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Women in the Museum *Women and the City*, *Women in the City* The Empowerment of Women in the Book of Jubilees Sovereign Women in a Muslim Kingdom *Women in the Picture* The Book of Women Women in the Studio *Women in Indonesia* Invisible Women *Women in PR History* Women in Business and Management Mapping Difference Men and Women in Qing China Finding Women in the State Breaking Through the Glass Ceiling Mothers of Promise The Book of Woman Women, Work and Care in the Asia-Pacific Women in the Chinese Enlightenment Women in Vanuatu Comic Book Women Women in Executive Power *Lean In* *Women in Place* Women and Sport in Asia Women and Gender Perspectives in the Military *The Role of Women in the Vietnam War* *Women in the 20th Century* A Vindication of the Rights of Woman Women in Public Relations Gender and Ageing *The Women in Blue Helmets* Women and War Women in the Field Singapore Women's Charter Transdisciplinary Ethnography in India Gender and Justice *The Subjection of Women* Women in the International Film Industry Women on the Ice

Women in the International Film Industry Sep

22 2019 The chapter "Experiencing Male Dominance in Swedish Film Production" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Women and Gender Perspectives in the Military
Nov 05 2020 Women and Gender Perspectives in the Military compares the integration of women, gender perspectives, and the women, peace, and security agenda into the armed forces of eight countries plus NATO and United Nations peacekeeping operations. This book brings a much-needed crossnational analysis of how militaries have or have not improved gender balance, what has worked and what has not, and who have been the agents for change. The country cases examined are Sweden, the Netherlands, Canada, the United States, the United Kingdom, Israel, Australia, and South Africa. Despite increased opportunities for women in the militaries of many countries and wider recognition of the value of including gender perspectives to enhance operational effectiveness, progress has encountered roadblocks even nearly twenty years after United Nations Security Council Resolution 1325 kicked off the women, peace, and security agenda. Robert Egnell, Mayesha Alam, and the contributors to this volume conclude that there is no single model for change that can

be applied to every country, but the comparative findings reveal many policy-relevant lessons while advancing scholarship about women and gendered perspectives in the military.

Women in Business and Management Feb 20 2022
This manual provides practical guidance on implementing the current international standards on employment in the informal sector as adopted by 15th International Conference of Labour Statisticians in 1993, as well as the guidelines on informal employment adopted by the 17th ICLS in 2003.

Gender and Ageing May 31 2020 This book examines common themes related to gender and ageing in countries in Southeast Asia. Derived from quantitative or qualitative methods of data collection and analysis, the chapters reveal how ageing has become tempered by globalization, cultural values, family structures, women's emancipation and empowerment, social networks, government policies, and religion. The chapters are concerned primarily with the following questions related to gender and ageing: (a) how do women and men experience old age? (b) do women and men have different means of coping financially and socially in their old age? (c) does having engaged in wage work for longer periods of time serve as an advantage

to older men in contrast to older women? (d) does a woman's primary role as caregiver serve to disadvantage her in old age? (e) what kinds of identities have older women and men constructed for themselves? (f) do women and men prepare for ageing differently and has this preparation been mediated by educational levels? (g) does having a higher level of education make a difference to how one experiences ageing? (h) how does class shape the way women and men cope in old age? and (i) what does it mean to be a 'single' older person who has either lost a spouse through death or has never been married? Because the book employs a cross-country analysis, readers gain an understanding of contemporary emergent trends not only in each of the countries but also in Southeast Asia as a whole. Wherever relevant, some chapters have also identified similarities in trends on gender and ageing between countries in the Western hemisphere and those in Southeast Asia to highlight broader patterns across the world. "The share of the elderly in Southeast Asia's population is steadily rising, and it is increasingly important to understand and plan for the implications of this trend. While in some aspects, the situation of older women and men in the region is similar, their life experiences of education, marriage, child-

raising, work, and social networks differ, and this makes for different issues as they grow older. Moreover, a much higher proportion of elderly women than men face old age without a spouse. This book makes a major contribution to understanding the issues arising from ageing trends in Southeast Asia. Individual chapters in the book deal authoritatively with almost every country in the region, and are written by noted experts on the subject. The book will be an essential reading for anyone wishing to understand ageing issues in Southeast Asia, particularly from the perspective of gender." - Gavin Jones, Director, JY Pillay Comparative Asia Research Centre, National University of Singapore

Women in Indonesia May 23 2022 *Women in Indonesia: gender, equity and development.*

Women in PR History Mar 21 2022 The history of PR has received limited attention over the years, and especially the role of women in PR has been an "untold" story thus far. This book is the first attempt, following research presented at the International History of Public Relations Conference, to shed light on the significant role that female pioneers have played in the evolution of PR. This book explores the field in a way that will offer insight of the significance that women had in the evolution of PR, with diverse chapters

that provide rich perspectives on women's contributions to PR throughout the years and across the globe. It opens with an overview of women in public relations. Later chapters focus on the case of Turkey, which seems to have a rich history of women in public relations, then focus on specific cases from Oceania (Australia), Europe (Spain), Asia (Malaysia and Thailand) and America (US). The final chapter deals with the case of Inez Kaiser, who was the first African-American woman to open a U.S. public relations agency. This book will add knowledge and understanding to the fields of PR history and historiography. Academics and researchers will find the volume appropriate for research and teaching. Practitioners will also find the book extremely relevant for training, short courses and professional practice.

Women in Executive Power Mar 09 2021 A comprehensive regional study of women in the political executive power.

The Subjection of Women Oct 24 2019

Transdisciplinary Ethnography in India Dec 26 2019 This book familiarises readers with a new way to treat the subject of gender, foregrounding the real voices of women, their experiences doing ethnographic work, and their courage in sharing their stories publicly for the first time in the context of India. A

useful companion to more theory-based anthropological studies, the book connects ethnographic data to what eventually becomes theories formed from the field. Chapters by women from a variety of disciplines – Anthropology, Literary and Translation studies, Political Sciences – transcend the academic boundaries between social sciences and humanities. The book shows how the researchers navigate in the field, write in ways that defy their academic life and work, and call into question their narrative voice. The book presents a space for women to reflect on their individual themes of research and at partially filling the vacuum mentioned above, the silences of women's voices and expressions. The experiences described in the chapters differ, both along the divide of a "native" and a non-"native" fieldworker and along different disciplinary fields, but they share the experience of a long-term fieldwork in India and the need to self-reflect on the impact of this experience on the way the field is represented, on the people encountered in the field, on the way the field impacted on the fieldworker. The book is a useful presentation of how female researchers act in the field as women and scholars. Filling a gap in the existing literature of ethnographic research methods, the book will be of interest

to students and researchers interested in the fields of Gender Studies, Social Work, Sociology, Anthropology and Asian Studies.

Women in the 20th Century Sep 03 2020

Illustrated with extracts from the woman's page of the Daily Mail.

Women in the Picture Aug 26 2022 A bold reconsideration of women in art – from the 'Old Masters' to the posts of Instagram influencers A perfect pin-up, a damsel in distress, a saintly mother, a femme fatale ... Women's identity has long been stifled by a limited set of archetypes, found everywhere in pictures from art history's classics to advertising, while women artists have been overlooked and held back from shaping more empowering roles. In this impassioned book, art historian Catherine McCormack asks us to look again at what these images have told us to value, opening up our most loved images – from those of Titian and Botticelli to Picasso and the Pre-Raphaelites. She also shows us how women artists – from Berthe Morisot to Beyoncé, Judy Chicago to Kara Walker – have offered us new ways of thinking about women's identity, sexuality, race and power. *Women in the Picture* gives us new ways of seeing the art of the past and the familiar images of today so that we might free women from these restrictive roles and embrace the breadth of

women's vision.

Women and Sport in Asia Dec 06 2020 This is the first book to survey the participation of women in sport and physical education across Asia, from the Middle East and South Asia through to the Asia-Pacific region. Covering sport and physical activity at all levels, from school-based PE and community sport to elite, high-performance sport, the book provides an important overview of developments in policy, theory and research across this complex and dynamic region. It has a strong focus on gender equity but is informed by important intersecting influences that affect the lives of girls and women and their participation in sport. Including contributions from leading scholars from across the region, the book draws on multi-disciplinary perspectives, including sociology, cultural studies, anthropology, and history, and makes an important contribution to global understanding of diversity, challenges, and achievements in the sporting lives of Asian Women. This book will be a fascinating read for any student, researcher, or policy-maker working in sport studies, gender studies, women's studies or Asian studies.

Finding Women in the State Nov 17 2021
Finding Women in the State is a provocative

hidden history of socialist state feminists maneuvering behind the scenes at the core of the Chinese Communist Party. These women worked to advance gender and class equality in the early People's Republic and fought to transform sexist norms and practices, all while facing fierce opposition from a male-dominated CCP leadership from the Party Central to the local government. Wang Zheng extends this investigation to the cultural realm, showing how feminists within China's film industry were working to actively create new cinematic heroines, and how they continued a New Culture anti-patriarchy heritage in socialist film production. This book illuminates not only the different visions of revolutionary transformation but also the dense entanglements among those in the top echelon of the party. Wang discusses the causes for failure of China's socialist revolution and raises fundamental questions about male dominance in social movements that aim to pursue social justice and equality. This is the first book engendering the PRC high politics and has important theoretical and methodological implications for scholars and students working in gender studies as well as China studies.

Comic Book Women Apr 10 2021 The history of comics has centered almost exclusively on men.

Comics historians largely describe the medium as one built by men telling tales about male protagonists, neglecting the many ways in which women fought for legitimacy on the page and in publishers' studios. Despite this male-dominated focus, women played vital roles in the early history of comics. The story of how comic books were born and how they evolved changes dramatically when women like June Tarpé Mills and Lily Renée are placed at the center rather than at the margins of this history, and when characters such as the Black Cat, Patsy Walker, and Señorita Rio are analyzed. *Comic Book Women* offers a feminist history of the golden age of comics, revising our understanding of how numerous genres emerged and upending narratives of how male auteurs built their careers. Considering issues of race, gender, and sexuality, the authors examine crime, horror, jungle, romance, science fiction, superhero, and Western comics to unpack the cultural and industrial consequences of how women were represented across a wide range of titles by publishers like DC, Timely, Fiction House, and others. This revisionist history reclaims the forgotten work done by women in the comics industry and reinserts female creators and characters into the canon of comics history.

The Women in Blue Helmets Apr 29 2020 The

Women in Blue Helmets tells the story of the first all-female police unit deployed by India to the UN peacekeeping mission in Liberia in January 2007. Lesley J. Pruitt investigates how the unit was originated, developed, and implemented, offering an important historical record of this unique initiative. Examining precedents in policing in the troop-contributing country and recent developments in policing in the host country, the book offers contextually rich examination of all-female units, explores the potential benefits of and challenges to women's participation in peacekeeping, and illuminates broader questions about the relationship between gender, peace, and security.

The Role of Women in the Vietnam War Oct 04 2020 The Vietnam War was one of the most controversial wars in American history, as many Americans opposed the United States' involvement in the war. The draft, which forced certain young men to fight in the war, even if they didn't want to, was particularly controversial. At the time, women were not allowed to fight in the military, but many worked directly in the conflict as nurses and administrators. Through fascinating and poignant interviews, this book tells the stories of six courageous women who served in the Vietnam War as they narrate their

fascinating and sometimes difficult memories of the conflict.

Women in the Studio Jun 24 2022 The field of popular music production is overwhelmingly male dominated. Here, Paula Wolfe discusses gendered notions of creativity and examines the significant under-representation of women in studio production. Wolfe brings an invaluable perspective as both a working artist-producer and as a scholar, thereby offering a new body of research based on interviews and first-hand observation. Wolfe demonstrates that patriarchal frameworks continue to form the backbone of the music industry establishment but that women's work in the creation and control of sound presents a potent challenge to gender stereotyping, marginalisation and containment of women's achievements that is still in evidence in music marketing practices and media representation in the digital era.

Breaking Through the Glass Ceiling Oct 16 2021 Women around the world have achieved higher levels of education than ever before and today represent more than 40 per cent of the global workforce. Yet their share of management positions remains low, with just a tiny proportion succeeding in breaking through the glass ceiling. This study reviews the changing position of women in the labour

market and in professional and managerial work. It examines the obstacles to women's career development and the action taken to improve their opportunities and promote gender equality.

Singapore Women's Charter Jan 27 2020 The chapters in this book are an assembly of commentaries by a distinguished team of specialists on the social impact of the Singapore Women's Charter on women and men. The Women's Charter is the main legislation protecting women's rights in the context of the family in Singapore. Highlights of this book include the reasons for the significance of legislation to protect women's rights in marriage; how the legislation came about; case studies from Southeast Asia; how the Singapore Women's Charter evolved and became established; how the Charter goes beyond protecting women's rights by reinforcing men's and women's obligations and duties in a marital partnership; how the Charter has come to be perceived by men and women especially in its enforcement in the context of divorce; and the social repercussions of the Charter on the family in its application. There has been ongoing discussion on the implications of the Charter on the lives of Singaporean women and men for some years since its implementation. The purpose of this book is to enrich our

understanding of this legislation further - its objectives, efficacy and shortfalls.

Gender and Justice Nov 24 2019 Intended for use in courses on law and society, as well as courses in women's and gender studies, women and politics, and women and the law - this book that takes up the question of what women judges signify in several different jurisdictions in the United States, United Kingdom, and European Union. In so doing, its empirical case studies uniquely offer a model of how to study gender as a social process rather than merely studying women and treating sex as a variable. A gender analysis yields a fuller understanding of emotions and social movement mobilization, backlash, policy implementation, agenda setting, and representation. Lastly, the book makes a non-essentialist case for more women judges, that is, one that does not rest on women's difference.

Women in Vanuatu May 11 2021 Vanuatu is a traditionally male dominated and largely patriarchal society. Women have extremely low representation in parliament and in other decision making bodies. Despite this, women are increasingly involved in private sector development and in the market economy. Available statistics suggest that women own nearly 30 percent of all businesses and

approximately 20 percent of small and medium-sized enterprises. Yet, government support for women's economic empowerment and women in business has been limited, and reforms are needed to the general legal framework to ensure gender equality. This volume considers barriers to women doing business in Vanuatu using the World Bank Group's Doing Business indicators as a framework. By analyzing the gender dimensions of the cost of doing business, it considers how to take forward reforms to benefit both women and men. The authors argue that designing and implementing these measures makes good economic sense and will ultimately benefit all businesses in Vanuatu - those run by women as well as men.

Women in the Field Feb 26 2020 What is it like to be an anthropologist or, more specifically, a woman anthropologist? Here we see highly trained and qualified women anthropologists examining their own efforts to live and work in alien cultures in many parts of the world. New chapters have been added to this ground-breaking volume, and each contributor is, in one way or another, a pioneer. All have chosen to devote their lives and energies to the understanding of worlds not their own. All have felt it important to explain what they do, why they do it, and how they feel about their work. Cultures vary

widely in their perception of a woman engaged in anthropological field work. Each of these women has had to deal with the influence of her gender, as well as the subject of her study, on the mechanics of establishing a living-working relationship with people of another culture. The diversity of their responses to the presence of a foreign woman at work in their midst gives the book an invaluable cross-cultural perspective, as does the great variety of reactions and strategies on the part of the authors themselves. Besides providing rare insight into field work in general, *Women in the Field* mirrors the difficulties and delights of any person thrust into an unfamiliar culture.

Women, Work and Care in the Asia-Pacific Jul 13 2021 This book provides a comparative analysis of the social, economic, industrial and migration dynamics that structure women's paid work and unpaid care work experience in the Asia-Pacific region. Each country-focused chapter examines the formal and informal ways in which work and care are managed, the changing institutional landscape, gender relations and fertility concerns, employer and trade union responses and the challenges policy makers face and the consequences of their decisions for working women. By covering the entire region, including Australia and New

Zealand, the book highlights the way different national work and care regimes are linked through migration, with wealthier countries looking to their poorer neighbours for alternative sources of labour. In addition, the book contributes to debates about the barriers to women's participation in the workforce, the valuation of unpaid care, the gender wage gap, social protection and labour regulation for migrant workers and gender relations in developing Asia.

Lean In Feb 08 2021 The #1 international best seller In *Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific

steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

Invisible Women Apr 22 2022 *THE SUNDAY TIMES NUMBER ONE BESTSELLER* *OVER HALF A MILLION COPIES SOLD* 'HELL YES. This is one of those books that has the potential to change things - a monumental piece of research' Caitlin Moran Imagine a world where... · Your phone is too big for your hand · Your doctor prescribes a drug that is wrong for your body · In a car accident you are 47% more likely to be injured. If any of that sounds familiar, chances are you're a woman. From government policy and medical research, to technology, workplaces, and the media. *Invisible Women* reveals how in a world built for and by men we are systematically ignoring half of the population, often with disastrous consequences. Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten,

and the profound impact this has on us all. Discover the shocking gender bias that affects our everyday lives as discussed in Caroline's new podcast, *Visible Women*. 'A book that changes the way you see the world' Sunday Times 'Revelatory, frightening, hopeful' Jeanette Winterson

Women and the City, Women in the City Nov 29 2022 An attempt to reveal, recover and reconsider the roles, positions, and actions of Ottoman women, this volume reconsiders the negotiations, alliances, and agency of women in asserting themselves in the public domain in late- and post-Ottoman cities. Drawing on diverse theoretical backgrounds and a variety of source materials, from court records to memoirs to interviews, the contributors to the volume reconstruct the lives of these women within the urban sphere. With a fairly wide geographical span, from Aleppo to Sofia, from Jeddah to Istanbul, the chapters offer a wide panorama of the Ottoman urban geography, with a specific concern for gender roles.

Women on the Ice Aug 22 2019

Women in the Museum Dec 30 2022 "Women in the Museum explores the professional lives of the sector's female workforce."--Provided by publisher.

Sovereign Women in a Muslim Kingdom Sep 27 2022 In *Sovereign Women in a Muslim Kingdom*,

Sher Banu A. L. Khan provides a fresh perspective on the women who ruled in succession in Aceh for half the seventeenth century. Khan draws fresh evidence about the lives and reigns of the sultanahs from contemporary indigenous texts and the archives of the Dutch East India Company. The long reign of the sultanahs of Aceh is striking in a society where women rulers are usually seen as unnatural calamities, a violation of nature, or even forbidden in the name of religion. *Sovereign Women in a Muslim Kingdom* demonstrates how the sultanahs' rule was legitimized by both Islam and adat (indigenous customary laws). Khan provides original insights on the women's style of leadership and their unique relations with the male elite and foreign European envoys who visited their court. This book calls into question received views on kingship in the Malay world and shows how an indigenous polity responded to European companies in the age of early East-West encounters during Southeast Asia's age of commerce.

Women and War Mar 29 2020 "Women and war takes stock of the current state of knowledge on women, peace, and security issues, including efforts to increase women's participation in post-conflict reconstruction strategies and their protection from wartime

sexual violence"--P. [4] of cover.

Women in the Chinese Enlightenment Jun 12 2021 Centering on five life stories by Chinese women activists born just after the turn of this century, this first history of Chinese May Fourth feminism disrupts the Chinese Communist Party's master narrative of Chinese women's liberation, reconfigures the history of the Chinese Enlightenment from a gender perspective, and addresses the question of how feminism engendered social change cross-culturally. In this multilayered book, the first-person narratives are complemented by a history of the discursive process and the author's sophisticated intertextual readings. Together, the parts form a fascinating historical portrait of how educated Chinese men and women actively deployed and appropriated ideologies from the West in their pursuit of national salvation and self-emancipation. As Wang demonstrates, feminism was embraced by men as instrumental to China's modernity and by women as pointing to a new way of life.

Mapping Difference Jan 19 2022 Drawn from various disciplines and a broad spectrum of research interests, these essays reflect on the challenging issues confronting women in Ukraine today. The contributors are an interdisciplinary, transnational group of

scholars from gender studies, feminist theory, history, anthropology, sociology, women's studies, and literature. Among the issues they address are: the impact of migration, education, early socialization of gender roles, the role of the media in perpetuating and shaping negative stereotypes, the gendered nature of language, women and the media, literature by women, and local appropriation of gender and feminist theory. Each author offers a fresh and unique perspective on the current process of survival strategies and postcommunist identity reconstruction among Ukrainian women in their current climate of patriarchalism.

Women in Place Jan 07 2021 While much has been written about the impact of the 1979 Islamic revolution on life in Iran, discussions about the everyday life of Iranian women have been glaringly missing. *Women in Place* offers a gripping inquiry into gender segregation policies and women's rights in contemporary Iran. Author Nazanin Shahrokni takes us onto gender-segregated buses, inside a women-only park, and outside the closed doors of stadiums where women are banned from attending men's soccer matches. The Islamic character of the state, she demonstrates, has had to coexist, fuse, and compete with technocratic imperatives, pragmatic

considerations regarding the viability of the state, international influences, and global trends. Through a retelling of the past four decades of state policy regulating gender boundaries, *Women in Place* challenges notions of the Iranian state as overly unitary, ideological, and isolated from social forces and pushes us to contemplate the changing place of women in a social order shaped by capitalism, state-sanctioned Islamism, and debates about women's rights. Shahrokni throws into sharp relief the ways in which the state strives to constantly regulate and contain women's bodies and movements within the boundaries of the "proper" but simultaneously invests in and claims credit for their expanded access to public spaces.

A Vindication of the Rights of Woman Aug 02 2020 Writing in an age when the call for the rights of man had brought revolution to America and France, Mary Wollstonecraft produced her own declaration of female independence in 1792. Passionate and forthright, *A Vindication of the Rights of Woman* attacked the prevailing view of docile, decorative femininity, and instead laid out the principles of emancipation: an equal education for girls and boys, an end to prejudice, and for women to become defined by their profession, not their partner. Mary

Wollstonecraft's work was received with a mixture of admiration and outrage. Hugh Walpole called her "a hyena in petticoats." Yet it established her as the mother of modern feminism.

Men and Women in Qing China Dec 18 2021 This volume is a comprehensive analysis of constructions of gender in the great Chinese novel, *The Red Chamber Dream*. It provides a fascinating discussion of issues such as bisexuality, virginity, sexual power and parenting in the context of Qing dynasty China.

Women in Public Relations Jul 01 2020 The past 20 years have seen an influx of women into the practice of public relations, yet gender-based disparities in pay and advancement remain a troubling reality. As the field becomes feminized, moreover, female and male practitioners alike confront the prospect of dwindling salaries and prestige. This landmark book presents a comprehensive examination of the status of women in public relations and proposes concrete ways to achieve greater parity in education and practice. The authors integrate the theoretical literature of public relations and gender with results of a major longitudinal study of women in the field, along with illuminating focus group and interview data.

Topics covered include factors contributing to sex discrimination; how public relations stacks up against other professions on gender-related issues; the challenges facing female managers and entrepreneurs; the experiences of ethnic minority professionals; the salary gap; the glass ceiling; and how to foster solutions on individual, organizational, and societal levels. This volume is an essential read for both educators and practitioners in public relations. It can be used as a course text in graduate research seminars, and also as a supplemental text in courses addressing gender issues in PR. It serves as a useful guide for young practitioners entering the profession, and provides critical insights for public relations managers.

The Empowerment of Women in the Book of Jubilees Oct 28 2022 An examination of biblical interpretation, this work explores the unusual interest in the characterizations of women in the "Book of Jubilees," written in the second century BCE.

Mothers of Promise Sep 15 2021 Eve, Noah's wife, Sarah, Tamar, Asenath, and others played a critical role in shaping the nation and faith of Israel. But we need to look closely at their stories to fully understand their impact. Respected Hebrew scholar and archaeologist Tammi Schneider takes us into

the biblical account by carefully reading the stories of all the women in Genesis and illuminating the text with cultural background and archaeological insights. Her careful and creative approach challenges traditional ways of seeing these women and gives a fresh perspective on familiar stories. The result is a readable, thoughtful, and biblically grounded look at the roles and functions of Genesis women and a solid resource for studies of Genesis, women in the Bible, and women's issues.

The Book of Women Jul 25 2022 In *The Book of Women: A Celebration of Women and the Female Spirit*, one of the twentieth century's greatest spiritual teachers discusses the importance and value of feminine strengths. "The woman should search into her own soul for her own potential and develop it, and she will have a beautiful future."—Osho Osho explores the role of women in our society. Up until now, he says, both religious institutions and politics have remained male-dominated—not only male-dominated but male-chauvinistic. This has created so many of the crises that we see in the world now, brought about by excesses of ambition, competitiveness, and greed. In these pages, Osho challenges readers to reclaim and assert the feminine qualities of love, joy, and celebration to bring a reunion of the

intellect and the heart that is so desperately needed. He looks to the female spirit in all of us as a way to nurture the soul and cultivate a healthy relationship with spirituality. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the Sunday Times of London as one of the "1000 Makers of the 20th Century" and by Sunday Mid-Day(India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

The Book of Woman Aug 14 2021 A Guide To Understanding The Essential Woman A Woman, According To Osho, Is A Mystery; Trying To Understand Her Is Futile. In This Book, Based On His Discourses, Osho Talks About Woman Not In His Capacity As A Man, But As A Consciousness, An Awareness . In Order To Find Her True Potential, He Says, A Woman Should Search Within Her Own Soul And Rebel Against Any Repression. Unless You Have A Rebellious Soul, You Are Not Alive In The True Sense Of The Word. Osho Talks About Various Issues Like Motherhood, Relationships, Family And Birth

Control. Questioning The Concept Of Marriage, He Says It Is The Ugliest Institution Invented By Man As Its Aim Is To Monopolize A Woman. He Is Equally Critical Of The Institution Of Family Which Corrupts The Human Mind. A Woman, He Says, Should Not Imitate Man: Rejoice In Your Feminine Qualities, Make A Poetry Out Of Them. The Perfect State Of Being, According To Osho, Is A Synthesis Between The Head And The Heart, With The Heart Remaining The Master. The Rare Sensitivity Of Osho S Words Will Appeal To Both Men And Women.

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