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Rover _x000D_ The Rose of Paradise (Howard
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(Alexandre Dumas) _x000D_ The Ghost Pirates
(William Hope Hodgson) _x000D_ The Offshore
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The Island Queen The Rover of the Andes The

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Their evidence points to the work of a powerful mage, unfortunately, there is only one mage in the city powerful enough to cause this kind of infection-Tristan Montague. Now Simon and Tristan must locate the source of the magical infection before the Dark Council declares Tristan a dark mage, destroys the werewolves, and shatters the fragile peace in the supernatural community. Join the Montague and Strong Detective Agency while they are hunted and chased. All while trying to uncover the identity of their unseen enemy before it's too late! Through discussion of the ways in which major Northern Irish poets (such as John Hewitt, Seamus Heaney, Michael Longley, Louis MacNeice and Derek Mahon) have been influenced by America, this study shows how Northern Irish poetry overspills national borders, complicating and enriching itself through cross-cultural interaction and hybridity. Ideas of home, place and identity have been continually questioned, re-imagined and re-

constructed in Northern Irish poetry. Concentrating on the period since the outbreak of the Troubles in the late 1960s, this study provides a detailed consideration of the work of several generations of poets, from Hewitt and MacNeice, to Fiacca and Montague, to Simmons, Heaney, Mahon and Longley, to Muldoon, Carson, Paulin and McGuckian, to McDonald, Morrissey, Gillis and Flynn. It traces the extent to which their writing represents a move away from concepts of rootedness and towards a deterritorialized poetics of displacement, mobility, openness and pluralism in an era of accelerating migration and globalisation. In the new readings of place, inherited maps are no longer reliable, and home is no longer the stable ground of identity but seems instead to be always where it is not. The crossing of boundaries and the experience of diaspora open up new understandings of the relations between places, a new sense of the permeability and contingency of cultures, and new concepts of

identity and home. Professor ELMER KENNEDY-ANDREWS teaches in the Department of English at the University of Ulster. Contains 14 essays dealing with the poetry that has come out of Ireland since the mid-1960s. The first half of the book is devoted to general issues and themes, and takes account of the interrelationships of contemporary Irish poetry. The second half concentrates on the work of individual poets. This edition includes: The Coral Island Snowflakes and Sunbeams (The Young Fur Traders) Ungava Martin Rattler The Dog Crusoe and his Master The World of Ice The Gorilla Hunters The Golden Dream The Red Eric Away in the Wilderness Fighting the Whales The Wild Man of the West Fast in the Ice Gascoyne The Lifeboat Chasing the Sun Freaks on the Fells The Lighthouse Fighting The Flames Silver Lake Deep Down Shifting Winds Hunting the Lions Over the Rocky Mountains Saved by the Lifeboat Erling the Bold The Battle and the Breeze The Cannibal Islands Lost in the Forest Digging for

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Otter The Fugitives Blue Lights The Middy and
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Wagtail Blown to Bits The Garret and the
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A Book about Boats and Ships The Ocean and its
Wonders Six Months at the Cape Battles with

the Sea Memoirs: Personal Reminiscences in
Book Making From the steaming jungles of the
Amazon, to the ice-bound Arctic, the Sonora
Desert, and the dark forests of the Appalachian
Mountains—North, Central, and South America
have their own unique varieties of vampires and
shape-shifting man-beasts. A rich tradition of
frightening myths and ghastly folk tales going
back centuries before the Europeans came to the
New World, blending with the folklore of newer
immigrants, and rising like an eerie mist from
the fertile mix of American cultures, our part of
the world has no shortage of blood-drinking
monsters and werewolves. Native Americans
told tales of night-stalking corpses rising from
their graves, the Ancient Aztecs with their blood-
soaked cosmology left a legacy of terror tales to
modern Mexico, and the howling of wolves (or is
it the loup garou?) still pierces the bitter Quebec
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Montague and their adopted sister, Charlie, already known for solving mysteries in their small New England town, begin studying magic as they investigate a disappearance connected to a seventeenth-century witch. e-artnow presents to you this meticulously edited R. M. Ballantyne collection, formatted for your eReader with a functional and detailed table of contents: Novels: The Coral Island Snowflakes and Sunbeams (The Young Fur Traders) Ungava Martin Rattler The Dog Crusoe and his Master The World of Ice The Gorilla Hunters The Golden Dream The Red Eric Away in the Wilderness Fighting the Whales The Wild Man of the West Fast in the Ice Gascoyne The Lifeboat Chasing the Sun Freaks on the Fells The Lighthouse Fighting The Flames Silver Lake Deep Down Shifting Winds Hunting the Lions Over the Rocky Mountains Saved by the Lifeboat Erling the Bold The Battle and the Breeze The Cannibal Islands Lost in the Forest Digging for Gold Sunk at Sea The Floating Light of the Goodwin Sands The Iron Horse The

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Ship My Mother Other Works: The Hudson's Bay Company Handbook to the new Goldfields Up in the Clouds: Balloon Voyages Man on the Ocean: A Book about Boats and Ships The Ocean and its Wonders Six Months at the Cape Battles with the Sea Memoirs: Personal Reminiscences in Book Making Rachel Taylor, a troubled twentieth-century woman, is about to marry a man she doesn't love. Lord Montague, a sixteenth-century aristocrat, imprisoned most of his life in the Tower of London, has lost hope of regaining his freedom. Rachel, forced into his dark turbulent world, wants nothing more than to love this tall, dark stranger, but there is another reason she has crossed over into his dangerous world. Someone else has also beckoned her, and what they want from her could endanger the fragile bond between them, bringing forth from her a past she's tried so hard to forget. A mysterious man known as the Sandal Wood trader pays a visit to a remote group of settlers living on a small island in the Pacific.

Though he insists he is a harmless trader and nothing more, many of those who inhabit the island are less sure. Is he a pirate? A criminal? And why is his background such a secret? The islanders must work together to uncover the truth – do they need this man's help, or does he really mean them harm? A fascinating adventure story from the much-loved children's author R.M. Ballantyne. R.M. Ballantyne (1825-1894) was a Scottish artist and prolific author of mostly children's fiction. Born in Edinburgh, Ballantyne was the ninth of ten children. At the age of 16 Ballantyne moved to Canada, where he worked for the Hudson's Bay Company, travelling all over the country to trade for fur. He returned to Scotland in 1847 following the death of his father, and it was then that he began his literary career in earnest, writing over 100 children's adventure books over the course of his life. Stories such as 'The Coral Island' and 'The Young Fur Traders' were hugely popular, and many of them drew on his own experiences

of travelling throughout Canada. A stickler for detail, Ballantyne continued to travel widely to research the backgrounds and settings for his exciting stories. His tales became an inspiration for authors of the future, including 'Treasure Island' novelist Robert Louis Stevenson. Ballantyne spent the latter period of his life living in London and Italy for the sake of his health. He died in Rome in 1894 at the age of 68. The Hardy Boys meets Paper Girls in the second volume of this mystery series featuring teen detectives, witches, and now a mystery rock 'n' roll song capable of a sinister, Pied Piper-like hypnosis. Alastair, Pete, Charlie, and Rachel aren't just magical teen detectives in their coastal town of Port Howl--they are also members of a local teen rock band. Before a show one night, Charlie and Rachel meet a famous rockstar, Gideon, and invite him to their show. He'll never come, but why not try, right? Little do they know, Gideon does show up, and he brings the threads of his dark past with him.

In fact, he might even be the source of the rumored Devil's Music, a limited-release song that entrances all of its listeners in a deadly hypnosis. When Pete quickly gets drawn into Gideon's web, it's up to his brother and friends to save him. But Pete might not be the only Montague Twin at risk for Gideon's spell... This vampire is worse than a beast. For years the Earl of Blackbourne has suffered a thirst for blood and a desire for flesh. His victims have been many. But hope arrives in the form of a vain but beautiful debutante, whose servants could satiate his appetites while he attempts to undo his curse. An oppressed indentured servant, Daliyah yearns only for her freedom. When she finds herself trapped at Castle Blackbourne, it's not just her freedom that's in peril. If she succumbs to the ravenous fangs of the Earl, her body will be his to take and her life his to drain. If you like your fairy tales dark and steamy, enter the darkness of Beauty and the Vampire today. Themes: Vampire Romance,

Paranormal Romance, Dark Romance, Supernatural, Historical, Steamy, Adult
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Fort Desolation The Pirate City The Story of the Rock Rivers of Ice Under the Waves The Settler and the Savage In the Track of the Troops Jarwin and Cuffy Philosopher Jack Post Haste The Lonely Island The Red Man's Revenge My Doggie and I The Giant of the North The Madman and the Pirate The Battery and the Boiler The Thorogood Family The Young Trawler Dusty Diamonds, Cut and Polished Twice Bought The Island Queen The Rover of the Andes The Prairie Chief The Lively Poll Red Rooney The Big Otter The Fugitives Blue Lights The Middy and the Moors The Eagle Cliff The Crew of the Water Wagtail Blown to Bits The Garret and the Garden Jeff Benson Charlie to the Rescue The Coxswain's Bride The Buffalo Runners The Hot Swamp Hunted and Harried The Walrus Hunters Wrecked but not Ruined Six Months at the Cape Memoirs: Personal Reminiscences in Book Making He was still a young man, but he'd used that handful of years effectively, building a bad reputation that spanned the West, his villainy

taking different forms everywhere it took root. Denver knew him as the Doctor; Texans called him Montana; and folks in Idaho called him Texas. On account of his youth, most everywhere else called him the Lonesome Kid. But when he finally gets arrested for vagrancy, he tells the sheriff his name is Alfred Lamb. Will that identity stick when he tries to help a rancher battle off a pack of cattle rustlers? With a lengthy career in pulps, comics, and early cinema, and with over two hundred full-length Western novels to his credit, including *Destry Rides Again* and *Montana Rides* and the iconic *Dr. Kildare* series, Max Brand's action-filled stories of adventure and heroism in the American West continue to entertain readers throughout the world. The Hardy Boys meets Paper Girls in the second volume of this mystery series featuring teen detectives, witches, and now a mystery rock 'n' roll song capable of a sinister, Pied Piper-like hypnosis. Alastair, Pete, Charlie, and Rachel aren't just magical teen

detectives in their coastal town of Port Howl-- they are also members of a local teen rock band. Before a show one night, Charlie and Rachel meet a famous rockstar, Gideon, and invite him to their show. He'll never come, but why not try, right? Little do they know, Gideon does show up, and he brings the threads of his dark past with him. In fact, he might even be the source of the rumored Devil's Music, a limited-release song that entrances all of its listeners in a deadly hypnosis. When Pete quickly gets drawn into Gideon's web, it's up to his brother and friends to save him. But Pete might not be the only Montague Twin at risk for Gideon's spell... DigiCat Publishing presents to you this special edition of "*Gascoyne, The Sandal-Wood Trader: A Tale of the Pacific*" by R. M. Ballantyne. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you

will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A Missing Ferryman. An Undead Dilemma. An Immortal Detective. An emissary from the Dark Council has just materialized in the office of the Montague & Strong Detective Agency, and makes Simon Strong an offer he can't refuse. Charon is missing. The legendary ferryman responsible for transporting souls across the river Styx hasn't been seen in days. And with each passing hour, those unable to cross the river are left to walk among the living, tilting the world further out of balance. Meet Simon Strong, an immortal, who is also the best private detective in New York City. Together with his surly partner-Tristan Montague, a mage of indeterminate age, they must find the Ferryman and get him back to work before another Supernatural War ravages the earth, destroys humanity, and Simon's local coffee shop. Time is running out. His landlord wants the rent and Karma with a capital K is paying him a

visit, and she can be a real... Join the Montague & Strong Detective Agency and help them locate Charon, so he can restore balance to the universe, put the dead to rest, and maybe solve the age-old conundrum-coffee or tea? DigiCat Publishing presents to you this unique collection of sea adventure novels and true stories of the most notorious pirates. x000D_ History of Pirates of the Caribbean: x000D_ Contents: x000D_ The King of Pirates: Of Captain Avery, And his Crew x000D_ Captain Martel x000D_ Captain Teach, alias Blackbeard x000D_ Edward England x000D_ Charles Vane x000D_ Rackam x000D_ Mary Read x000D_ Anne Bonny x000D_ John Bowen x000D_ The Trial of the Pirates at Providence x000D_ The Pirate Gow x000D_ The Pirates of Panama... x000D_ Novels & Stories: x000D_ Treasure Island (Robert Louis Stevenson) x000D_ The Pirate (Walter Scott) x000D_ Blackbeard: Buccaneer (Ralph D. Paine) x000D_ Pieces of Eight (Richard Le

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Deep Down Shifting Winds Hunting the Lions
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Erling the Bold The Battle and the Breeze The
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Gold Sunk at Sea The Floating Light of the
Goodwin Sands The Iron Horse The Norsemen in
the West The Pioneers Black Ivory Life in the
Red Brigade Fort Desolation The Pirate City The
Story of the Rock Rivers of Ice Under the Waves
The Settler and the Savage In the Track of the
Troops Jarwin and Cuffy Philosopher Jack Post
Haste The Lonely Island The Red Man's Revenge
My Doggie and I The Giant of the North The
Madman and the Pirate The Battery and the
Boiler The Thorogood Family The Young Trawler
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Moors_x000D_ The Eagle Cliff_x000D_ The Crew
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give him the opportunity to relive some of the
most frightening stories he knows. But as the

stories unfold, a newer and more surprising
narrative emerges, one that is perhaps the most
frightening of all. Uncle Montague's Tales of
Terror, it transpires, are not so much works of
imagination as dreadful lurking memories.
Memories of an earlier time in which Uncle
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The key to good is found in truth. Genevieve may
have left the circus behind in Oregon, but there
is plenty of show still to come. When she and
Henry land in France, they are whisked away to
Croix-Mare, the home of Henry's grandfather,
Nutesh, where they will prepare for a journey
they never could've imagined. Now that they
have all three AVRAKEDAVRA texts—Life,
Death, and Memory—the books must be
destroyed in the Undoing. However, it's not as
simple as taking the books to their birthplace in
Babylon and setting them alight. Genevieve and
Henry must rely on unexpected allies as they
embark on a harrowing global search to acquire

pieces necessary to complete the Undoing. They're offered cover and protection by La Vérité, the secret network of followers devoted to the message of the AVRAKEDAVRA, who, not surprisingly, are found under the big top—because no one does underground quite like the circus. But loyalties among the magical community are fragile. Genevieve, still grieving the loss of her mother, now struggles to control the new AVRAKEDAVRA-bestowed gifts, and with mounting threats to her psyche and body, she clings mightily to the promise of a brighter future once this is over—if they can survive it. And Henry, broken by his father's treachery but entranced by the heartwarming connection his family's text has granted him, grapples with the fact that once they succeed in destroying the books, he'll lose the only family he has left. Together, our two young heirs will learn that when hope has abandoned us, the overwhelming love of friendship and family is all the magic we need. Sale with the iconic pirate-villains and

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