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Rule of Experts Jun 14 2021 Publisher Description

Daniel's True Desire Aug 17 2021 Daniel Banks is a man of the cloth whose vocation is the last comfort he has left. In an attempt to start his life over, Daniel accepts the post of vicar in Haddondale, a position supported by the Earl of Bellefonte. There Daniel meets Lady Kirsten Haddonfield, to whom life has also dealt multiple unkind blows. Daniel's interest is piqued by Kirsten's unsentimental attitude toward her

misfortunes, and by the kind-heartedness the lady keeps well hidden. Kirsten is much taken with Mr. Banks and his genuine compassion for others, despite his own troubles. When Providence intervenes, and Daniel and Kirsten can become engaged, their happiness seems complete.... though every garden has at least one nasty, sly, determined serpent.

[Sol Lewitt](#) Jul 04 2020 A fascinating look at LeWitt's deceptively simple geometric sculptures, which epitomize the artist's aim "to recreate art" by starting "from square one"

Projects Approved, Policy, and Information Assignments, and Publications Oct 26 2019

Space Academy, Stargate Search Dec 09 2020 When a space ship enters a stargate, it can jump dozens of light-years in an eyeblink. But the stargates are few, and the ship has to go where the gate leads. What if they could be created? In the second volume of the Space Academy series, Kirsten tries to help a research physicist answer that question. But is there someone on campus who doesn't want them to succeed?

[The Pedersen and Related Families of Helen Nelson](#) Jun 02 2020

Other-person-ness and the Person with Profound Disabilities Mar 31 2020 Many people think that profound disability presents us with a real problem, often because it seems difficult to connect with someone who does not seem to think or act like us. Positioning profound disability in this way immediately sets up a 'them' and 'us', where the person with profound disability becomes the problematic 'other'. Attempts to bridge the 'them' and 'us' risk reducing everyone to the same where disability is not taken seriously. In contrast to a 'them' and 'us', and negative connotations of the other found in the existentialist philosophies of

writers like Sartre and Beauvoir, Pia Matthews argues for a return to a positive view of the other. One positive approach to the other, based on an ethics of relationship as championed by Levinas, seems to mitigate the other-ness of profound disability. However, this still makes the person with profound disability dependent on the ethical concern of the more powerful other. Instead, this book argues for return to a personalist philosophy of being offered by Mounier, Marcel, and Wojtyła, and deepened by participation, belonging, and the possibility of contributing to the good of all. This deepened philosophy of being gives a more solid foundation for people who are especially at the mercy of others. It will be of interest to all scholars and students of disability studies, philosophy and anthropology.

The Empty Vessel Apr 24 2022

When the Nerds Go Marching in May 14 2021 *When the Nerds Go Marching In* examines the increasing role and centrality of the internet within election campaigns across established democracies since the 1990s. Combining an extensive review of existing literature and comparative data sources with original survey evidence and web content analysis of digital campaign content across four nations--the UK, Australia, France, and the U.S.--the book maps the key shifts in the role and centrality of the internet in election campaigns over a twenty year period. Based on her findings, Gibson speculates on the future direction for political campaigns as they increasingly rely on digital tools and artificial intelligence for direction and decision-making during elections.

The Rise of the Egyptian Middle Class Jun 26 2022 Examines the results of the Middle Eastern oil boom of the 1970s-80s on the Egyptian economy and how this economic growth has an impact on Egyptian society.

Recognizing the Non-religious Jan 10 2021 In recent years, the extent to which contemporary societies are secular has come under scrutiny. At the same time, many countries, especially in Europe, have increasingly large nonaffiliate, 'subjectively secular' populations, whilst nonreligious cultural movements like the New Atheism and the Sunday Assembly have come to prominence. Making sense of secularity, irreligion, and the

relationship between them has therefore emerged as a crucial task for those seeking to understand contemporary societies and the nature of modern life. Drawing on ethnographic fieldwork in southeast England, *Recognizing the Non-religious* develops a new vocabulary, theory and methodology for thinking about the secular. It distinguishes between separate and incommensurable aspects of so-called secularity as insubstantial—involving merely the absence of religion—and substantial—involving beliefs, ritual practice, and identities that are alternative to religious ones. Recognizing the cultural forms that present themselves as non-religious therefore opens up new, more egalitarian and more theoretically coherent ways of thinking about people who are 'not religious'. It is also argued that recognizing the nonreligious allows us to reimagine the secular itself in new and productive ways. This book is part of a fast-growing area of research that builds upon and contributes to theoretical debates concerning secularization, 'desecularization', religious change, postsecularity and postcolonial approaches to religion and secularism. As well as presenting new research, this book gathers insights from the wider studies of nonreligion, atheism, and secularism in order to consolidate a theoretical framework, conceptual foundation and agenda for future research.

Cultural Dynamics in Contemporary Egypt Sep 05 2020 From the politics of food to images in the media, this double issue of *Cairo Papers in Social Science* focuses on a wide array of emerging cultural patterns in modern-day Egypt and their social, political, and economic ramifications. All the contributions are based on papers delivered at the *Cairo Papers Thirteenth Annual Symposium* in May 2004, and cover four broad areas: media and language, Islamic marketing, taste and public space, and food and markets. Contributors include Ray Bush ('Staying Hungry: Food Politics in Egypt and the Near East'), Sami Zubaida ('Food: Egypt and the Middle East'), Lilia Labidi ('Truth Claims in the Cartoon World of Nagui Kamel'), Madiha Doss ('Cultural Dynamics and Linguistic Practice in Contemporary Egypt'), Huda Lutfi ('Mulid Culture in Cairo: The Case of al-Sayyida A'isha'), Maha Abdelrahman ('Divine Consumption: Islamic Goods in Egypt'), Iman A. Hamdy ('Watch for the

Devil: Israel in Egyptian Movies and Soap Operas'), Malak S. Rouchdy ('Food Recipes and the Kitchen Space: The Construction of Social Identities and New Frontiers'), and Reem Saad ('Transforming the Meaning and Value of Traditional Crafts in Egypt'). *Cairo Papers* Vol. 27, nos. 1 & 2.

Tremaine's True Love Nov 07 2020 Tremaine St. Michael is firmly in trade and seeks only to negotiate the sale of some fancy sheep with the Earl of Bellefonte. The earl's sister, Lady Nita, is pragmatic, hard-working, and selfless, though Tremaine senses she's also tired of her charitable obligations and envious of her siblings' marital bliss. Tremaine, having been raised among shepherds, can spot another lonely soul, no matter how easily she fools her own family. Neither Tremaine nor Nita is looking for love, but love comes looking for them.

Patrick Procktor Aug 24 2019 This is the first major study of the British artist Patrick Procktor RA (1936-2003), a key figure of the Sixties and Seventies. The book draws on original interviews with those who knew Procktor at all stages of his life and career: amongst the large cast list are Celia Birtwell, Kaffe Fassett, Christopher Gibbs, Gilbert and George, David Hockney, Lord Snowdon and Kyffin Williams. The text draws also on unpublished archive material, including personal correspondence. The book is profusely illustrated with reproductions of the artist's work, many of which have never before been published, along with fascinating documentary photographs of Procktor and his circle.

Official Gazette of the United States Patent Office Dec 21 2021

Washington Representatives 2000 Oct 31 2022

Digital World Oct 07 2020 The Internet and digital technologies have changed the world we live in and the ways we engage with one another and work and play. This is the starting point for this collection which takes analysis of the digital world to the next level exploring the frontiers of digital and creative transformations and mapping their future directions. It brings together a distinctive collection of leading academics, social innovators, activists, policy specialists and digital and creative practitioners to discuss and address the challenges and opportunities in the contemporary digital and creative economy.

Contributions explain the workings of the digital world through three main themes: connectivity, creativity and rights. They combine theoretical and conceptual discussions with real world examples of new technologies and technological and creative processes and their impacts. Discussions range across political, economic and cultural areas and assess national contexts including the UK and China. Areas covered include digital identity and empowerment, the Internet and the 'Fifth Estate', social media and the Arab Spring, digital storytelling, transmedia and audience, economic and social innovation, digital inclusion, community and online curation, cyberqueer activism. The volume developed out of a UK Economic and Social Research Council funded research seminar series.

Black Markets and Militants Mar 12 2021 An explanation of why youth join militant organizations and how informal networks influence the character and objectives of social movements.

Media Worlds Jul 16 2021 This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media studies. The contributors, key figures in this new field, cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives grounded in cross-cultural ethnographic realities to the study of media.

Project to Product Jan 28 2020 As tech giants and startups disrupt every market, those who master large-scale software delivery will define the economic landscape of the 21st century, just as the masters of mass production defined the landscape in the 20th. Unfortunately, business and technology leaders are woefully ill-equipped to solve the problems posed by digital transformation. At the current rate of disruption, half of S&P 500 companies will be replaced in the next ten years. A new

approach is needed. In *Project to Product*, Value Stream Network pioneer and technology business leader Dr. Mik Kersten introduces the Flow Framework—a new way of seeing, measuring, and managing software delivery. The Flow Framework will enable your company's evolution from project-oriented dinosaur to product-centric innovator that thrives in the Age of Software. If you're driving your organization's transformation at any level, this is the book for you.

[Proceedings of Conservation Commission](#) May 02 2020

Present Moment Wonderful Moment Nov 19 2021

[Artists of the Northwest](#) Feb 08 2021

Family in the Middle East Mar 24 2022 This book examines, in comparative perspective, the different ideals about family and society and how they have impacted on real family life across a number of countries in the Middle East.

The Quiche and the Dead Apr 12 2021 When murder is served at a California pie shop, the head baker turns amateur sleuth in this New York Times bestselling author's cozy mystery series debut. After moving to the California coast with her fiancé, Valentine Harris thought her dream of running her own business was just pie in the sky. Five months and a broken engagement later, Val is still in San Nicholas—and running her own pie shop. But when one of her regulars keels over at the counter while eating a quiche, Val feels like she's living a nightmare. After the police determine the customer was poisoned, business at Pie Town drops faster than a fallen crust. Convinced they're both suspects, Val's flaky, seventy-something assistant Charlene drags her boss into some amateur sleuthing. At first Val dismisses Charlene's half-baked hypotheses, but before long the ladies uncover some shady dealings hidden in fog-bound San Nicholas. Now Val must expose the truth—before a crummy killer tries to shut her pie hole.

Making the Medieval Relevant Sep 25 2019 When scholars discuss the medieval past, the temptation is to become immersed there, to deepen our appreciation of the nuances of the medieval sources through debate about their meaning. But the past informs the present in a myriad of ways and medievalists can, and should, use their research to address

the concerns and interests of contemporary society. This volume presents a number of carefully commissioned essays that demonstrate the fertility and originality of recent work in Medieval Studies. Above all, they have been selected for relevance. Most contributors are in the earlier stages of their careers and their approaches clearly reflect how interdisciplinary methodologies applied to Medieval Studies have potential repercussions and value far beyond the boundaries of the Middle Ages. These chapters are powerful demonstrations of the value of medieval research to our own times, both in terms of providing answers to some of the specific questions facing humanity today and in terms of much broader considerations. Taken together, the research presented here also provides readers with confidence in the fact that Medieval Studies cannot be neglected without a great loss to the understanding of what it means to be human.

Some Things Shouldn't Be Sold... As the Mind Collects Those Things It Needs May 26 2022 There are times in some lives when the truth is too difficult to realize, and the horrified psyche seeks comfort in the safe harbor of denial, where it creates a more palatable reality which generalizes into everyday life. Buddha stated emphatically, "Three things cannot be long hidden: the sun, the moon, and the truth." Even safe harbors weaken to the devastation of wind and battering waves. Andreas Landsmann lives in the small Wisconsin Community of Mayfield. The village derived its name from an early pioneering group of Amish folk, who suddenly left their farms and homes unexpectedly and without a trace in the late 1800s. Eventually the village was rebuilt within the mist of dark rumors and speculation. Andreas, a retired school psychologist, husband, father and grandfather spends his time collecting old beer steins and digging ever deeper into his German family heritage. His private study is a refuge for his family history, his steins, and himself, and at times the study takes on a life of its own.

Hrafnkel Or the Ambiguities Feb 20 2022 William Ian Miller presents a close reading of one of the best known of the Icelandic sagas, showing its moral, political, and psychological sophistication. Hrafnkel tells of a fairly simple feud in which a man rises, falls, and rises again with a vengeance,

so to speak. The saga deals with complex issues with finely layered irony: who can one justifiably hit, when, and by what means? It does this with cool nuance, also taking on matters of torture and pain-infliction as a means of generating fellow-feeling. How does one measure pain and humiliation so as to get even, to get back to equal? People are forced to set prices on things we tell ourselves soporifically are priceless, such as esteem, dignity, life itself. Morality no less than legal remedy involves price-setting. This book flies in the face of all the previous critical literature which, with very few exceptions, imposes simplistic readings on the saga. A translation of the saga is provided as an appendix.

In His Majesty's Secret Service Jul 28 2022 Jim, Nick, and Kirsten have always had a heart for their fellow believers behind the Iron Curtain. It's one thing to pray for their brothers and sisters in Romania, though, and another thing entirely to face hostile border guards with illegal Bibles hidden in their van. Only God can blind the eyes of those searching the vehicle so the three of them will be allowed to pass through safely. Someone in the underground Romanian church is an informer, and the three Bible smugglers want to know who. The brutal dictatorship of Nicolae Ceaușescu, the watching eyes of the secret police, and a personal vendetta being carried out by a colonel with a forty-year grudge have put them and all the believers in danger. As rumors of revolution swirl around them, Jim, Nick, and Kirsten face an impossible dilemma. If they can't trust those who call themselves Christians, who can they trust?

Itch Rocks Aug 29 2022 After almost poisoning his whole class with arsenic gas, going on the run from a psychotic science teacher and nearly dying of radiation poisoning, life is getting back to normal for Itchingham Lofte - at least, as normal as it can be when you have a round-the-clock detail of government security guards watching your every move. But sinister forces are still hunting for Element 126 and will stop at nothing to find out where Itch has hidden the precious radioactive rocks. With the help of his sister Chloe and his tomboy cousin Jack, Itch has to put 126 beyond the reach of unscrupulous scientists and international terrorists forever. It's time to save the world. Again. The

second book in the explosively exciting ITCH series. 'A great debut. You'll be itching to read more.' Anthony Horowitz

The Captive Dec 01 2022 A USA Today bestseller He'll never be free... Captured and tortured by the French, Christian Severn, Duke of Mercia, survives by vowing to take revenge on his tormentors. Before the duke can pursue his version of justice, Gillian, Countess of Greendale, reminds him that his small daughter has suffered much in his absence, and needs her papa desperately. Until he surrenders his heart... Gilly endured her difficult marriage by avoiding confrontation and keeping peace at any cost. Christian's devotion to his daughter and his kindness toward Gilly give her hope that she could enjoy a future with him, for surely he of all men shares her loathing for violence in any form. Little does Gilly know, the battle for Christian's heart is only beginning. Captive Hearts series: The Captive (Book 1) The Traitor (Book 2) The Laird (Book 3)

The 2012 Story Oct 19 2021 On December 21, 2012, the Mesoamerican Long Count calendar, a 5,125-year cycle calendar system pioneered by the Maya, will come to an end. At the same time, the earth, the sun, and the center of the galaxy will come together in an extremely rare cosmic alignment. More and more people believe that the world as we know it will experience a transformation in 2012, but few are aware of the complete history or significance of the date. John Major Jenkins, among the most authoritative voices of the 2012 movement, has written a definitive explanation of one of the most thought-provoking phenomena of our time. Drawing from his own groundbreaking research (including his involvement in the modern reconstruction of Mayan 2012 cosmology) and more than two decades of extensive study of Mayan culture, Jenkins has created the crucial guide to understanding the story of 2012—an essential overview of the history, theory, cultures, and personalities that have brought this extraordinary idea into modern awareness. Jenkins provides illuminating answers to some of the most-asked questions about 2012, including: - How did the early Maya devise the calendar that gives us the cycle ending in 2012, and how does it work? - How did the calendar come to be rediscovered and reconstructed in our era? - What controversies and intrigues surround the topic, and what do scholars and

researchers have to say about them? - How can we cut through all the noise about 2012 and gain true wisdom from the Mayan teachings about this moment?

When Violence Works Nov 27 2019 Why are some places successful in moving from war to consolidated peace while others continue to be troubled by violence? And why does postconflict violence take different forms and have different intensities? By developing a new theory of postconflict violence Patrick Barron's *When Violence Works* makes a significant contribution to our understanding. Barron picks out three postconflict regions in Indonesia in which to analyze what happens once the "official" fighting ends: North Maluku has seen peace consolidated; Maluku still witnesses large episodes of violence; and Aceh experiences continuing occurrences of violence but on a smaller scale than in Maluku. He argues that violence after war has ended (revenge killings, sexual violence, gang battles, and violent crime, in addition to overtly political conflict) is not the result of failed elite bargains or weak states, but occurs because the actors involved see it as beneficial and lowcost. His findings pertain directly to Indonesia, but the theory will have relevance far beyond as those studying countries such as Colombia, the Philippines, Iraq, Afghanistan, and Syria seek a framework in which to assess what happens after war ends. Barron's theory also provides practical guidance for policymakers and development practitioners. Ultimately, *When Violence Works* pushes forward our understanding of why postconflict violence occurs and takes the forms it does.

There Is a Season Feb 29 2020 In 1860 Prussia, Otto is busy raising his daughter and worrying about his wife, who is under the control of drugs. The common drugs in 1860 were opium and alcohol, along with new discoveries such as cocaine and morphium, and the tinctures and potions of the people. Otto's doctor sets out a way Otto can get Hildegard off the drugs, but before Otto can do anything, some awful things happen. Young girls are attacked on his estate, someone is stealing, and a man is murdered in bed. Who is doing the crimes? And why?

Women of the Midan Sep 29 2022 In *Women of the Midan*, Sherine Hafez demonstrates how women were a central part of revolutionary process of

the Arab Spring. Women not only protested in the streets of Cairo, they demanded democracy, social justice, and renegotiation of a variety of sociocultural structures that repressed and disciplined them. Women's resistance to state control, Islamism, neoliberal market changes, the military establishment, and patriarchal systems forged new paths of dissent and transformation. Through firsthand accounts of women who participated in the revolution, Hafez illustrates how the gendered body signifies collective action and the revolutionary narrative. Using the concept of rememory, Hafez shows how the body is inseparably linked to the trauma of the revolutionary struggle. While delving into the complex weave of public space, government control, masculinity, and religious and cultural norms, Hafez sheds light on women's relationship to the state in the Arab world today and how the state, in turn, shapes individuals and marks gendered bodies.

Space Academy Sep 17 2021 Kirsten is just like any other 16 year old cadet at the Space Academy, except that she's an empath, and is bonded for life to an extra-terrestrial life form called a skeecat. School is tough enough, but when Kirsten's roommate and dorm mother disappear, Kirsten wants to know why, and she searches two solar systems to find some answers. First novel in a series written for young adult science fiction fans.

Art in America Aug 05 2020

Politics and the Internet in Comparative Context Jan 22 2022 For many years now we have witnessed the developing use of the internet and associated technologies by political actors and organisations. Claims and counter claims have been made as its suitability as a tool to help in the struggle to re-invigorate political participation in democracies across the globe has been contested. This book charts the shifting sands of political activity in the digital age. It interrogates the hybrid nature of modern politics as online and offline actions blur the boundaries of traditional politics between 'real-life' co-presence and the booming virtual domain of politics. By so doing, it critically reflects on the latest scholarship on the subject while concurrently advancing stimulating new insights into it. Encapsulating both the range and the diverse velocities

of change in different political arenas and geographical locations, this volume seeks to map out a path if not towards the politics of tomorrow then towards a better comprehension of the politics of today. Featuring a range of international and comparative case studies presenting research on the UK, US, Italy, France, Spain, Romania, Africa and China, this book will be of interest to students and scholars of Politics and Media, Political Communication, New Media studies, Public Administration, Sociology,

Communication Studies, Computing and Information and Communications Technologies.

Financial Implications of the Accident at Three Mile Island Dec 29 2019

Thich Nhat Hanh Jan 02 2023

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