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This book is a comprehensive introduction to text forming resources in English, along with practical procedures for analysing English texts and relating them to their contexts of use. It has been designed to complement functional grammars of English, building on the generation of discourse analysis inspired by Halliday and Hasan's *Cohesion in English*. The analyses presented were developed within three main theoretical and applied contexts: (i) educational linguistics (especially genre-based literacy programmes) (ii) critical linguistics (as manifested in the development of social semiotics) and (iii) computational linguistics (in dialogue with the various text generation projects based on systemic approaches to grammar and discourse). English Text's major contribution is to outline one way in which a rich semantically oriented functional grammar can be systematically related to a theory of discourse semantics, including deconstruction of contextual issues (i.e. register, genre and ideology). The chapters have been organized with the needs of undergraduate students in theoretical linguistics and postgraduate students in applied linguistics in mind. Providing practical ideas, techniques and sources to achieve excellence in teaching the National Curriculum for English, this book includes contributions from experienced practitioners and academics. *Teaching English by the Book* is about putting great books, wonderful poems and rich texts at the heart of English teaching, transforming children's attitudes to reading and writing and having a positive impact on learning. It offers a practical approach to teaching a text-based curriculum, full of strategies and ideas that are immediately useable in the classroom. Written by James Clements, teacher, researcher, writer, and creator of [shakespeareandmore.com](http://shakespeareandmore.com), *Teaching English by the Book* provides effective ideas for enthusing children about literature, poetry and picturebooks. It offers techniques and activities to teach grammar, punctuation and spelling, provides support and guidance on planning lessons and units for meaningful learning, and shows how to bring texts to life through drama and the use of multimedia and film texts. *Teaching English by the Book* is for all teachers who aspire to use great books to introduce children to ideas beyond their own experience, encounter concepts that have never occurred to them before, to hear and read beautiful language, and experience what it's like to lose themselves in a story, developing a genuine love of English that will stay with them forever. One of the few authors from the ranks of the nobility during the first half of the sixteenth century, Henry Parker, Lord Morley (c.1481-1556) is an undeservedly neglected figure, whose rehabilitation this volume sets out to accomplish. Morley was the first Tudor writer to render Petrarch's *Trionfi* into English verse, he set about imitating the "Italian Ryme called Soneto", and he translated Plutarchian Lives into English decades before any other writer attempted to do so. Indeed his career forms a context against which to read the accomplishments of the much better known Henrician writers Sir Thomas Wyatt and the Earl of Surrey. He presented his translations each year as New Year's gifts to those he wished to please, individuals

as diverse as Henry VIII himself, the King's daughter Mary, and Thomas Cromwell. To Mary he wrote in praise of orthodoxy whilst to Henry and Cromwell he condemned the pope in no uncertain terms. When Parker's own daughter, the widow of George Boleyn, Lord Rochford was beheaded as an accomplice to Catherine Howard, he responded by translating Boccaccio's *De claris mulieribus* and suggesting this text stand as a model for those ladies at Court whose behaviour was less than exemplary. As these essays show, Morley was a kind of mirror of the ways in which the Tudor nobility functioned in a world wracked by faction and discord. *Triumphs of English* is a deeply interdisciplinary collection and has contributions by leading historians, cultural critics and literary scholars: David Starkey, James P. Carley, Julia Boffey, A.S.G. Edwards, K.R. Bartlett, Richard Rex, Jeremy Maule, David R. Carlson, James Simpson, Marie Axton, Suzanne Woods, and Richard Axton. It also includes editions of hitherto unpublished writings by Morley, one of which has long been lost. The result is a richly interconnected whole, each essay discrete in itself, but also reflecting and illuminating the others. Includes a section: Summary of periodical literature. An account of the origins and development of the English language, from its Germanic roots to the present day, examined through original texts, runes and maps which range from inscriptions and comments by classical authors to present day borrowings from other languages and cultures. An easy-to-use, reliable source on : Proper punctuation and sentence construction ; when to capitalize and how to abbreviate ; always writing clearly and concisely.

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