who wants a genuine, rooted experience of soul today.

Crossfire Sep 17 2021 Jam-packed with mobsters, mystery, magic and mayhem, Dale Lucas offers a new twist on the action-hero and a love letter to classic pulp fiction like no other. Harlem, 1927: The Reverend Barnabus Farnes and his fellow members of the Harlem Concerned Citizens Brigade narrowly escape a mob rub-out when the shadowy crimefighter known as Doc Voodoo comes to their aid. But in the aftermath of their deliverance, perils amass as mob boss Harry Flood decides to fight Doc's magic with magic and revolutionary Jebediah Debbs forms an armed and dangerous Harlem Vigilance Committee. Between trigger-happy vigilantes, a hexed holy man, and a mad mobster out for blood, Doc Voodoo finds himself torn between worlds and caught in the crossfire... Crossfire is the second book in the Doc Voodoo series. Aces & Eights is the first. "The difference between old pulp and its new incarnation is that back in the day, most pulp characters spoke and behaved the way the stereotypes of the time dictated they were supposed to speak and behave. In Doc Voodoo, the characters have their own identities and motivations - some good, some bad, all human... "Doc Voodoo is a crackling and compelling read, and Dale Lucas's knowledge of 1920s New York City, as well as Haitian Voodoo, not only impresses, it also moves the story along rather than getting in the way." -- Charles R. Saunders, author of the Imaro and Dossouye novels "Rather than stretch out an idea until it snaps, author Dale Lucas presents a tight, action packed tale..." -- Nathan Brazil on the Sci-Fi Site "This is a true page-turner that will have you cheering with each new gun battle, from this new pulp hero's first appearance to his last." -- Ron Fortier of Pulp Fiction Reviews

[A Secret History of Memphis Hoodoo](#) May 26 2022 "Reveals the stories and legends of conjurers and healers from the arrival of African slaves on Memphis plantations to blues musicians on Beale Street." —Preston Lauterbach, author of Beale Street Dynasty Widely known for its musical influence, Beale Street was also once a hub for Hoodoo culture. Many blues icons, such as Big Memphis Ma Rainey and Sonny Boy Williamson, dabbled in the mysterious tradition. Its popularity in some African American communities over the past two centuries fueled racial tension—practitioners faced social stigma and blame for anything from natural disasters to violent crimes. However, necessity sometimes outweighed prejudice, and even those with the highest social status turned to Hoodoo for prosperity, love, or retribution. In this book, Tony Kail traces Memphis's colorful Hoodoo heritage from the arrival of Africans in Shelby County to the growth of conjure culture in juke joints and Spiritual Churches. Includes photographs

The Hoodoo Man Aug 29 2022 In her second appearance, African-American homicide detective Lieutenant Starletta Duvall investigates the bizarre death of a supposedly immortal Haitian voodoo priest, while heading off a romantic rival with ties to the suspect. Original.

The Collage Aesthetic in the Harlem Renaissance Sep 25 2019 Beginning with a subtle and persuasive analysis of the cultural context, Farebrother examines collage in modernist and Harlem Renaissance figurative art and unearths the collage sensibility attendant in Franz Boas's anthropology. This strategy makes explicit the formal choices of Harlem Renaissance writers by examining them in light of African American vernacular culture and early twentieth-century discourses of anthropology, cultural nationalism and international modernism. At the same time, attention to the politics of form in such texts as Toomer's Cane, Locke's The New Negro and selected works by Hurston reveals that the production of analogies, juxtapositions, frictions and distinctions on the page has aesthetic, historical and political implications. Why did these African American writers adopt collage form during the Harlem Renaissance? What did it allow them to articulate? These are among the questions Farebrother poses as she strives for a middle ground between critics who view the Harlem Renaissance as a distinctive, and necessarily subversive, kind of modernism and those who foreground the cooperative nature of interracial creative work during the period. A key feature of her project is her exploration of neglected connections between Euro-

American modernism and the Harlem Renaissance, a journey she negotiates while never losing sight of the particularity of African American experience. Ambitious and wide-ranging, Rachel Farebrother's book offers us a fresh lens through which to view this crucial moment in American culture.

Fever Dreams Nov 19 2021 Raphael LaFontaine's parents were "root workers," hoodoo practitioners who sold potions, infusions, vapors and spells in Beauregard Parish, Louisiana. Both before and while she was pregnant with Raphael, Malina LaFontaine ingested the herbs and roots that were her and her husband's stock and trade. Perhaps as a result of this, from early childhood Raphael was afflicted with strange visions and fever dreams. He grew up considering himself a freak masquerading as a normal person, but his spells sometimes allowed him to see deeply into other people's emotions and personalities. Both a curse and a gift, these talents have served Rafe well, first as a Baltimore police officer and then as private detective. The story begins with a frayed-at-the-edges lawyer who asks Rafe to help his client with a simple matter, a hard to get rid of ex-boyfriend who also happens to be a Baltimore cop. When Rafe sets out to meet his new client he is attacked and when he wakes up he finds that nothing is what it had seemed, and that he is suspected of murdering a complete stranger. Rafe soon becomes even more deeply entangled in a confusing web of lies and murder.

Tobit and the Hoodoo Man Oct 31 2022 An apocryphal story set in the Civil War South ... the story of a man whose blindness enables him to see. In the nineteenth century as America struggles with its morality, southern educators journey to South Carolina to test Dixie's physical fitness in games of strength that pit white students against black slaves. Lasting friendships emerge, friendships that endure the pain and suffering of plantation life before, during and after the Civil War, and friendships that rise in the face of racism in an age when hatred is as common as love. An unlikely bond is forged between the young black champion Tobit and the half-breed highwayman - the self-proclaimed Hoodoo Man - who Tobit encounters as he returns to Nineveh, his master's plantation in ante-bellum Georgia. Accused of abetting a runaway slave, Tobit is blinded and left a broken man by the sadistic overseer Wolfenbuttel. Twenty years later at the end of the war, Tobit sends his only son Tobias on a quest through the ravaged Southland to find the Hoodoo Man who may be the only one who can save Tobit and the people of Nineveh from the hate and greed of a nation in the throes of rebirth. Accompanied by a young priest, Tobias surmounts each obstacle he faces and returns to Nineveh for a final confrontation with the Circle of Brothers that will determine the fate of freed men everywhere. "Tobit and the Hoodoo Man" exceeds the limits of historical fiction and can only be classified as a 'mystical tale' that challenges its readers to believe the unbelievable.

Evolve Jul 28 2022 Vampires have Evolved and They are Here! Kelley Armstrong, Tanya Huff and twenty-two other Canadian dark fantasy and horror writers re-imagine the future of vampires in this new collection of all-original short fiction. One of the most unusual and original vampire anthologies ever compiled. "The intriguing Vampires appearing in Evolve all share a common link to the iconic character Dracula" - Dacre Stoker EVOLVE includes works by: Kelley Armstrong, Tanya Huff, Claude Lalumière, Mary E. Choo, Sandra Kasturi, Bradley Somer, Kevin Cockle, Rebecca Bradley, Heather Clitheroe, Colleen Anderson, Sandra Wickham, Rhea Rose, Ronald Hore, Bev Vincent, Jennifer Greylyn, Steve Vernon, Michael Skeet, Kevin Nunn, Victoria Fisher, Rio Youers, Gemma Files, Natasha Beaulieu, Claude Bolduc, and Jerome Stueart. About the Editor: Award-winning author Nancy Kilpatrick has published eighteen novels, over one hundred and ninety short stories, five collections of stories, and has edited nine other anthologies. Much of her body of work involves vampires. Nancy writes dark fantasy, horror, mysteries and erotic horror, under her own name, her nom de plume Amarantha Knight, and her newest pen name Desirée Knight (Amarantha's younger sister!) Besides writing novels and short stories, and editing anthologies, she has scripted four issues of VampErotic comics. As well, she's penned radio scripts, a stage-play, and the non-fiction book The Goth Bible: A Compendium for the Darkly Inclined (St. Martin's Press — October 2004). Nancy won the Arthur Ellis Award for best mystery story, is a three times Bram Stoker finalist and a five times finalist for the Aurora Award. About the Cover Artist: Ex-gravedigger John Kaiine, self trained professional artist/photographer, is also the author of the critically acclaimed metaphysical thriller Fossil Circus and various short stories, including the short film feature Dolly Sodom. He lives in a house by the sea with his wife, Tanith Lee, and two black and white cats. Praise: "The intriguing Vampires appearing in Evolve all share a common link to the

iconic character Dracula" -- Dacre Stoker "Vampire fans-this is a must read" -- Parajunkie, Blog with Bite "With stories from genre veterans Kelley Armstrong and Tanya Huff, as well as a slew of newcomers, EVOLVE: VAMPIRE STORIES OF THE NEW UNDEAD is a worthy anthology for vampire lovers." — Quill and Quire Books in this series: Evolve: Vampire Stories of the New Undead Evolve Two: Vampire Stories of the Future Undead

Lippincott's Monthly Magazine Aug 05 2020

Grandma Was Right after All! Nov 07 2020 Today's parents are all but completely disconnected from the commonsense parenting wisdom of their parents and grandparents. The self-esteem parenting revolution has erased the practical insights gathered by generations of parents about the best way to raise kids. In this book, John Rosemond seeks to recover this wisdom by resurrecting what parents of yesteryear tended to say. Maxims such as "because I said so," "children should be seen not heard," and "you're acting too big for your britches" are more than cute sayings for John. They are parenting principles, springing from a biblical view of the world. John makes the case that these principles from the good old days are just as valid today and will help parents to pass on values to their kids so that they can succeed at life. Grandma was right after all!

Literature Connections to American History, K-6 Aug 24 2019

Provides annotated entries for historical fiction titles, biographies, and multimedia items produced since 1990 which received at least one favorable review

Walkin' Over Medicine Apr 12 2021 Representing over 20 years research, this text presents the results of community-based anthropological studies in Arizona and Michigan in addition to work in urban prenatal clinics, contact with traditional healers, and experience as a behavioral scientist

Four Seasons of Mojo Jan 28 2020 The changing of the seasons can feel magical-greens changing to browns and golds, snow melting to show fresh buds. We all recognize these tell-tale signs, but few are aware of the powerful impact each season has on our spiritual lives. Four Seasons of Mojo infuses ancient techniques, rituals, and methods from around the world to use each season's inherent energies to supplement body, mind, and soul. Designed to further spiritual practices by learning from neighboring cultures, this book provides readers with useful ideas unrestricted by geographic borders, ethnicity, religion, or magical path. Included are recipes and concepts from the Caribbean, African American soul food, Buddhist Meditation practices, sacred Hindu rites, Old European traditions, Australian Aboriginal dreaming lessons, and Native American wisdom.

[The Medical World](#) Nov 27 2019

A Genealogy of Literary Multiculturalism Mar 31 2020 As an anthropology student studying with Franz Boas, Zora Neale Hurston recorded African American folklore in rural central Florida, studied hoodoo in New Orleans and voodoo in Haiti, talked with the last ex-slave to survive the Middle Passage, and collected music from Jamaica. Her ethnographic work would serve as the basis for her novels and other writings in which she shaped a vision of African American Southern rural folk culture articulated through an antiracist concept of culture championed by Boas: culture as plural, relative, and long-lived. Meanwhile, a very different antiracist model of culture learned from Robert Park's sociology allowed Richard Wright to imagine African American culture in terms of severed traditions, marginal consciousness, and generation gaps. In *A Genealogy of Literary Multiculturalism*, Christopher Douglas uncovers the largely unacknowledged role played by ideas from sociology and anthropology in nourishing the politics and forms of minority writers from diverse backgrounds. Douglas divides the history of multicultural writing in the United States into three periods. The first, which spans the 1920s and 1930s, features minority writers such as Hurston and D'Arcy McNickle, who were indebted to the work of Boas and his attempts to detach culture from race. The second period, from 1940 to the mid-1960s, was a time of assimilation and integration, as seen in the work of authors such as Richard Wright, Jade Snow Wong, John Okada, and Ralph Ellison, who were influenced by currents in sociological thought. The third period focuses on the writers we associate with contemporary literary multiculturalism, including Toni Morrison, N. Scott Momaday, Frank Chin, Ishmael Reed, and Gloria Anzaldúa. Douglas shows that these more recent writers advocated a literary nationalism that was based on a modified Boasian anthropology and that laid the pluralist grounds for our current conception of literary multiculturalism. Ultimately, Douglas's "unified field theory" of multicultural literature brings together divergent African American, Asian American, Mexican American, and Native American literary

traditions into one story: of how we moved from thinking about groups as races to thinking about groups as cultures—and then back again.

American Negro Folktales Aug 17 2021 Rich anthology of African-American folklore offers scores of humorous and harrowing stories. Collected during the mid-20th century, the tales tell of talking animals, ghosts, devils, and saints.

Love and its hidden history. A book for man, woman, wives, husbands, and for the loving and the unloved: the heart-reft, pining ones. By the Count de St. Leon [pseudonym of Paschal B. Randolph] ... Fourth edition, entirely rewritten Jul 16 2021

Bone Music Feb 20 2022 A long time ago at the Crossroads, the great bluesman Robert Johnson sang "Judgment Day" and judgment did rain down upon the world. Now, a little girl named Lisa is the only hope for humanity's redemption, but she and her mother Emma must face what happens when Lisa dies and comes back to life ... again. Little Lisa and the greatest bluesmen of all time, from Leadbelly to Stevie Ray Vaughan, and even Dead Elvis, confront angels, demons, and voodoo powers before the ultimate showdown in the ultimate city of music, heaven and hell: New Orleans. This is an apocalyptic, supernatural, Southern Gothic horror novel that some of our best horror writers say they wished they had written. If you enjoy shows like *The Walking Dead* and *Z-Nation*, you will love *Bone Music*. Reed Business Information - Publishers Weekly Through colloquial prose that's strong and perfectly pitched, Rodgers combines elements of horror (sometimes graphic), fantasy and magical realism into a unique novel that's not only an occult standout but a captivating memoir of an important slice of American culture.

Practical Speculation May 14 2021 The follow-up to Victor Niederhoffer's critically and commercially acclaimed book *The Education of a Speculator* has finally arrived. *Practical Speculation* continues the story of a true market legend who ran a hugely successful futures trading firm that had annual returns of over thirty percent until unforeseen losses forced him to close operations. Like a phoenix rising from the ashes, Niederhoffer returned to the world of trading stocks, futures, and options, with a new colleague and a new approach and found success. Order your copy of this compelling story of risk and survival today.

Me (Moth) Dec 09 2020 FINALIST FOR THE 2021 NATIONAL BOOK AWARD FOR YOUNG PEOPLE'S LITERATURE A debut YA novel-in-verse by Amber McBride, *Me (Moth)* is about a teen girl who is grieving the deaths of her family, and a teen boy who crosses her path. Moth has lost her family in an accident. Though she lives with her aunt, she feels alone and uprooted. Until she meets Sani, a boy who is also searching for his roots. If he knows more about where he comes from, maybe he'll be able to understand his ongoing depression. And if Moth can help him feel grounded, then perhaps she too will discover the history she carries in her bones. Moth and Sani take a road trip that has them chasing ghosts and searching for ancestors. The way each moves forward is surprising, powerful, and unforgettable. Here is an exquisite and uplifting novel about identity, first love, and the ways that our memories and our roots steer us through the universe.

[Mules and Men \(MAXNotes Literature Guides\)](#) Apr 24 2022 REA's MAXnotes for Zora Neale Hurston's *Mules and Men* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Season of the Witch Feb 08 2021 This epic cultural and historical odyssey unearths the full influence of occult traditions on rock and roll -- from the Beatles to Black Sabbath -- and shows how the marriage between mysticism and music changed our world. From the hoodoo-inspired sounds of Elvis Presley to the Eastern odysseys of George Harrison, from the dark dalliances of Led Zeppelin to the Masonic imagery of today's hip-hop scene, the occult has long breathed life into rock and hip-hop—and, indeed, esoteric and supernatural traditions are a key ingredient behind the emergence and development of rock and roll. With vivid storytelling and laser-sharp analysis, writer and critic Peter Bebergal illuminates this web of influences to produce the definitive work on how the occult shaped -- and saved -- popular music. As Bebergal explains, occult and mystical ideals gave rock and roll its heart

and purpose, making rock into more than just backbeat music, but into a cultural revolution of political, spiritual, sexual, and social liberation.

Moses in America Jan 22 2022 This book explores the retelling of the life of Moses in three 20th-century American narratives: *Moses in Red*, by Lincoln Steffens; *Moses, Man of the Mountain*, by Zora Neale Hurston; and Cecil B. DeMille's film, *The Ten Commandments*. Wright's analysis reveals that the figure of Moses has strong currency in American culture at many levels.

The African Diaspora Jul 04 2020 "This book examines the character of New World black cultures and their relationships with the plural societies within which they function. This volume seeks a balanced look at the fate of the African presence in Western society as well as insights into the sources of periodic conflict between blacks and others."--Résumé de l'éditeur.

Jonas Black Root The Hoodoo Man Sep 29 2022 After having left New Orleans, Jonas Black Root returns to find a changed city, Something strange was in the air, something dark, and mysterious, something evil. Returning he soon finds new faces, and old friends gone. Why did they leave, what could have happened to make them vacate the city having been born and raised here? Jonas was determined to find out the answers, he would search the town, the Bayou for answers. What he soon discovers, answers the those questions and more. Maybe those friends hadn't left the city at all, maybe something evil has them in it's grasp. He was determined to find out just what that evil could be, and who was behind it all. Come along in this supernatural thriller and find out. Bring along your sea salt, and your Brick dust, as evil is about to manifest before your very eyes in part 12. of this supernatural on going thrilling series.

Servants of Allah Oct 07 2020 Despite the explosion in work on African American and religious history, little is known about Black Muslims who

came to America as slaves. Most assume that what Muslim faith any Africans did bring with them was quickly absorbed into the new Christian milieu. But, surprisingly, as Sylviane Diouf shows in this new, meticulously researched volume, Islam flourished during slavery on a large scale. *Servants of Allah* presents a history of African Muslim slaves, following them from Africa to the Americas. It details how, even while enslaved many Black Muslims managed to follow most of the precepts of their religion. Literate, urban, and well traveled, Black Muslims drew on their organization and the strength of their beliefs to play a major part in the most well known slave uprisings. Though Islam did not survive in the Americas in its orthodox form, its mark can be found in certain religions, traditions, and artistic creations of people of African descent. But for all their accomplishments and contributions to the cultures of the African Diaspora, the Muslim slaves have been largely ignored. *Servants of Allah* is the first book to examine the role of Islam in the lives of both individual practitioners and in the American slave community as a whole, while also shedding light on the legacy of Islam in today's American and Caribbean cultures. Choice Outstanding Academic Title of 1999.

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Israel's Poetry of Resistance Sep 05 2020 Noting that Israel's earliest responses to earth-shaking changes were cast in the powerfully expressive language of poetry, Hugh R. Page Jr. argues that the careful collection and preservation of these traditions was an act of resistance, a communal no to the forces of despair and a yes to the creative power of the Spirit. Further, Page argues, the power of these poems to craft and shape a future for a people who had suffered acute displacement and marginalization offers a rich spiritual repertoire for Africana peoples today, and for all who find themselves perennially outside the social or political mainstream.

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